



1964-68

# YEAR BOOK

## CANADIAN MOTION PICTURE INDUSTRY

with TELEVISION SECTION

Editor: MYE BOSSIM

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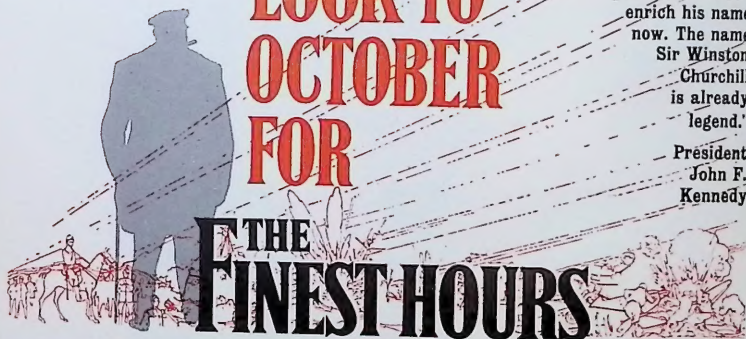
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1964-65

# YEAR BOOK

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WITH TELEVISION SECTION

Editor: HYE BOSSIN

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# Index of Sections

Pioneer of the Year Award .....	16
Exhibition .....	19
Theatre Directory .....	39
Distribution .....	63
Production .....	79
Television .....	113
Equipment .....	123
Refreshments .....	130
General Information .....	132
Awards .....	139
Unions .....	145
Music .....	147
Censorship .....	148
Press, Radio and TV .....	151
16 Millimetre .....	157
16 Mm. Theatres .....	162

## Editorial Index

### A

Academy Awards .....	139
Academy of Motion Picture Arts and Sciences .....	139
Academy TV Film Productions of Canada .....	83
Actors Equity Ass'n .....	145
Actors Fund of Canada .....	133
Adfilms Ltd. ....	130
Advertising—Screen .....	130
AGVA .....	145
Alberta Motion Picture Censor Branch .....	149
Alberta Theatres Ass'n .....	32
All-Canada Radio & Television Ltd. ....	116
Allied Artists Pictures of Can. Ltd. ....	65
Allied Telemedia .....	116
Allied Theatres .....	31
All Nations Film Co. Ltd. ....	65
American Federation of Musicians .....	145
American Guild of Musical Artists .....	145
American Guild of Variety Artists .....	145
Amusement Taxes .....	33
Anderson, Robert, Associates Ltd. ....	83
Animation Productions Ltd. ....	83
Anso of Canada Ltd. ....	103
Appelton Air-Conditioning Ltd. ....	125
Arte Film Prod'ns .....	83
Art-Films Inc. ....	65
Associated Booking Service .....	31
Associated Film Services Reg'd .....	125
Associated Motion Picture Advertisers, Inc. ....	133
Associated Screen Industries Ltd. ....	102
ASP Productions Ltd. ....	83
Ass'n of Canadian TV & Radio Artists .....	145
Association—Industrial Films .....	102
Ass'n of Motion Picture Producers and Laboratories of Canada, The .....	103
Ass'n des Propriétaires de Cinemas du Quebec Inc. ....	32

Ass'n Professionnelle des Cineastes .....	104
Ass'n of Radio & Television Employees of Canada .....	114
Associations—Censors .....	150
—Distribution .....	74
—Equipment .....	127
—Exhibition .....	32
—General .....	133
—Production .....	103
—Refreshments .....	131
—16 Millimetre .....	159
—Television .....	114
Astral Films Ltd. ....	65
Astral Films Ltd. (16 Mm. Div.) .....	159
Astral Television Films Ltd. ....	117
Atlantic Films & Electronics Ltd. ....	83
Atlas Film Distributors Ltd. ....	65
Audio Visual Co. ....	83
Awards .....	139
Awards—British Academy .....	142
—Canadian Film .....	143
—Emmy .....	121
—USA Academy .....	139

### B

Banks, S. (In—Television) Ltd. ....	83
Baron Films Corp. ....	117
Beaver Film Prod'n's Ltd. ....	83
Bell & Howell Can. Ltd. ....	125
Benjamin Film Laboratories Ltd. ....	102
Berkeley Studio .....	83
Best Theatre Supply Reg'd. ....	125
Better Theatres Ltd. ....	27
B. & F. Theatres, Ltd. ....	27
B. & L. Theatres .....	27
Bickle, E. W., Ltd. ....	27

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# EDITORIAL INDEX

Biltmore Theatres Ltd.	27
BMI Canada Ltd.	147
Board of Broadcast Governors	114
Board of Cinema Censors of the Province of Quebec	149
Booking Companies	31
Boxoffice Statistics Table	25
Braun Electric Can. Ltd.	119
Briston Films Ltd.	83
British Columbia Censor of Moving Pictures	148
British Columbia Exhibitors Ass'n	32
British Information Services	
16 Mm.	159
TV	117
Burmout Mercantile Co.	125

## C

Caldwell A-V Equipment Co. Ltd.	125
Calgary Theatres Ass'n	32
Campbell Prod'n's	83
Canadian Ass'n of Broadcasters	114
Canadian Automatic Confections Ltd.	130
Canadian Broadcaster	156
Canadian Broadcasting Corp.	115
Canadian Centre of Films For Children	133
Canadian Conference of Provincial Censors of Motion Pictures	150
Canadian Council of Christian & Jews	133
Canadian Feature Films	109
Canadian Federation of Film Societies	159
Canadian Film Awards	143
Canadian Film Industries Co. Ltd.	83
Canadian Film Institute	159
Canadian Film Weekly	156
Canadian Film Weekly Year Book of the Canadian Motion Picture Industry	156
Canadian Kodak Sales Ltd.	103
Canadian Motion Picture Distributors Ass'n	74
Canadian Picture Pioneers	133
Canadian Radio Technical Planning Board	115
Canadian Seating Co. Ltd.	130
Canadian Short Subjects	110
Canadian Society of Cinematographers	104
Canadian Theatrical Credits	109
Canfilm Screen Service Ltd.	129
Canwest Film Prod'n's	83
CAPAC	147
Capilano Motion Picture Centre Ltd.	83
Carbons	129
CBS Television Network Sales of Can. Ltd.	117
Censorship	148
Central Film Shipping & Storage Co.	74
Central Shipping	74
Century-Cine Electronics System Ltd.	125
Channel Television Prod'n's Ltd.	85
Cherry Film Prod'n's Ltd.	85
Chetwynd Films, Ltd.	85
Chisholm, Jack, Film Prod'n's Ltd.	85
Cine-Art Film Distributing Co. Ltd.	65
Cinecraft Productions	85
Cinedome Theatres Ltd.	27
Cinemacraft 16 Mm. Films Reg'd.	159
Cinepix Inc.	65
Cinesound Ltd.	102
Circuits	27
City Films Ltd.	65
City Film & Projection Co. Ltd.	74
Clarion Productions	85
Clark, Alex L., Ltd.	125
Clavier, Nat. Prod'n's	85
Closed-Circuit TV	119
Coca-Cola Ltd.	130
Colombo Film Labs	102
Columbia Pictures of Canada Ltd.	65

Community Antenna	121
Composers, Authors & Publishers Ass'n of Canada	147
Concept Prod'n's Corp. Can. Ltd.	85
Concession Equipment Co.	130
Consolidated Theatres Ltd.	27
Consolidated Theatre Services	129
Contests	32
Coote, G. Morgan	85
Copyright Appeal Board	147
Cowan, Bernard, Broadcasting Ltd.	85
Craven, Thos., Films (Can.) Ltd.	85
Crawley Films Ltd.	85
Credits	109
Critics—Motion Pictures	151
Critics—Television	153
Crone, Robert, Pictures Ltd.	85
Crush International Ltd.	130
Crystal Film	85
CTV Television Network Ltd.	116
Customs, Tariff, Etc.	136

## D

Davey, Ken, Prod'n's Ltd.	87
Deuka Film Exchange	67
Directors Guild of Canada	104
Disney, Walt, Television Sales	117
Distribution	63
Distributors—16 Millimetre	159
—35 Millimetre	65
Dola Films Ltd.	67
Dominion Theatre Equipment Co. Ltd.	125
Dominion Theatre Supplies	125
Drive-in Theatres—16 Mm.	162
—35 Mm.	58
Dunclaren Productions	87
Du Pont Co. of Can. Ltd.	103

## E

Eastern Film Laboratories Ltd.	102
Eaton's of Canada	129
Editing Associates	103
Edmonton Theatres Ass'n	32
Educational Film Distributors Ltd.	159
Electronics Industries Ass'n of Canada	115
Ellis, Ralph C., Enterprises Ltd.	117
Emmy Award Winners	121
Empire-Universal Films Ltd.	67
English, D., & Co. Ltd.	129
Enterprise Films Ltd.	87
Equipment	123
Essex County Theatres Ass'n	32
Exhibition	19
Exhibitors Booking Ass'n	31

## F

Facts About Exhibition	21
Famous Players Canadian Corp.	27
Ferrania Photo Sales Ltd.	103
Fifeshire Motion Pictures Ltd.	87
Film Advertising Circle	74
Film Assistance Prod'n's Ltd.	87
Film Associates Ltd.	87
Film Carriers	71
Film Editorial Services Ltd.	103
Film Festivals—35 Mm.	144
Film Opticals of Can. Ltd.	87
Film Rentals	75
Film Storage	74

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# EDITORIAL INDEX

Film Trailer Service .....	129
Filmex Ltd. ....	87
Filmpro Ltd. ....	102
Films Lavoie, Les .....	87
Fitzpatrick Transfer .....	71
Fletcher Film Productions .....	87
Flerman & Babb (Can.) Ltd. ....	125
Fortune Films Ltd. ....	87
Four Star Television of Can. Ltd. ....	117
France Film Co. ....	67
France-Canadian Film Agreement .....	111
Franklin & Herschorn Ltd. ....	30
Freddie's Transport .....	74
Fremantle of Canada Ltd. ....	117

## G

General Information .....	132
General Sound & Theatre Equipment Co. Ltd. ....	125
Graphic Films Ltd. ....	102
Group Four Productions .....	87
Group Prod'ns of Can. Ltd. ....	87
Guernand Film Co. ....	87

## H

Haida Films .....	87
Hamilton Theatre Managers Ass'n .....	32
Hanson, O. R. ....	75
Harvard Prod'ns Ltd. ....	87
Hirst Film Prod'ns .....	87
Hi-Speed Film Laboratories Ltd. ....	102
Hollyburn Film Studios Ltd. ....	87
Hollyburn Pictures Ltd. ....	87
Hollywood Studios .....	105
Holmes, John S., Studios Ltd. ....	87

## I

IATSE .....	145
Income Tax Information .....	137
Independent Theatre Services .....	31
Industrial Electrical Contractors Ltd. ....	127
Inter Cine Studios .....	87
International Alliance of Theatrical Stage Employees & Moving Picture Operators of the USA and Canada .....	145
International Federation of Ass'ns of Film Producers .....	105
International Film Distributors Ltd. ....	67
International Film & Television Council .....	115
International Productions Ltd., The .....	87
International Projection Society .....	127
International Tele-Film Enterprises .....	117
Inter Theatre Services Ltd. ....	127
Intervideo Productions Ltd. ....	88
Interworld Theatrical Distributing Co. Ltd. ....	67
Italiafilms (Canada) Ltd. ....	67
ITC of Canada Ltd. ....	117

## K

Kelly, Arthur J. Prod'ns .....	88
Kershaw Agencies Ltd. ....	130

## L

Laboratories .....	102
La Haye, Bernard, Inc. ....	31
Lakeshore Studios .....	88
Lawrence, Robert, Productions (Can.) Ltd. ....	88
Lesser Studios Ltd. ....	88
Licence Fees .....	34
Lily Cups Ltd. ....	127

Lincoln Theatres Ltd. ....	30
Lingeman, Jack, Prod'ns Ltd. ....	88
Location Film Services .....	103
Loew's Theatres Inc. ....	30
Loew's, Marcus, Theatres Ltd. ....	30

## M

Mackenzie Equipment Co. ....	127
Manitoba Board of Censors for Motion Pictures .....	149
Manitoba Motion Picture Exhibitors Ass'n .....	32
Manley Inc. ....	127
Mariner Films Ltd. ....	88
Maritime Motion Picture Exhibitors Ass'n .....	32
Maritime Poster Exchange Ltd. ....	130
Markow, Jack, & Co. ....	88
Master Film Studios .....	88
Mavey Film Delivery Ltd. ....	74
MBK Prod'ns Ltd. ....	88
MCA Canada .....	117
Metro-Goldwyn-Mayer Pictures of Can. Ltd. ....	67
Metro-Goldwyn-Mayer Pictures of Can. Ltd. (16 Mm. Div.) .....	159
MGM TV .....	117
Ministar Film Productions Ltd. ....	88
Missionary Audio-Visual College .....	88
Modern Film Distributors Ltd. ....	70
Modern Talking Picture Service .....	159
Montaigne Cine Prod'ns Ltd. ....	88
Montreal International Film Festival .....	144
Montreal Messenger Service Reg'd. ....	74
Mont Royal Film Corp. Laboratory .....	102
Moreland-Latchford Prod'ns .....	88
Motion Picture Ass'n of America, Inc. ....	75
Motion Picture Centre Ltd. ....	88
Motion Picture Export Ass'n Inc. ....	75
Motion Picture Industry Council of Canada .....	134
Motion Picture Theatres Ass'n of Ontario .....	33
MFAA .....	75
Music .....	147
Musical Protective Society of Canada .....	147

## N

NABET .....	145
National Ass'n of Broadcast Employees & Technicians .....	145
National Ass'n of Concessionaires .....	131
National Booking Co. ....	31
National Committee of Motion Picture Exhibitors Ass'ns of Canada .....	33
National Community Antenna Ass'n of Can. ....	115
National Film Board .....	105
National Legion of Decency .....	135
NBC (Canada) Ltd. ....	117
New Brunswick Board of Censors .....	149
Newsreels .....	75
Niagara Peninsula Theatre Managers Ass'n .....	33
Nomad Films .....	88
Northern Motion Picture Laboratories Ltd. ....	102
Nova Scotia Board of Censors .....	150
NTA Telefilm (Canada) Ltd. ....	117

## O

Odeon-Morton Theatres .....	30
Odeon Theatres (Canada) Ltd., The .....	30
Omega Productions Inc. ....	88
Ontario Motion Picture Censorship & Theatre Inspection Branch .....	149
Orleans Productions Ltd. ....	88
Ottawa Theatre Managers Ass'n .....	33
Ottawa Valley Amusement Co. ....	30
Overseas Film Co. Ltd. ....	70

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# EDITORIAL INDEX

## P

Pageant Prod'ns Ltd.	100
Page One Ltd.	118
Palmar Prod'n Enterprises	100
Paramount Film Service Ltd.	70
—16 Mm. Div.	159
Pathe-DeLuxe of Can. Ltd.—Laboratory	102
—Production	100
Peerless Films Ltd.	70
Pepsi-Cola Co. of Canada Ltd.	130
Peterson Productions	100
Phillips Electronic Equipment Ltd.	127
Phillips-Gutkin & Associates Ltd.	100
Photo Importing Agencies Ltd.	103
Pictorial Display Studio	130
Pied Piper Films Ltd.	100
Pioneer of the Year Award	16
Polaris Films Ltd.	100
Posters and Signs	129
Prairie Allied Booking Ass'n.	31
Premier Operating Corp. Ltd.	30
Press, Radio and TV	151
Prince Edward Island Censorship	150
Producers' Representatives	75
Production	79
Provincial Government Units—Production	108
Provincial Legislation	137
Publications	156

## Q

Quebec Board of Cinema Censors	149
Quebec Cinema Booking Ltd.	31
Quebec Productions Corp.	100
Quebec Television Booking Service Ltd.	118
Quick's Movie Service	127

## R

Rabko Television Prod'ns Ltd.	100
Radio Stations	154
Radio & Television Executives Club	115
Rank Film Distributors of Can. Ltd.	70
Rank Organization of Can. Ltd.	133
Raw Stock	103
RCA Victor Co. Ltd.	118
Receipts	36
Refreshments	130
Regina Motion Picture Exhibitors Ass'n	33
Rentals, Film	75
Rex Films, Inc. (Distribution)	70
Rex Films Inc. (Exhibition)	31
Rex Films Inc. (16 Mm. Div.)	160
Rice J. M. & Co.	127
Rienck Films Ltd.	100
Riverbank Prod'ns Ltd.	100
Rodesfilm Inc.	100
Rothstein Theatres Ltd.	30
Roy, Serge, Prod'n	100

## S

Salvation Army, The	100
Saskatchewan Motion Picture Exhibitors Ass'n	33
Sask'n Theatres & Cinematographs Branch	149
Screen Advertising	130
Screen Gems (Canada) Ltd.	118
Seat Manufacturers	130
See Cue Devices Ltd.	119
Select Films Ltd.	70
Service Confections Ltd.	130
Services—Production	103
Seven Arts Productions Ltd.—Distribution	70
—Television	118

S.F.A. Ltd.	31
Sharp's Theatre Supplies Ltd.	127
Shopsy Foods Ltd.	130
Simpson, Robert, Co. Ltd., The	129
Singleton, W. J., & Co.	101
16 Millimetre	157
16 Mm.—Distributors	159
—Drive-ins	162
—Provincial Censorship Rates	160
—Theatres	162
Smith, Dorothy	75
SMPT	129
Society of Film & TV Arts Ltd., The	142
Society of Motion Picture & Television Engineers	129
Sovereign Film Distributors Ltd.	
—(16 Mm. Div.)	160
—(TV Div.)	118
Special Contracts	129
Specialized Exhibition	32
Spectrum Film Prod'ns Ltd.	101
Spencer, F. G., Co. Ltd.	31
Statistics—Boxoffice	25
—Drive-ins	37
—General	132
—Production	81
—Receipts	36
—Theatre	22
Sterling Films Ltd.	32
Sterling Films Ltd. (TV Div.)	118
Sterling Movies USA Inc.	118
Stovin-Byles Ltd.	118
Studios—Hollywood	105
Studio 7 Ltd.	101
Studio City	101
Studios and Producers	83
Summit Film Prod'ns Ltd.	101
Super Pufft Popcorn Ltd.	130
Super Pufft Popcorn Co. (Western)	130
Survey—Censorship	148
—Production	81
—16 Mm.	157
—Television	114
Syndicated Film Services Ltd.	119
Synchro-Quebec Ltee.	102
Synkro Prod'n Ltd.	101

## T

Taylor, N. A., Associates	133
Taylor-Roffman Prod'ns Ltd.	101
Taylor Television Prod'ns Ltd.	101
Telecasting	115
Telemeter	119
TelePromPter of Can. Ltd.	119
Television	113
Television Bureau of Advertising of Can.	115
Television Editorial Services Ltd.	103
Television Sales	116
Television Stations	119
Tempo Films Ltd.	70
Theatre Confections Ltd.	131
Theatre Directory	39
Theatre Equipment Supply Co.	127
Theatre Holding Corp. Ltd.	31
Theatre Inspectors	148
Theatre License Fees	34
Theatre Branch & Board of Censors (Ont.)	149
Theatrical Attractions	133
Tickets	129
Tiger Prod'ns Ltd.	101
Tolea Film Prod'ns Inc.	101
Toll Television	119
Toronto International Film Studios Ltd.	101
Trade Publications	156

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# EDITORIAL INDEX

Trailers .....	129
Trans-Canada Films Ltd. ....	101
Trans Canada Telemeter Ltd. ....	119
TransVideo Prod'ns Ltd. ....	101
TransWorld Customs Brokers .....	136
Trans-World Film Laboratories Ltd. ....	103
TV Equipment .....	119
TV-Film Filebook .....	156
TV Service .....	119
Twentieth Century-Fox Corp. Ltd. ....	71
Twentieth Century-Fox Corp. Ltd. (16 Mm. Div.) .....	160
(TV Div.) .....	118
Twentieth Century Theatres (See Twinex) .....	31
Twentieth Century Theatres (Toronto) Managers Club .....	33
Twinex Century Theatres Corp. Ltd. ....	31

## U

Unifrance Film .....	71
Union Carbide Canada Ltd. ....	129
Unions .....	145
United Amusement Corp. Ltd. ....	31
United Artists Corp. Ltd. ....	71
United Artists 16 Mm. Films .....	160
United Artists Television .....	118

# Index of Advertisers

## A

Adfilms Ltd. ....	6
Allen, Leslie A. ....	12
Allied Artists Pictures of Canada Ltd. ....	92
Allied Theatres .....	25
Associated Booking Service .....	26
Associated Screen Industries Ltd. ....	80
Astral Films Ltd. ....	64

## B

Best Theatres Supply Reg'd .....	126
Burmout Mercantile Co. ....	128

## C

Canadian Automatic Confections Ltd. ....	14
Canadian Film Industries Ltd. ....	12
Canadian Kodak Co. Ltd. ....	78
Canadian Seating Co. Ltd. ....	124
Century-Cine Electronics System Ltd. ....	99
City Films Ltd. ....	144
Coca-Cola Ltd. ....	8
Columbia Pictures Corp. ....	2
Composers, Authors & Publishers Ass'n of Canada .....	146
Concession Equipment Co. ....	14
Consolidated Theatre Services .....	38
Continental Distributing Inc. ....	94
Crawley Films Ltd. ....	82

## D

Disney, Walt, Productions .....	62
Dola Films Ltd. ....	12

## E

Embassy Pictures Corp. ....	93
Empire-Universal Films Ltd. ....	62

## V

Van De Water, Anton, Film Prod'n .....	101
Variety Clubs International, Tent 28, Toronto ....	134
Victoria Shipping Services Ltd. ....	74
Visual Equipment Co. ....	127

## W

Walker Theatres Ltd. ....	31
Wargon, Allan, Ltd. ....	101
Warner Bros. Pictures Distributing Co. Ltd. ....	71
Warner Bros. Pictures Distributing Co. Ltd. (16 Mm. Div.) .....	160
(TV Div.) .....	118
West Coast Booking Associates Ltd. ....	32
West Coast Motion Pictures .....	101
Western Theatres Ltd. ....	31
Westminster Films Ltd. ....	101
Williams Drege & Hill Ltd. ....	101
Women of the Motion Picture Industry (WOMPI) .....	136
World Adventure Tours .....	32
World International Film Prod'ns Ltd. ....	71
World-Renown Films .....	71

## Z

Z.I.T. Programs (Can.) Ltd. ....	119
----------------------------------	-----

English, D., & Co. Ltd. ....	38
Exhibitors Booking Association .....	98

## F

Famous Players Canadian Corp. Ltd. ....	24
Film Daily, The .....	152
Film House .....	10

## G

General Sound & Theatre Equipment Ltd. ....	4
---	---

## I

IATSE .....	150
Industrial Electrical Contractors Ltd. ....	124
Inter Theatre Services Ltd. ....	98
International Film Distributors Ltd. ....	95

## L

Lawrence, Robert, Productions (Can.) Ltd. ....	86
Lily Cups Ltd. ....	126

## M

Manley, Inc. ....	131
Mavety Film Delivery Ltd. ....	15
Metro-Goldwyn-Mayer Pictures of Can. Ltd. ....	68, 69
Metro-Goldwyn-Mayer Pictures of Can. Ltd. (16 Mm.) .....	6

## N

National Film Board of Canada, The .....	106
NTA Telefilm (Canada) Ltd. ....	96

## O

Odeon Theatres (Canada) Ltd. ....	29
Orange-Crush Ltd. ....	163



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# INDEX OF ADVERTISERS

Paramount Pictures Inc.	72, 73
Pathe-DeLuxe of Can. Ltd.	84
Pepsi-Cola Co. of Canada Ltd.	20
Philips Electronic Equipment Ltd.	128

## R

Rank Film Distributors of Can. Ltd.	28
-------------------------------------	----

## S

Service Confections Ltd.	14
Seven Arts Productions Ltd.	76
Shopsy Foods Ltd.	18
Singleton, W. J. & Co.	112
Sovereign Film Distributors Ltd.	161
Super Pufft Popcorn Ltd.	Back Cover

## T

Taylor, N. A., Associates	89
Taylor-Roffman Productions Ltd.	99

Theatre Confections Ltd.	122
Theatre Holding Corp.	37
Theatrical Attractions	138
Toronto International Film Studios Ltd.	97
Trans-World Film Laboratories Ltd.	86
Twentieth Century-Fox Corp. Ltd.	Inside Back Cover
Twindex Century Theatres Corp. Ltd.	90, 91

## U

United Artists Corp.	Inside Front Cover
United Artists 16 Mm. Films	158

## V

Victoria Shipping Services Ltd.	77
---------------------------------	----

## W

Warner Bros. Distributing Co. Ltd.	66
West Coast Booking Associates Ltd.	26

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# The Pioneer of the Year:

FRANK H. FISHER

"YOU have given me a tribute which I hope to remain worthy of having received for the rest of my life," Frank H. Fisher, vice-president in charge of theatre operations for The Odeon Theatres (Canada) Ltd., told about 500 persons who attended the annual Pioneer of the Year Award banquet of the Canadian Picture Pioneers, held in the Crystal Ballroom of the King Edward Hotel, Toronto. Lesser awards were made to J. M. Rice, Calgary; Ken Beach, Winnipeg; and Wm. G. Reeves, Toronto; and a posthumous one to Frank Vaughan, made by CPP director Harold Pfaff, was accepted by Mrs. Frank Vaughan. David Rothstein of Winnipeg, president of the Manitoba-Saskatchewan branch, accepted the award for Rice in the latter's absence, and Beach and Reeves expressed their own thanks briefly. They were introduced humorously by Leonard Bishop, vice-president of the CPP.

The award to Fisher was made by L. W. Brockington, CMG, QC, rector of Queen's University and former president of the J. Arthur Rank Organization of Canada, a beloved figure in the Canadian motion picture industry. Of Fisher he said: "He has given more to society than he has taken out of it — and that's as good a definition of a gentleman as I've ever heard." He quoted: "A true friend is a great defense and he who has found one has found his greatest treasure," then added: "No man makes friends unless he is also a friend." He also paid a brief tribute to the late Frank Vaughan, speaking of him as "my beloved friend."

"I can truthfully say that I am proud and humble," Fisher said in his acknowledgement. "Who wouldn't be proud at receiving the greatest award this industry can bestow? And humble because, in accepting this award, I am representing the people I have been associated with all my life." He thanked "my first big boss, Oscar Hanson," and Alf Perry for their guidance and recalled his debt to Frank Vaughan in that regard. To Brockington, a fellow former-Calgarian he said: "From one Bronco to another — and I mean the Western variety — I thank you from the bottom of my heart."

He was proud to be part of the motion picture business — "a changing business, an interesting business, a challenging business, a pressure business, a business where everything must be done yesterday — but a wonderful business just the same."

The first speaker was the late Mayor Donald Summerville, operator of the Prince of Wales Theatre and son of the late Wm. Summerville. The elder Summerville was a former City Controller, Member of the Provincial Parliament and winner of The Pioneer of the Year Award in 1957. The mayor welcomed the out-of-towners, there being many, and spoke of the contribution of the industry to civic life.

Dozens of congratulatory wires were received, among them messages from J. J. Fitzgibbons, Sr.; Paul Martin, Minister of External Affairs; and R. W. Bolstad, president of Famous Players.

Dan Krendel, president of the CPP, who acted as toastmaster, thanked the committee, headed by J. J. Fitzgibbons, Jr.

NEXT PAGE: PHOTOS OF THE PIONEERS' AWARD DINNER

*In the top photo Mrs. Frank Vaughan is shown receiving a posthumous award to her husband from Harold Pfaff, a CPP director. The second photo shows Mrs. Frank Fisher and Frank Fisher, The Pioneer of the Year, listening to L. W. Brockington, CMG, QC, making the presen-*

*tation address. Left to right, in the third photo, are seen Wm. G. Reeves, Toronto, and Ken Beach, Winnipeg, who received special awards, and Dan Krendel and Len Bishop, respectively president and vice-president of the Canadian Picture Pioneers.*







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# ***Exhibition***

FACTS

•

STATISTICS

•

CIRCUITS

•

BOOKING COMPANIES

•

SPECIALIZED EXHIBITION

•

PREMIUMS & CONTESTS

•

ASSOCIATIONS

•

AMUSEMENT TAXES

•

THEATRE LICENCE FEES

•

RECEIPTS

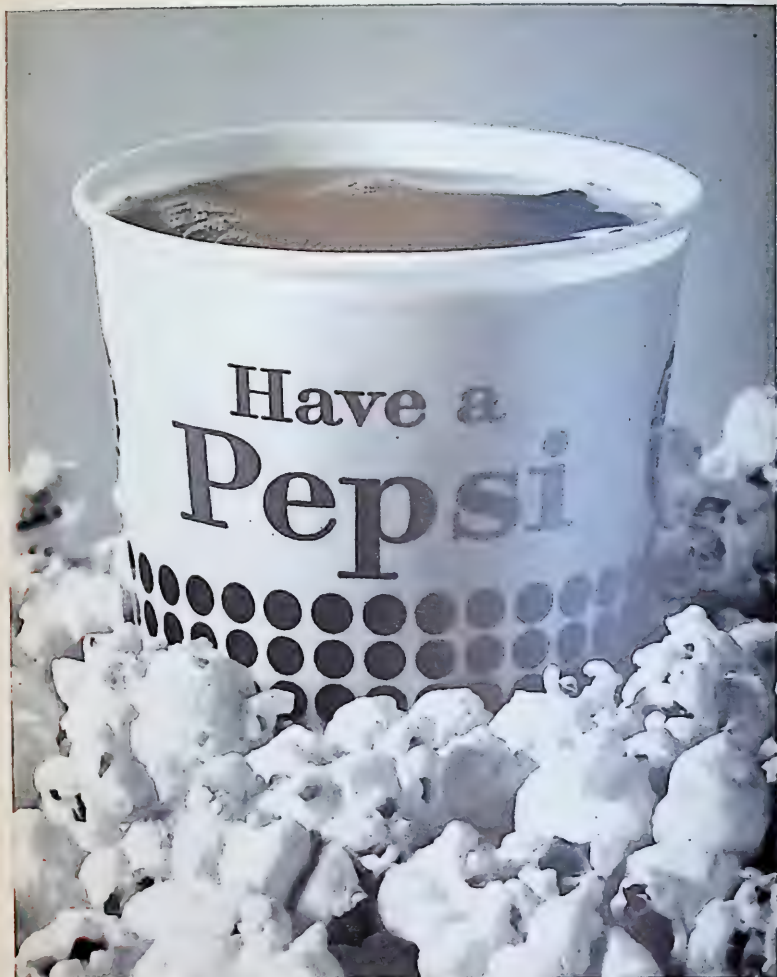
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# FACTS ABOUT EXHIBITION

**ESTIMATED PRELIMINARY** figures for boxoffice receipts, admissions, etc. for Canadian theatres in 1963 were released just as this edition was going to press by the Dominion Bureau of Statistics, which warns "they should serve as indicators and not as an exact account of theatre operations in 1963." The DBS explained that there would be little difference in the final figures. Canada's "regular" theatres totalled 1,254 in 1963, 24 less than 1962, and these had receipts (excluding amusement taxes) of \$63,354,394, four per cent higher than 1962's \$60,941,230, from 87,573,973 paid admission, which were four per cent less than the 91,258,324 of 1962. The average admission price rose to 72 cents in 1963 from 67 cents the year previous, while amusement taxes showed only a slight change, going from \$4,371,113 in 1962 to \$4,354,862 in 1963. Salaries and wages were estimated at \$15,498,786, up three per cent from \$15,052,783 of the year before. This is the first time in 10 years that receipts have shown an increase instead of a decrease and it is anticipated that 1964 will further this turnabout, perhaps in the area of admissions also.

**THEATRE STATISTICS:** Since January 1, 1964 six new theatres, two of them drive-ins, opened and 19 auditorium theatres closed, while five four-walled houses burned. These figures bring the number of 35 mm. theatres operating in Canada, as of the end of August, to 1,460, of which 242 were ozoners. At the same point in 1963 there were 1,573 theatres operating, 242 of them drive-ins. In all of 1963 eight new standard-type theatres and six drive-ins opened, 90 roofed-in houses and five drive-ins closed and three auditorium theatres burned.

**SUNDAY MOVIES** continued to spread. Ontario has some 90 communities showing movies on Sunday and more plebiscites are scheduled to be held this winter. Vancouver theatre owners ironed out their differences with the unions and began showing them last summer, with other BC communities fighting for the Legislature to give them permission to do likewise. The Manitoba Government, which had at first turned down Sun-

day movies in spite of Winnipeg's overwhelming vote in favor of them, had a change of heart and passed them, with the result that Winnipeg theatres now operate seven days a week. In the Maritimes Nova Scotia now has legal Sunday movies and it is expected that the other East Coast provinces will soon follow suit.

**CAPITAL** and repair expenditures for Canadian theatres in 1964 were estimated a \$2,700,000, with the former taking up \$1,700,000 of that amount. This is \$200,000 lower than the 1963 forecast at this time last year.

**PERCENTAGE** of films from the USA submitted for showing in Ontario was 38 in the censor's fiscal year ended March 31, 1964, where in 1954 the figure was 68 per cent. The decline is due to the production of fewer films by USA companies and the greater popularity of films from Europe because of the tremendous immigration wave. Out of 469 features reviewed by the Ontario Board of Censors during the 1963-64 fiscal year 178 were from the USA.

**SEATING** in Canadian theatres in 1963 was estimated by the Dominion Bureau of Statistics to total 609,500, which was 11,575 less than the 702,075 of 1962.

**REDUCTION** of license fees by a number of municipalities heartened exhibitors, as did lower assessment values and cuts in provincial amusement taxes. There seems to be a greater realization of the hardships of theatre operation on the part of provincial and municipal officials. It is to be noted that although receipts from paid admissions went up by four per cent in 1963, according to estimates by the DBS, the amusement tax take dropped by four-tenths of one per cent, indicating that there have been reductions made in the tax.

**QUITE** a number of closed theatres have reopened in small communities. Merchants miss the people the theatre brings to town and co-operatives formed to reopen theatres aren't uncommon. Local newspapers have been giving much space to support such activities.



# Principal Statistics of Motion Picture Theatres, by Provinces and for Selected Cities<sup>1</sup>, 1962

(Prepared by the Dominion Bureau of Statistics. Drive-ins are not included.)

Province and city	Number of establishments	Seating capacity	Receipts from admissions (excluding taxes)	Amusement taxes	Number of paid admissions	Potential number of admissions	Average capacity utilized	Average admission price <sup>2</sup>
			\$	\$			%	¢
Canada .....	1,278	702,075	60,941,230	4,371,113	91,258,324	530,780,643	17	67
Newfoundland .....	45	11,314	749,248	88,337	1,633,615	6,387,102	26	46
Prince Edward Island ..	7	2,984	165,666	12,717	332,608	1,517,884	22	50
Nova Scotia .....	45	27,157	1,798,074	120,192	3,132,179	19,463,615	16	57
Halifax .....	7	7,224	656,819	60,883	1,079,766	7,393,152	15	61
Other places .....	38	19,933	1,141,255	59,309	2,052,413	12,070,463	17	56
New Brunswick .....	35	18,807	1,107,755	104,062	2,301,734	12,808,393	18	48
Saint John .....	3	2,863	319,124	35,169	596,523	3,114,072	19	53
Other places .....	32	15,944	788,631	68,893	1,705,211	9,694,321	18	46
Quebec .....	343	192,361	17,110,111	1,859,131	22,700,224	143,468,199	16	75
Montreal .....	58	54,349	7,644,297	875,308	8,914,773	65,024,994	14	86
Quebec .....	12	9,962	1,443,536	159,575	1,928,218	12,722,060	15	75
Rouyn .....	4	2,245	121,009	13,067	210,452	1,416,792	15	58
Sherbrooke .....	5	4,251	321,312	33,293	426,451	3,914,742	11	75
Hull .....	3	2,164	209,499	22,058	329,579	1,934,504	17	64
Three Rivers .....	4	3,181	279,957	29,345	427,367	2,636,660	16	65
Other places .....	257	116,209	7,090,501	726,485	10,463,384	55,818,447	19	68
Ontario .....	328	233,630	23,933,909	1,744,844	34,599,849	210,927,768	16	69
Toronto .....	65	61,104	8,611,209	706,331	9,771,061	63,720,936	15	88
Hamilton .....	14	13,126	1,255,899	108,704	1,677,440	12,812,644	13	75
Ottawa .....	11	10,517	1,588,768	118,235	2,379,109	12,447,656	19	67
London .....	7	7,317	796,916	61,721	1,167,356	8,278,608	14	68



# Principal Statistics of Motion Picture Theatres, by Provinces and for Selected Cities<sup>1</sup>, 1962 — (Continued)

Province and city	Number of establishments	Seating capacity	Receipts from admissions (excluding taxes)	Amusement taxes	Number of paid admissions	Potential number of admissions	Average capacity utilized	Average admission price <sup>2</sup>
			\$	\$			%	¢
<b>Ontario (continued)</b>								
Windsor .....	6	7,226	612,051	49,666	842,818	8,397,480	10	73
Sudbury .....	5	5,003	591,290	38,556	971,235	7,963,228	12	61
Brantford .....	3	2,659	243,913	18,578	417,796	2,740,997	15	58
Kitchener .....	4	4,045	436,643	31,690	690,992	3,386,708	20	63
St. Catharines .....	3	2,830	232,894	15,497	408,527	2,984,912	14	57
Oshawa .....	4	3,154	378,553	30,349	587,417	4,420,000	13	64
Sault Ste. Marie .....	4	3,233	358,263	24,038	635,224	4,550,546	14	56
Other places .....	202	113,386	8,827,510	541,479	15,050,874	79,224,053	19	59
<b>Manitoba</b> .....	<b>98</b>	<b>41,568</b>	<b>3,054,179</b>	<b>107,263</b>	<b>4,792,042</b>	<b>26,524,022</b>	<b>18</b>	<b>64</b>
Winnipeg .....	17	14,926	1,564,339	81,923	2,451,756	16,042,396	15	64
Other places .....	81	26,642	1,489,840	25,340	2,340,286	10,481,626	22	64
<b>Saskatchewan</b> .....	<b>120</b>	<b>46,561</b>	<b>2,158,341</b>	<b>57,536</b>	<b>4,313,140</b>	<b>23,624,479</b>	<b>18</b>	<b>50</b>
Regina .....	4	3,554	423,156	20,742	692,308	3,998,384	17	61
Saskatoon .....	5	4,443	394,001	19,321	798,379	5,182,888	15	49
Other places .....	111	38,564	1,341,184	17,473	2,822,453	14,443,207	20	48
<b>Alberta</b> .....	<b>141</b>	<b>61,806</b>	<b>4,484,215</b>	<b>— —</b>	<b>7,705,336</b>	<b>38,983,789</b>	<b>20</b>	<b>58</b>
Edmonton .....	14	11,640	1,292,775	— —	1,868,714	11,061,056	17	69
Calgary .....	8	8,135	1,087,164	— —	1,614,250	9,247,576	17	67
Other places .....	119	42,031	2,104,276	— —	4,222,372	18,675,157	23	50
<b>British Columbia<sup>3</sup></b> .....	<b>116</b>	<b>65,887</b>	<b>6,379,732</b>	<b>277,031</b>	<b>9,747,597</b>	<b>47,075,392</b>	<b>21</b>	<b>65</b>
Vancouver .....	23	22,423	2,702,392	128,778	3,683,545	20,693,488	18	68
Victoria .....	6	6,148	569,097	24,358	879,675	6,377,624	14	65
Other places .....	81	35,486	2,882,564	110,343	4,864,809	19,069,824	26	59
<b>Yukon and Northwest Territories</b> .....	<b>6</b>	<b>1,830</b>	<b>225,679</b>	<b>13,552</b>	<b>319,568</b>	<b>934,456</b>	<b>34</b>	<b>71</b>

<sup>1</sup> Includes only those theatres located within the incorporated limits of the city.

<sup>2</sup> Admission receipts (excluding taxes) divided by number of admissions. No corrections are made for juvenile attendance, matinee and evening prices, etc.

<sup>3</sup> Including Yukon and Northwest Territories.

(These are the latest figures available from the Dominion Bureau of Statistics)



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# Boxoffice Statistics

In 1962, says the Dominion Bureau of Statistics, Canadian movie exhibition rang up a cash figure of \$72,518,577, of which \$4,770,459 was for provincial amusement taxes. The non-tax total, \$67,748,118 compared with \$68,882,172 in 1961, is a decrease of \$1,134,054.

In the table below none of the figures includes Itinerant Operators but those down to 1956 do include Community Enterprises and this must be borne in mind when comparisons are made. There were 506 of the latter in operation in 1956 and they accounted for about two per cent of the receipts. (See note at foot.)

The drive-ins' share of the total take was \$6,806,888, which does not include \$399,346 in amusement taxes. There were 240 drive-ins operating in 1962, two more than 1961's 238, and they took in \$153,626 more than in 1961. In the table below drive-in figures are included from 1946 on, that being the year the first one opened.

Therefore, the figures for Canada's "Regular" theatres (as defined by the DBS) and drive-ins for receipts, admissions and amusement taxes were:

**\$72,518,577, 100,844,169 and \$4,770,459**

The following table includes the Yukon and Northwest Territories, which are serviced from British Columbia. Newfoundland is included for the first time in 1949, the year it became Canada's tenth province.

Year	Theatres	Receipts	Admissions
1930	907	\$ 38,479,500	
1933	762	24,954,200	
1934	796	25,338,100	107,354,509
1935	859	27,173,400	117,520,795
1936	956	29,610,300	126,913,547
1937	1,044	32,499,300	133,668,450
1938	1,130	33,635,052	137,381,280
1939	1,183	34,010,115	137,898,668
1940	1,229	37,858,955	151,590,799
1941	1,240	41,369,259	161,677,731
1942	1,247	46,461,097	182,845,765
1943	1,265	52,567,989	204,677,550
1944	1,298	53,173,325	208,167,180
1945	1,323	55,430,711	215,573,267
1946	1,477	59,888,972	227,538,798
1947	1,693	63,139,604	221,528,177
1948	1,950	70,315,889	224,055,171
1949	2,200	79,953,539	236,017,859
1950	2,387	86,249,752	240,824,982
1951	2,440	95,833,340	250,547,499
1952	2,500	104,963,599	261,475,867
1953	2,749	108,603,966	257,965,182
1954	2,813	105,129,881	236,158,824
1955	2,808	93,819,187	201,247,408
1956	2,592	87,516,895	177,615,767
*1957	1,945	82,211,488	156,701,458
1958	1,854	81,393,078	146,483,741
1959	1,749	75,513,974	128,859,395
1960	1,659	72,294,344	117,734,361
1961	1,579	68,882,172	107,418,494
1962	1,518	67,748,118	100,844,169

\*Denotes that the DBS for the first time in 1957 dropped Community Enterprises, which usually had about 2% of the receipts. Adding 2%, or \$1,644,228, to the 1957 receipts for purposes of comparison would give an approximate total of \$83,855,716. Similarly, in 1958 it would add \$1,627,860 to make the total \$83,020,938, in 1959 it would add \$1,510,278 to bring the total to \$77,024,252, in 1960 it would add \$1,455,886 to make the total \$73,740,220, in 1961 it would add \$1,377,642 to make the total \$70,259,814 and in 1962 it would add \$1,354,962 to make the total \$69,103,080.

(For DBS preliminary estimated figures for 1963 see Facts About Exhibition in this section.)

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#### OTHER INFORMATION

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Auditing ..... Lawrence G. Geering  
Public Relations and Advertising .. James R. Nairn  
Statistical ..... J. A. Trayor  
Insurance ..... Fred A. Morley  
Film Booking and Buying ..... Ben Geldsaler  
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District Manager ..... James McDonough

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Loew's controls two theatres in Canada, Loew's Yonge Street, Toronto, which is operated by Marcus Loew's Theatres Limited, a Canadian public shareholder company which owns the Uptown, Toronto. The Uptown is operated by the Yonge-Bloor Theatre Company Limited, a subsidiary of Loew's Theatres, Inc., NY. Loew's Montreal is in

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# Amusement Taxes

## BRITISH COLUMBIA

Effective April 1, 1963, the Provincial Amusement Tax was abolished.

## ALBERTA

Effective April 1, 1959, the Provincial Amusements Tax was abolished.

## SASKATCHEWAN

Amusement tax is on a local option basis, with municipalities applying their own.

## MANITOBA

(Effective June 1, 1962)

Up to 60c, no tax; 61-64, 1c; 65-67, 2c; 68-70, 3c; 71-89, 4c; 90-\$1, 5c. On admissions over \$1 the tax is 10 per cent, with certain fractions added in and breaks down as follows—on 1.05, 10c; 1.09 & 1.14,

11c; 1.18 & 1.23, 12c; 1.27 & 1.32, 13c; 1.36 & 1.41, 14c; 1.45, 1.50 & 1.55, 15c; 1.59 & 1.64, 16c; 1.68 & 1.73, 17c; 1.77 & 1.82, 18c; 1.91, 19c; 2.00 & 2.05, 20c; 2.09, 21c; 2.18, 22c; 2.27, 23c; 2.73, 27c; 3.18, 32c; 3.64, 36c; 4.09, 41c; 4.55, 45c.

A 5 per cent commission is allowed for tax collected. A tax is payable on all pass or complimentary and season or periodic tickets at the maximum rate payable at the place of amusement at the time of presentation.

## ONTARIO

(Effective April 1, 1964)

Up to 75c, no tax; 76-84, 6c; 85-90, 7c; 91-92, 8c; 93c and over, 10 per cent, with fractions less than 1/2c eliminated and 1/2c and over counted as 1c.

Above scale is for places of amusement only. A commission of 2 1/2 per cent is allowed for tax collected.



## QUEBEC

The amusement tax is collected by the municipalities by authority of the Province of Quebec, which shares it.

Tax levied is 10 per cent of actual admission price, plus an additional assessment in the form of a surtax of 25 per cent of the amount of such tax when the theatre admission price is over \$1. Each fraction of a cent is counted as 1 cent. The surtax amounts to 3 cents on prices from \$1.01 to \$1.20, 4 cents from \$1.21 to \$1.60 and 5 cents from \$1.61 to \$2., etc. In the following scale only the 10 per cent tax is given, so that for admissions over \$1 the surtax must be added to the figures given.

Up to 10c, 1c; 11-20, 2c; 21-30, 3c; 31-40, 4c; 41-50, 5c; 51-60, 6c; 61-70, 7c; 71-80, 8c; 81-90, 9c; 91-100, 10c. For the tax on admissions from \$1.01 to \$2 add 10c to the scale above; from \$2.01 to \$3 add 20c, etc.

Holders of complimentary or season tickets and every person admitted free into a place of amusement to attend or take part in amusement shall pay the duty based on the price of admission that he would pay if he did not hold such tickets or was admitted free.

Since May 1, 1962, a service charge of 5c on admission prices below \$1 and 10c on admission prices higher than \$1 is levied on attractions given in municipal buildings, which are: the Colisée, Palais Montcalm, Municipal Baseball Stadium and the city-owned race track.

## NEW BRUNSWICK

(Effective April 1, 1959)

Up to 30c, no tax; 31-40, 4c; 41-45, 5c; 46-50, 6c; 51-60, 7c; 61-70, 8c; 71-80, 9c; 81-90, 10c; 91-100, 11c; 1.01 and over 11 per cent.

Passes subject to tax of 10 cents. Five per cent discount is allowed on all tickets which are purchased by theatres from the province. No tax shall

be charged for children under 12 years of age attending a matinee where the admission charge is not over 10 cents on Saturday, New Year's Day, Good Friday, Dominion Day, Christmas Day, Victoria Day, Labour Day, Remembrance Day and the day appointed for the celebration of the birthday of the reigning sovereign.

## NOVA SCOTIA

(Effective July 15, 1956)

Up to 55c, no tax; 56-70, 5c; 71-\$1.00, 10c; \$1.01 and over, 10c plus 5c for each 50c or fraction thereof.

## PRINCE EDWARD ISLAND

(Effective Jan. 1, 1959)

Up to 30c, no tax; 31 to 40, 2c; 41 to 45, 3c; 46 to 60, 5c; 61 to 75, 7c; 76 to \$1, 10c; over \$1 5c for every 50c or fraction thereof.

## NEWFOUNDLAND

A provincial entertainment tax of 5c on every adult admission, called the Cancer Control Tax, went into effect July 1, 1953. The receipts from this tax are used to finance cancer research or treatment.

Under Section 86 of The Local Government Act, 1961, councils may impose a tax upon every person attending a place of entertainment, but this tax does not apply to any entertainment where the proceeds are to be used for charitable, educational or religious purposes. The owner acts as agent of the council and is required to collect the tax by means of tickets or otherwise and is responsible for the payment to the council of any money collected in respect of the tax. The rate of Entertainment Tax may be fixed by the council and may be varied as between resident and non-resident performers and as between different kinds of entertainments.

# Theatre Licence Fees

## BRITISH COLUMBIA

Imposed Under the "Fire Marshal Act"

41. Theatre Licence.—(a) No Moving picture theatre shall be opened to the public except after a licence therefor has been obtained from the Fire Marshal, which licence shall be kept posted in a conspicuous place on the licensed premises. The licence fees payable under the "Fire Marshal Act" for licences for moving-picture theatres shall be as follows:

- (1) If conducted in premises located in the cities of Vancouver or Victoria and not licensed under any subsequent clause of this regulation, provided the licence fee shall not exceed \$300 or less than \$75, for each seat ..... 20c
- (2) If conducted in premises within the limits of any organized municipality or corporation townsite, and not licensed under any subsequent clause of this regulation, where the seating capacity does not exceed 300 persons ..... \$55  
For each seat in excess of 300, provided the fee shall not exceed the sum of \$250 ..... 15c
- (3) If conducted in premises not licensed

under any other clause of this regulation, where the seating capacity does not exceed 300 persons ..... \$55

For each seat in excess of 300, provided the fee shall not exceed the sum of \$200 ..... 10c

- (4) If conducted in connection with vaudeville or variety show and exhibiting moving pictures as part of the performance:—

For the first reel ..... \$100  
For each additional reel ..... 25

- (5) If conducted in premises limited to a period of one month ..... 50

- (6) If conducted in open-air park:—  
For one month ..... 50  
For two months ..... 75  
For three months ..... 100  
For season, not exceeding six months ..... 150

- (6a) If conducted in a park or premises so equipped that moving pictures can be viewed by patrons while seated in motor-vehicles parked in an enclosed space commonly known as a drive-in theatre, a fee calculated under subsections (2) or (3), as the case may be, based upon the as-

sumption that the seating capacity of the park or premises is 2.5 times the number of motor-vehicles which the drive-in theatre can accommodate.

- (7) Itinerant licences for the exhibition of feature films, etc., good only in places endorsed on face of licence:—  
 For each day ..... \$ 10  
 For each week ..... 40  
 For each month ..... 100
- (8) Itinerant licences, good only in places endorsed on face of licence, not more than four places to be covered by one licence:—  
 Good only two days in any calendar week in any one place ..... 25  
 Good only three days in any calendar week in any one place ..... 35
- (9) Itinerant licences limited to small towns or villages, good only one day a week, not more than ten places to be covered by one licence ..... 40
- (10) If conducted under the auspices of a church, religious organization or educational institution other than a school or college holding a permit issued under Regulation 45 of these regulations, or in aid of charitable work ..... 1
- (11) If conducted for the purpose of advertising anything whatsoever ..... 50

#### ALBERTA

##### Imposed Under The Amusements Act

2. In the case of theatre or place of amusement used for the exhibition of moving pictures, an annual licence fee shall be payable in advance as follows:

- (a) In every incorporated city having a population exceeding ten thousand:  
 (1) Where the seating capacity exceeds fifteen hundred ..... \$400  
 (2) Where the seating capacity exceeds one thousand but does not exceed fifteen hundred ..... 300  
 (3) Where the seating capacity exceeds six hundred and fifty but does not exceed one thousand ..... 200  
 (4) Where the seating capacity does not exceed six hundred and fifty .... 100
- (b) In an incorporated city having a population of ten thousand or less and in any incorporated town or village irrespective of population:  
 (1) Where the seating capacity exceeds six hundred and fifty ..... \$100  
 (2) Where the seating capacity exceeds three hundred but does not exceed six hundred and fifty ..... 40  
 (3) Where the seating capacity does not exceed three hundred ..... 25
- (c) In a hamlet or rural district:  
 (1) Where the seating capacity exceeds two hundred ..... \$ 15  
 (2) Where the seating capacity exceeds one hundred and fifty but does not exceed two hundred ..... 10  
 (3) Where the seating capacity does not exceed one hundred and fifty .. 5
- (d) For Drive-in Theatres:

Car Capacity	Annual Licence Fees	Monthly or part month Licence Fees
Over 500 cars .....	\$125.00	\$25.00
Over 400 not over 500 cars	100.00	20.00
Over 300 not over 400 cars	75.00	15.00
Over 200 not over 300 cars	50.00	10.00

Over 100 not over 200 cars	25.00	5.00
Not over 100 cars .....	15.00	3.00

#### SASKATCHEWAN

##### Imposed Under The Theatres and Cinematographs Act

In cities:—For every theatre, when the population of the city is 10,000 or over, \$250; when the population of the city is less than 10,000, \$150.

In towns:—For every theatre \$50.

In villages or hamlets:—For every theatre, \$20.

Provided that in villages and rural municipalities, the minister may issue to the applicant for a theatre licence, a licence covering a period of three months for each of any of the periods ending March 31, June 30, September 30 or December 31, in each year and the fee payable for each of such quarterly licences shall be one-quarter of the fee payable for an annual licence.

Provided further that in case an annual licence is issued after the first day of January in any year and for a period not less than three months, the applicant therefor shall be charged such proportion only of the licence fee as the number of days remaining between the date of his licence and the 31st day of December bears to the licence fee for the whole year.

Provided also that no rebate shall be allowed if the applicant for a licence has permitted public performances or other entertainments to be held in the theatre for which the licence is required prior to the date of his provincial licence.

##### DRIVE-IN THEATRES

For each Drive-in theatre situated:

(a) within a radius of 10 miles of any city having a population of over 10,000, \$50 per month or a maximum of \$250 per season.

(b) within a radius of 10 miles of any city having a population of less than 10,000, \$30 per month or a maximum of \$150 per season.

(c) in other locations not specifically provided for in (a) or (b) above, \$10 per month, or a maximum of \$50 per season.

#### MANITOBA

##### Imposed Under The Amusements Act

Under Schedule "A" Section 4 (1) of the "Act" licence fee for a place of amusement:  
 With a seating capacity

under 500 .....	\$ 5
from 500 to 750 .....	7.50
from 750 to 1000 .....	10
from 1000 to 1250 .....	12.50
from 1250 to 1500 .....	15
from 1500 to 1750 .....	17.50
from 1750 to 2000 .....	20
from 2000 to 2250 .....	22.50
over 2250 .....	25

##### DRIVE-IN THEATRES

The licence fee is based on the car capacity of the grounds times 2½. If the car capacity is 500 the licence fee would be 500 x 2½ seating capacity 1250, licence fee \$12.50.

#### ONTARIO

##### Imposed Under The Theatres Act, R.S.O. 1960

(a) In municipalities having a population under 1,500 according to the last revised-assessment roll, 10c for each seat or chair.

(b) In municipalities having a population of 1,500 or over but under 3,000 according to the last revised-assessment roll, 15c for each seat or chair.

(c) In municipalities having a population of 3,000 or over but under 10,000 according to the last revised-assessment roll, 20c for each seat or chair.

(d) In municipalities having a population of

10,000 or over according to the last revised assessment roll, 25c for each seat or chair.

A fee of \$5 is charged for the transfer of a theatre licence.

For licences for theatres other than drive-ins issued after July first but before October first the fee shall be four-fifths of that for the year; for those issued on or after October first but before January first the fee shall be one-half of that for the year; and for those issued on or after January first but before March 31st the fee shall be one-quarter that of the year.

#### DRIVE-IN THEATRES

Drive-ins are licenced according to the number of vehicles they can accommodate, the rate being 37½c per car. On or after July 1st, but after March 31st, 30c.

#### QUEBEC

##### Imposed Under The Quebec Licences Act

##### Cities:

Quebec, Montreal, Outremont, Verdun and Westmount, per seat .....	50c
In all other cities, per seat .....	30c
Elsewhere, per seat .....	20c

A \$5 fee is payable with every licence.

#### NEW BRUNSWICK

##### Imposed Under The Theatres, Cinematographs and Amusements Act

(13) Every owner, lessee, or occupant of a theatre, and every owner, user or exhibitor, of every cinematograph, shall pay the following fees:

- (a) In all villages and towns with a population not exceeding 1,500, per seat .... 5c
- (b) In all towns over 1,500 population and up to 3,000, per seat .....
- (c) In all towns over 3,000 population and up to 7,500, per seat .....
- (d) In all towns or cities over 7,500 population, per seat .....
- (e) In all villages, towns or cities where not more than three performances are given in any week, one-half the fee as set in sections (a) to (d) inclusive shall apply.

(f) For so-called drive-in theatres the licence fee is to be 25 cents per car or amplifier, in addition to licence for cinematograph.

#### NOVA SCOTIA

##### Imposed Under The Theatres, Cinematographs and Amusements Act

3. (1) No theatre owner shall give any performance in his theatre unless he holds in respect of the theatre a licence which is in force.

(2) The fee payable for any theatre licence shall be \$20, effective April 1, 1963.

(4) In any theatre where not more than three performances are given weekly one-half the fee mentioned in subsection (2) shall be payable.

(5) For licences issued on or after the first day of July and before the first day of October in any year the fee shall be three-quarters of the yearly licence fee and for licences issued on or after the first day of October and before the first day of January the fee shall be one-half the yearly licence fee and for licences issued on or after the first day of January the fee shall be one-quarter of the yearly licence fee.

#### DRIVE-IN THEATRES

The fee payable for a Drive-In Theatre licence shall be \$20, effective April 1, 1963.

#### PRINCE EDWARD ISLAND

##### Imposed Under The Amusement Tax Act

The annual fee is \$2 with the exception of chain theatres for which the licence fee is \$300 for each theatre. This regulation also applies to drive-in theatres.

## RECEIPTS

REGULAR and auditorium motion picture theatres (non-drive-ins) in Canada grossed \$60,941,230 in 1962, a decline of \$1,287,680 (2.1%) from 1961, while admissions, at 91,258,324, were down 6,686,485 (6.8%), against 1961, according to the report of the Dominion Bureau of Statistics. Amusement taxes, at \$4,371,113, declined by \$672,440 (13.3%). The average admission price was 67c compared to 64c, which helped protect exhibitors. This, coupled with gains in reducing the amusement tax, was helpful. The saving on amusement taxes usually goes to the exhibitor.

It is heartening to note that the rate of decline of receipts and admissions is growing smaller and it is possible that 1963 will show no decline at all, for the first time in over a decade.

Effect of economy and the closing of theatres is indicated by a \$559,819 (3.6%) drop in salaries and wages (\$15,052,783).

Per capita expenditure on movie entertainment in Canada in 1962 amounted to \$3.91, down from 1961's \$4.08, and the lowest since the mid-1930's when it hovered between the \$3 to \$4 mark. Peak year was 1953, when it reached \$8.30.

The statistics of the DBS apply to 1,278 standard theatres, 63 fewer than in the previous year.

Admissions, receipts and percentage gain or loss on receipts for 1962 per province are: Newfoundland — 1,633, 615-\$749,248 (+14.5); Prince Edward Island—332,608-\$165,666 (+0.6); Nova Scotia — 3,132,179-\$1,798,074 (+3.4); New Brunswick — 2,301,734-\$1,107,755 (—10.3); Quebec — 22,700,224-\$17,110,111 (+1.3); Ontario — 34,599,849-\$23,933,909 (—3.8); Manitoba — 4,792,042-\$3,054,179 (+8.8); Saskatchewan — 4,313,140-\$2,158,341 (—12.1); Alberta — 7,705,336-\$4,484,215 (—8.4); and British Columbia (including Yukon and Northwest Territories) — 9,747,597-\$6,379,732 (—2.1).



Receipts from sources other than sales of tickets were valued at \$11,230,005 and included \$10,246,673 from sales of candy, drinks, cigarettes, etc. (\$9,992,995 in 1961), \$259,037 from the rental of concessions and vending machine space (\$489,373), \$61,382 from exhibiting commercial films (\$93,468) and \$662,913 from other sources (\$1,519,506).

#### **DRIVE-INS**

In 1962, 240 drive-ins (a gain of two over 1961) had receipts of \$6,806,888 from 9,585,845 paid admissions and returned \$399,346 in amusement taxes to the various governments. This compares with receipts of \$6,653,262 from 9,473,685 admissions with \$490,793 in taxes in 1961, for a gain of \$153,626 and 112,160 and a loss of \$91,447 respectively.

Addition of these figures to those of auditorium theatres show that national totals were, with the decrease in comparison with 1961 in brackets:

Number of theatres, 1,518 (-61); receipts, \$67,748,118 (-\$1,134,054); admissions, 100,844,169 (-6,574,325); amusement taxes, \$4,770,459 (-\$763,887).

Receipts for regular theatres show a 2.1% drop, while drive-ins had a 2.3% gain, and the combined totals yield a 1.6% decrease.

Total receipts from other sources than admissions amounted to \$3,229,710, compared with \$2,901,856 in 1961, of which \$3,055,023 was derived from the sale of candy, drinks, cigarettes, etc., \$41,117 from the rental of concessions and vending machine space, \$104,881 from exhibiting advertising films and \$28,689 from other unidentified sources.

Drive-ins employed 2,100 persons in 1962 and paid \$1,850,411 in salaries and wages, as against \$1,928,014 for an undetermined number of employees in 1961.

(For DBS preliminary estimated figures for receipts and admissions to auditorium theatres in 1963 see Facts About Exhibition in this section.)

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# THEATRES

"O" means Odeon, "NBC" National Booking Co., "FP" Famous Players Canadian Corp., "EBA" Exhibitors Booking Association, "WCB" West Coast Booking, "Cl." means closed at the time this list was issued in October.

## British Columbia

(Licences are renewable in British Columbia on January 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
803	Abbotsford	Abbotsford	6	449	C. Friesen
4,544	Alberni	Roxy	6	333	H. E. Warren (FPCC) (cl.)
783	Alert Bay	Bay	6	259	W. Risk
		Rainbow	6	254	C. E. Pepper
1,252	Armstrong	Star	3	300	F. Shepherd
835	Ashcroft	Ashcroft	3-4	180	H. Rogers (WCB) (summer)
365	Bella Coola	Bellvale	2	156	Harold Giles (WCB)
950	Bralorne	Community	2	210	Bralorne Mines Ltd.
3,547	Campbell River	Van-Isle	6	449	E. W. Bickle
2,187	Castlegar	Castle	6	400	F. Hirtle (WCB)
2,000	Chemainus	Willow	2	405	Chemainus Theas.
7,883	Chilliwack	Paramount	6	900	FPCC
1,400	Cloverdale	Clova	6	449	O. Bird & H. G. Stevenson
3,311	Courtenay	E. W.	6	449	E. W. Bickle
1,600	Cowichan Lake	Lake	3	395	C. W. Wittingham & A. Castley
5,445	Cranbrook	Armond	6	499	J. Purnell & Sons (FPCC)
2,403	Creston	Tivoli	6	400	L. Johnston
10,481	Dawson Creek	Crest	6	499	Northland Theas. Ltd.
		Vogue	6	449	Northland Theas. Ltd. (cl.)
846	Dawson (Yukon)	Orpheum	6	385	M. G. Stutter & B. Warnsby
3,575	Duncan	Odeon	6	722	Odeon
2,588	Fernie	Vogue	6	392	G. Weber
3,372	Fort St. John	Carlsonia	6	396	C. Brooks
		Lido	6	499	C. Brooks
800	Ft. Simpson, NWT	Igloo	6	300	D. Stewart
—	Ft. Smith, NWT	Park	7	240	A. R. Roddick
1,742	Golden	Yoho	6	150	S. Zahorichuk
2,307	Grand Forks	Gem	6	371	P. P. Abrasimoff
2,300	Haney	Haney	5	448	Alex Marshall (WCB)
600	Hay River, NWT	Stewart	7	200	J. W. & D. H. Stewart
367	Hazelton	Tri-Town	6	275	C. DeBeer (WCB)
2,682	Hope	Hope	6	292	Len Meredith
722	Invermere	Toby	4-6	306	Mr. & Mrs. S. J. Copowski
9,725	Kamloops	Paramount	6	800	FPCC
12,926	Kelowna	Paramount	6	839	FPCC
8,000	Kitimat	Nechako	6	700	Howard & Steele
2,000	Ladner	Ladner	6	421	O. Bird (WCB)
1,313	Lillooet	Log Cabin	4-6	140	A. J. Beacham
—	Lynn Valley	Cedar	6	400	S. Chizen
2,930	Merritt	Merit	6	330	W. J. Hunchak
3,193	Mission	Astor	3	300	Victory Theas. Ltd.
1,000	Nakusp	AL	2	300	W. J. Brotherton
13,551	Nanaimo	Capitol	6	701	FPCC
818	Natal	Leo's	6	240	M. Henriett
6,873	Nelson	Civic	6	905	FPCC
33,473	New Westminster	Columbia	6	944	FPCC
		Odeon	6	695	Odeon
		Paramount	6	725	FPCC
2,247	Ocean Falls	Crown	5	498	C. R. Zell
1,724	Oliver	Oliver	4-6	444	Luke Lesmeister (Canfilm)
993	Osoyoos	Sunland	2	390	H. Gummel
1,117	Parksville	Park	4-6	400	Parksville Holdings Ltd.
13,481	Penticton	Pen-Mar	6	449	Pen Mar Thea. Ltd. (Canfilm)
500	Pioneer	Community	2	150	Community Club
11,260	Port Alberni	Capitol	6	449	H. E. Warren & FPCC
		Paramount	6	711	H. E. Warren & FPCC
7,996	Port Coquitlam	Colum	6	449	S. Chizen Theas.
10,200	Powell River	Patricia	6	372	McLeod Amuse. (WCB)
13,261	Prince George	Princess	6	500	Trans West Theas. Ltd. (WCB)
		Strand	6	360	Trans West Theas. Ltd. (WCB)



# British Columbia

Pop.	Town	Theatre	Open	Seats	Licensee
11,661	Prince Rupert	Capitol	6	740	FPCC
		Totem	6	666	FPCC
2,113	Princeton	Capitol	6	445	Towriss Theatres (WCB)
4,701	Quesnel	Carib	6	500	P. Gauthier
3,566	Revelstoke	Roxy	6	449	H. G. Stevenson (WCB)
1,228	Salmon Arm	Salmar	6	449	Salmon Arm Co-operative (WCB)
472	Sechelt	Sechelt	2	180	J. M. Hayes (WCB)
1,489	Sidney	Gem	6	491	Margerie Martman (WCB)
2,437	Smithers	Roi	4	355	C. Goodacre & L. Buchanan
500	Sointula	Opera	1	200	E. Pakala
1,536	Squamish	Star	6	330	S. M. Bonde (WCB)
323	Stewart	Vienna	2	250	J. Winkler
425	Taylor	Lux	6	295	Frank Webb
1,946	Terrace	Tillicum	6	299	C. M. Adam (WCB)
11,242	Trail	Odeon	6	610	Odeon
376,808	Vancouver	Avon	7	500	Chao Lee Theas. (cl.)
		Bay	7	770	Mayer Enterprises (WCB)
		Capitol	7	2076	FPCC
		Circle	7	890	Odeon
		Colonial	7	873	H. Quagliotti
		Coronet	7	800	Odeon
		Dominion	7	968	FPCC
		Dunbar	7	770	Odeon
		Fraser	7	838	Odeon
		Hollywood	7	784	Hollywood Theatres Ltd.
		Lux	7	868	H. Howard
		Majestic	7	1289	Mrs. Walter Mead (WCB)
		Oak	3	400	Lougheed Drive-in Ltd. (WCB) (cl.)
		Odeon	7	650	Odeon
		Olympia	7	930	I. Martinelli (Foreign)
		Orpheum	7	2871	FPCC
		Park	7	726	Odeon
		Queen Elizabeth	6	2800	City of Vancouver (Concert)
		Ridge	7	800	Ridge Theatre Ltd.
		Stanley	7	1100	FPCC
		Strand	7	1227	FPCC
		Studio	7	446	Studio Theatre Ltd.
		Totem	7	734	Odeon
		Varsity	7	449	Odeon
		Vogue	7	1332	Odeon
9,974	Vernon	Capitol	6	779	FPCC
53,861	Victoria	Atlas	7	974	M. Prieswerck (WCB)
		Capitol	7	1312	FPCC
		Fox	7	430	Twinex
		Oak Bay	7	449	T. Walls
		Odeon	7	1472	FPCC
		Plaza	7	922	Odeon (cl.)
		Royal	7	1467	FPCC
1,500	Wells	Lode	4	400	Harvey Bryant (WCB)
3,000	W. Summerland	Rialto	2	177	M. Harrison
3,499	Westview	Roxy	3	244	McLeod Amuse. Ltd. (WCB)
10,800	W. Vancouver	Odeon	6	743	Odeon
1,200	Whalley	Cameo	2	402	George Smith (WCB)
4,833	Whitehorse, YT	Capitol	6	305	S. McClimon (WCB)
		Yukon	6	469	S. McClimon (WCB)
6,127	White Rock	Park	6	449	J. Petrovich
2,051	Williams Lake	Alston	6	350	Thibodeau Co. Ltd.
950	Woodfibre	Woodfibre	2	250	Community
3,126	Yellowknife, NWT	Capitol	6	400	W. V. Cole
235	Zeballos	Community	1	175	M. H. Davis

# Alberta

(Licences are renewable in Alberta on January 1st of each year.)

Pop.	Town	Theatre	Open	Seats	Licensee
328	Acme	Acme	1	150	L. Carol (cl.)
621	Alix	Circle	2-4	175	H. Hoppe (Prairie Allied)
289	Alliance	Rainbow	2	200	E. Lysney
596	Andrew	Roxella	2	250	A. Kaus (cl.)
1,442	Athabasca	Aurora	6	250	R. E. Hall
2,187	Banff	Lux	6	420	F. Christon
2,227	Barhead	Roxy	6	324	Peter Ewankow
601	Bashaw	Dix	4-6	200	C. Schneider
813	Bassano	Capitol	3	200	J. V. Ubell
883	Beaverlodge	Comm. Centre	2	200	E. E. Loven
1,319	Bellevue	Rex	2	400	John Dobek
347	Berwyn	Berwyn	2	175	Mrs. J. Merriot (cl.)
452	Big Valley	Memorial	1	200	R. Klaus
1,936	Blairmore	Orpheum	6	336	John Dobek
1,686	Bonnyville	Century	6	240	R. J. Tercier
1,070	Bow Island	Bow	2-4	400	H. T. Noad
342	Boyle	Dreamland	3	200	P. Danyluk
2,789	Brooks	Gayety	6	300	P. Ubertino
242,589	Calgary	Capitol	6	1570	FPCC
		Grand	6	1409	Odeon—J. B. Barron
		Jubilee Auditorium	6	2750	Alberta Govt. (Concert)
		Odeon	6	742	Odeon—J. B. Barron
		Palace	6	1787	FPCC
		Plaza	6	475	S. & B. Slutker
		Strand	6	816	FPCC—K. M. Leach
		Tivoli Cinema	6	499	Twindex
		Uptown	6	1076	Odeon—J. B. Barron
6,877	Camrose	Bailey	6	482	J. Diamond
		Kam	6	400	N. K. & A. Jensen
2,803	Cardston	Mayfair	6	421	Mrs. L. Brewerton
		Roxy	2	334	Mrs. L. Brewerton (cl.)
1,019	Castor	Crest	6	320	Leo Kneller (Prairie Allied)
390	Chauvin	Tivoli	2-4	150	Mrs. A. Reuss
2,049	Clareholm	Rex	4	387	H. Ochsner (cl.)
2,549	Coaldale	Gem	4	342	H. Gnam (cl.)
1,226	Cold Lake	Cold Lake	6	350	S. Marusyn
1,661	Coleman	Roxy	6	338	John Dobek
550	Consort	Consort	2-4	200	H. M. Scott
854	Coronation	Avalon	6	342	J. Noonan (cl.)
471	Daysland	Palace	4	287	S. Tury
429	Delburne	Norwood	2-4	200	Wm. Godwin
1,412	Devon	Devonian	6	250	G. Bieber
1,222	Didsbury	Opera House	6	249	J. L. Serenas
3,771	Drayton Valley	Cardium	6	480	W. C. Aiken
2,821	Drumheller	Napier	6	588	Napier Theatres Ltd.
568	Eckville	Echo	3	250	George Radowitz
284	Edgerton	Mona	4	200	Mel Nichols (Prairie Allied)
274,529	Edmonton	Avenue	6	650	Odeon
		Capitol	6	1493	FPCC
		Dreamland	6	720	M. Dunn
		Garneau	6	779	FPCC
		Gem	6	495	M. Dunn
		Jubilee Auditorium	6	2750	Alberta Govt. (Concert)
		Odeon	6	1125	Odeon Theatres (Edmonton) Ltd.
		Palace	6	483	M. S. Kucey (cl.)
		Paramount	6	1400	FPCC
		Rialto	6	1203	Odeon
		Roxy	6	496	Odeon
		Sahara	6	750	M. Pyrcz
		Strand	6	968	FPCC
		Varscona	6	499	Odeon
3,108	Edson	Nova	6	350	T. Fowler
664	Elk Point	Arrow	6	275	S. Andrishak
451	Evansburg	Evansburg	1	250	Mrs. A. Taylor
1,464	Fairview	Gem	6	275	S. A. Lawrie
721	Falher	Gaiety	6	285	M. Vandel
559	Foremost	Midland	2-4	275	N. Wolfe
658	Forestburg	Kiefer's	1-2	250	R. R. Kiefer (Pr. Allied)
2,376	Fort McLeod	Empress	6	400	R. R. Kiefer (Pr. Allied)

# Alberta

Pop.	Town	Theatre	Open	Seats	Licensee
2,938	Fort Sask.	Rec Club	6	300	Sherritt-Gordon Rec. Club (Pr. Allied)
—	Frontier	Frontier	1-2	200	Bd. of Trade
1,443	Grand Centre	Grand Centre	6	300	Mrs. Olsen
8,231	Grand Prairie	Capitol	6	485	Mr. & Mrs. R. Norton (cl.)
		Gaiety	6	500	Mr. & Mrs. R. Norton
1,059	Grimshaw	Capitol	6	200	M. Robchak
2,563	Hanna	Capitol	6	390	Mrs. I. F. Shacker
536	Hardisty	Kiefer's	2-3	200	W. E. Wilder (Pr. Allied)
1,718	High Prairie	Park	6	400	G. & E. Watson & M. Patterson
2,207	High River	Wales	3	400	E. T. Lewis
370	Hines Creek	Lux	6	250	Lawrence Kosheiff
3,416	Hinton	Hinton	6	390	A. M. Montemuro
534	Holden	Paragon	6	350	Holden Thea. Assn. (cl.)
2,233	Innisfail	Royal	6	385	C. Sommerstead
9,139	Jasper	Chaba	6	300	P. Wacko
30,417	Jasper Place	Jasper	6	500	J. Clemmensen
550	Killam	Princess	4	280	J. J. & S. Komperdo
295	Kinuso	Legion	2	275	Canadian Legion
1,261	Lac La Biche	Aurora	6	240	M. Maccagno
2,942	Lacombe	Lux	6	459	J. Purnell & Sons
693	Lamont	Elk	3	400	G. E. Labedkin
2,284	Leduc	Gaiety	3	350	M. Pyrcz
35,068	Lethbridge	Capitol	6	924	FPCC
		Lealta	6	321	C. P. Doughty (cl.)
		Paramount	6	1000	FPCC
197	Lougheed	Kiefer's	2	259	R. R. Kiefer (cl.)
1,318	Magrath	Park	6	250	Mrs. Duane Harker
883	Manning	Aurora	6	300	K. Gurtler
609	Mannville	Mannville	6	278	James Panter
354	Marwayne	Marwayne	2	265	C. Perks
655	Mayerthorpe	Mayerthorpe	2	290	Merton Faulkner
1,181	McMurray	McMurray	6	250	Les Nelson
23,414	Medicine Hat	Monarch	6	650	FPCC
		Rox	6	386	FPCC (cl.)
		Towne	6	700	C. & J. Dederer
786	Milk River	Sunland	4-6	300	A. Schwartzenger
386	Myrnam	Palace	4-6	125	P. Pawlusi
1,048	Nanton	Broxy	6	300	Prairie Allied (cl.)
2,304	Olds	Mayfair	6	297	P. Boyrack
774	Oyen	Oyen	2-4	250	C. Mansfield (cl.)
2,446	Peace River	La Barbara	6	482	S. Konopsky (Theatre Agencies)
977	Picture Butte	Towne	2	300	J. Godfrey
2,908	Picher Creek	Fox	6	300	D. C. Fox
3,907	Ponoka	Capitol	6	500	J. Purnell & Sons (FPCC)
971	Provost	Royal	3-6	216	Royal Thea. Holdings Ltd.
2,279	Raymond	Capitol	6	400	L. Brewerton
19,147	Red Deer	Paramount	6	924	J. Purnell & Sons (FPCC)
1,302	Redwater	Roxy	2	270	N. Syrnky
1,249	Rimbey	Empress	4-6	200	A. B. Wiancko
282	Rockyford	Rockyford	1	200	H. E. Katterhangen (cl.)
2,258	Rocky Mt. House	Lux	6	306	Hunchak Bros. & E. Scheerschmidt
		Rainbow	6	250	Jack Williams (cl.)
500	Rycroft	Community	2-6	275	E. Lukan
406	Ryley	Ryley	1	200	Village
2,797	St. Paul	Elite	6	280	T. J. Stinson
321	Sangudo	Sangudo	3	360	G. Pudar, Sr.
643	Sedgewick	Kiefer's	1-2	275	R. R. Kiefer (Pr. Allied) (cl.)
511	Sexsmith	Memorial	2	200	Sexsmith Memorial Hall Ltd.
600	Slave Lake	Rex	4	300	A. C. Evans (Theatre Agencies)
863	Spirit River	Avalon	6	306	J. Krznarich
237	Standard	Community	1	200	C. V. Madsen (cl.)
3,318	Stettler	Jewell	6	500	G. W. Annable
1,292	Stony Plain	Cosmo	3	275	Vern Ladd & Ned King
916	Strathmore	Joyland	1	250	L. A. Larson (cl.)
275	Strome	Memorial	1	200	J. Butler (cl.)
1,337	Sylvan Lake	Uptown	6	275	E. C. Watkiss
245	Thorhild	Thorhild	4	175	S. Malynchuk
491	Thorsby	Thorsby	3	300	John R. Pawlick
1,486	Three Hills	Lyric	6	306	Kinsmen's Club (cl.)
900	Tafield	Community	2	150	G. McFadden
670	Trochu	Lane	6	296	H. L. Slinger
669	Turner Valley	Valley	2	285	W. F. Schulz
817	Two Hills	Lux	4	286	Wm. Sorochan
921	Vauxhall	Arch	3	200	C. Birc



# Alberta — Saskatchewan

Pop.	Town	Theatre	Open	Seats	Licensee
2,882	Vegreville	Capitol	6	300	D. Sherbaniuk
2,368	Vermilion	Columbia	6	440	May Bros.
1,017	Viking	Brock	6	351	H. W. K. Hilliker
1,297	Vulcan	Opera	6	280	C. R. Robson
236	Wanham	Wanham	2	160	J. Krznarich
3,313	Wainwright	Alma	6	503	May Bros.
285	Waterton Lakes	Watertown	4	275	Mrs. L. Brewerton
1,782	Westlock	Roxy	6	225	J. Wojcik
5,250	Wetaskiwin	Audien	6	370	J. M. Danyluk
		Cinema	6	450	M. Pyrcz
458	Wildwood	Paragon	4-6	300	S. Michaluck

# Saskatchewan

(Licences are renewable in Saskatchewan on January 1.)

Pop.	Town	Theatre	Open	Seats	Licensee
145	Antler	Community	2	282	G. R. Summerfeldt
543	Arborefield	Tivoli	2	300	H. Livingston
622	Arcoia	Princess	2	280	E. Mus
2,446	Assiniboia	Olympia	6	500	N. Rothstein
625	Balcarres	Balcarres	6	200	L. Hamers
606	Bengough	Jax	3	250	J. N. Foley
2,662	Biggar	Majestic	6	600	J. Sheppard
907	Big River	Big River	4	250	J. Daugherty
554	Birch Hills	Dreamland	3	250	F. Lypchuk
617	Blaine Lake	Empress	2	280	W. Szwedky
138	Bracken	Community	2	200	Mrs. C. Mitchell
993	Broadview	Memorial	4	300	F. Pflug
715	Bruno	Bruno	2	150	R. J. Schwinghammer
707	Cabri	Rex	2-3	200	J. Mulvenna
2,104	Canora	Roxy	6	418	Paul Javislake
231	Carievale	Community	2	200	Carievale Community
948	Carlyle	Community	2	250	E. J. Brady
946	Carnduff	Community	2	150	K. Evers
905	Carrot River	Marquis	6	350	L. Lunan
451	Central Butte	Princess	4	200	D. McGregor
447	Choceland	Park	2	175	Steve Korol
408	Climax	Climax	2	250	J. McNabb
416	Coronach	Star	2	250	R. E. McPeck
643	Craik	Pallas	2	180	C. Fox
625	Cudworth	Met	4-6	300	J. Paramchuk
469	Cutknife	Cutknife	2-4	150	Sponsor's Club
923	Davidson	Cinema	3	175	J. Vopni
374	Debden	Debden	4	389	J. L. Courchene
426	Dinsmore	Gaiety	2	100	George Murray
381	Doddsland	Doddsland	2	220	J. A. Herner
659	Eatend	Pastime	2-4	280	J. Morrison
589	Eatonia	Eatonia	2-4	175	W. Kool (cl.)
1,109	Esterhazy	Maple Leaf	6	300	N. Zich
7,630	Estevan	Orpheum	6	540	F. Mus
1,648	Eston	Shea's	4	350	Shea's Theatres
280	Eyebrow	Eyebrow	2	150	Mrs. A. Sheparatis
330	Fillmore	Fillmore	2	225	Canadian Legion
1,487	Fort Qu'Appelle	Fort	6	160	S. Karby
388	Gainsborough	Gainsborough	2	250	R. R. Southam
143	Glenworth	Community	2	150	N. C. Philp
241	Goodsoil	Goodsoil	—	200	Sheritt-Gordon Rec.
1,490	Gravelbourg	Gaiety	6	480	K. Nallou
1,226	Grenfell	Windsor	2	250	H. Humphrey
1,004	Gull Lake	Lyceum	6	400	C. Potter
1,554	Hudson Bay	Lux	4	350	E. Nelson
3,215	Humboldt	Lux	6	350	J. Dobni
1,561	Indian Head	Gary	5	350	J. H. Hutton
839	Ituna	Ituna	4	175	P. Butchko
2,941	Kamsack	Capitol	6	350	W. Welykholowa
894	Kelvington	Galaxy	4	150	G. M. Miller
1,205	Kerobert	Lux	6	300	F. H. Beatty
334	Kincaid	Kincaid	2	125	G. W. Simington

# Saskatchewan

Pop.	Town	Theatre	Open	Seats	Licensee
2,910	Kindersley	Capitol	6	350	J. & M. Dobni
740	Kinistino	Fox	6	380	J. McNulty
757	Kipling	Legion	4-6	200	W. F. Feldbreugge
751	Langenburg	Gala	4	150	A. Yeske
203	Lancer	Lancer	1-2	200	Village (cl.)
692	La Ronge	Aurora	4	200	A. J. Carlson & W. K. Riese
447	Lashburn	Community	2-4	175	L. Slinnis (cl.)
1,205	Leader	Leader	2	175	Bd. of Trade
401	Leoville	Northern Lights	2-4	150	R. Labarge
409	Leroy	Leroy	4	250	E. Shervin
316	Lintlaw	Community	3	265	Village
5,519	Lloydminster	Empress	6	616	Phil May
		Rio	2	400	Coombes & Hudson (cl.)
654	Luseland	Community	2-4	234	V. E. Scheidt
688	Macklin	Memorial	4-6	200	A. Predigar
550	Maidstone	Maidstone	2-4	250	I. Harman (cl.)
300	Manor	Community	2	150	G. A. Dicken
2,243	Maple Creek	Grand	6	300	A. Myers
208	Marsden	Marsden	2	150	G. Edwards (cl.)
454	Maryfield	Auditorium	2	200	G. Sandell
2,705	Meadowlake	Lux	6	350	G. Ernwein
200	Meath Park	Deluxe	2	324	W. Feschuk
3,946	Melfort	Grand	6	500	J. J. Baldwin
5,136	Melville	Paragon	6	600	H. Vassos
530	Milestone	Town Hall	2	300	M. Willoughby
33,065	Moose Jaw	Capitol	6	892	FPCC
		Studio	6	520	S. Karby
1,767	Moosomin	Lyric	6	400	L. H. Bradley
448	Morse	Morse	2	210	Mrs. M. Phimister
667	Naicam	Star	3-6	150	R. L. Smith
312	Neilburg	Neilburg	1	125	J. Poppleton
3,768	Nipawin	Roxy	6	400	F. Hastings
461	Norquay	Deluxe	4	250	Mike Adams
11,081	N. Battleford	Capitol	6	650	FPCC
467	Ogema	M.P.	4	150	C. Reich
1,335	Outlook	Lyric	3	150	A. C. Carteluk
1,346	Oxbow	Bow	3	280	G. B. Ward
266	Plenty	Plenty	2	225	B. J. Letourneau
876	Ponteix	Deluxe	2	200	Mrs. Meloche
674	Porcupine Plain	Elk	4	150	I. Popoff
895	Preeceville	Grand	6	248	Lorne Derkatch
609	Prelate	Parish Hall	2	150	A. A. Feiger, sec. (cl.)
23,559	Prince Albert	Orpheum	2	700	J. Mahon
		Strand	6	915	J. Mahon
415	Punnichy	Community Hall	2	150	J. Lorenz
504	Quill Lake	Dellou	4	225	Clyde Shindelko
1,041	Radville	Oasis	6	400	B. Shibley
		Princess	3	225	Mrs. V. Ferris
462	Raymore	Memorial	2	150	C. Huckle
614	Redvers	Community	2	330	Mrs. B. Fraser
110,281	Regina	Broadway	6	800	H. Bercovitch
		Capitol	6	1302	FPCC
		Metropolitan	6	898	FPCC
		Roxy	6	500	I. Reinhorn
465	Rocanville	Rocanville	4	300	T. Norcross
484	Rockglen	Dreamland	4	150	T. R. Pyle
2,413	Rosetown	Unique	6	495	J. Dobni
615	Rose Valley	Rose Valley	4	200	J. H. Ponahinchuk
350	St. Brieux	Midway	4	337	Perault & Godart
673	St. Walburg	Grand	4-6	200	G. Larson
92,367	Saskatoon	Broadway	6	725	H. & L. Enterprises
		Capitol	6	1600	FPCC
		Daylight	6	900	FPCC
		Roxy	6	915	Rothstein Theatres Ltd.
		Tivoli	6	700	Odeon
246	Sceptre	Palace	1-2	225	W. G. Harris (cl.)
386	Semans	Semans	2	225	J. Hallett
2,128	Shaunavon	Plaza	6	600	FPCC
1,038	Shellbrook	Elk's	3	486	J. Bibby
550	Star City	Elk's Hall	2	250	J. D. Shaw
616	Stoughton	Lyric	4	226	G. Riddler
628	Strasbourg	Legion	2	200	D. Martin
602	Sturgis	Regal	4	354	S. Holmberg
11,883	Swift Current	Cinema	6	500	D. J. Burke

# Saskatchewan — Manitoba

Pop.	Town	Theatre	Open	Seats	Licensee
11,883	Swift Current	Lyric	6	500	F. J. Lundholm
2,379	Tisdale	Falkon	2	425	Don Falkner
445	Tompkins	Memorial	2	200	J. Kimber & R. Donnelly (cl.)
1,877	Unity	Star	6	450	H. Selinger
200	Uranium City	Aurora	6	150	Rothstein Theatres Ltd.
428	Val Marie	Palais Royal	2	125	J. S. Keslering
1,292	Wadena	Roxy	6	325	R. & M. Pluhator, Jr.
962	Wakaw	Gem	2	300	Lion's Club
	Waskesiu	Park	6	300	W. Zapanianuk (summer)
1,446	Watrous	Roxy	6	260	S. B. Crawford
455	Wawota	Wawota	4	200	C. Easton
184	Welwyn	Community	2	200	F. Stevens
8,998	Weyburn	Soo	6	587	Rothstein Theatres Ltd.
888	Whitewood	Legion	2	240	R. T. Shepherd
1,568	Wilkie	Roxy	6	300	Rothstein Theatres Ltd.
697	Willow Bunch	Palace	2	400	Mrs. S. Fontaine
265	Wishart	Nix's	4	200	N. Zak (cl.)
1,650	Wynyard	Vogue	5	300	G. R. Miller Est.
9,721	Yorkton	Tower	6	350	Rothstein Theatres Ltd.

# Manitoba

(Licences are renewable in Manitoba on May 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
376	Ashern	Community	2	200	C. Wynant
500	Baldur	Memorial	2	250	J. Dowd
1,762	Beausejour	Lyric	6	350	F. Malkoske
375	Belmont	Belmont	2	175	E. McLeod
486	Benito	Oak	4	238	Wm. Sawchuk
448	Beniscarth	Legion	2	225	Canadian Legion
824	Birtle	Capri	6	300	E. Parobec
507	Bissett	Rice Lake	2	250	R. J. Minton
1,236	Boissevain	Victoria	3	350	D. V. Hammond
27,789	Brandon	Strand	6	786	FPCC
1,087	Carberry	Palace	4	300	G. E. McPhail
1,846	Carman	Boyne	6	300	Robert Diemert
144	Clear Lake	Park	6	450	H. Prygrocki
250	Crandall	Community	2	150	D. L. Johnston
494	Crystal City	Park Lane	3	300	E. Maxwell
7,343	Dauphin	Dauphin	6	600	Mrs. M. Marsh (Pr. Allied) (Burned)
868	Deloraine	Jubilee	4	300	H. Sage (Pr. Allied)
629	Elkhorn	Stadium	2	400	Stadium Committee (G. Bartley)
526	Erickson	Ilan	6	150	M. Dmyterko
541	Ethelbert	Ethelbert	2	300	J. Gnazdowski
10,992	Flin Flon	Rex	6	300	T. Forrest
817	Gilbert Plains	Plains	5-6	200	R. A. Eastcott
1,766	Gimli	Gimli	6	250	Miss E. Greenberg
1,838	Gladstone	Audio	3	336	W. J. MacGregor
774	Glenboro	Gaiety	2	250	Howard E. Foster
756	Hamiota	Hamiota	4	295	J. L. Whyte (Associated Theas.)
600	Hartney	Ace	2	200	A. Oko
436	Holland	Memorial Hall	2	300	P. Stevenson
250	Kenton	Community	2	150	Community Club
1,697	Killarney	Gaiety	6	340	D. Gibson
564	Loc du Bonnet	Walbec	5	350	N. Sivack
	Lynn Lake	Roxy	6	250	Rothstein Theatres Ltd.
640	MacGregor	Tivoli	2-4	265	Robt. Harvey
275	McCreary	Grand	6	250	N. Cantin
790	Manitow	Pembina	5	248	B. Windsor
1,016	Melita	Strand	6	320	Mrs. Frances Kowbel
250	Miniota	Miniota	2	150	W. A. Barrett
2,067	Minnedosa	Lyric	6	550	S. Richard Miles
2,729	Morden	Ken-Mor	4	398	E. W. Kendall
3,127	Neepawa	Roxy	6	585	S. R. Miles
771	Pilot Mound	Tivoli	3	225	E. Hayne
1,103	Pine Falls	Chateau	6	280	J. L. Desilets
500	Pine River	Pine River	4	250	P. D. Kostick
235	Plumas	Rose	2	252	R. Buschau



# Manitoba — Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
12,223	Portage la Prairie	Elite	6	499	Broadway Enterprises
		Playhouse	6	658	Broadway Enterprises
512	Reston	Memorial Hall	2	335	Reston Mem. Hall
1,498	Rivers	Rex	4	355	R. Van-Tangeren
779	Riverton	Riverton	4	300	P. Luypprupa
300	Rocketon	Lakson	3	150	E. Michalot
582	Rosburn	Rosburn	2	100	J. F. Urbanoski
1,243	Russell	Avalon	6	348	N. Magnowski
8,429	Selkirk	Roxy	6	420	Rothstein Theatres
708	Shoal Lake	Avalon	2	240	M. Drul
300	Sarnia	Lorne-Central	4	260	D. R. & A. P. Girouard
1,746	Sarnia	Avalon	6	450	H. Schol
1,395	St. Catharines	Rivoli	2	300	S. C. Tyler
300	Strathclair	Bend	2	350	W. Dmyterko
2,955	Swan River	Crescent	6	364	W. Barabash
500	St. Anne	Playhouse	5	285	E. G. Mallard
26,340	St. James	King's	6	789	Odeon-Morton Theas.
801	St. Pierre	St. Pierre	2	250	A. E. Turenne
23,557	St. Vital	Windsor	6	420	P. R. Johnson
4,521	The Pas	Lido	6	517	Paul Rivalin
2,647	Virden	Derrick	6	501	Rothstein Theatres Ltd.
792	Winnipeg Beach	Beachview	6	360	H. Silverberg (Summer)
970	Winnipegosis	Rex	2	200	
260,391	Winnipeg	Capitol	7	1963	FPCC
		Colonial	7	500	B. Adelman
		College	7	995	Western Theatres
		Deluxe	7	500	Mrs. C. Asper
		Garrick	7	1107	Odeon-Morton Theatres
		Gaiety	7	711	FPCC
		Lyceum	7	1119	FPCC
		Mac's	7	380	Western Theatres
		Metropolitan	7	1820	FPCC
		Odeon	7	1152	Odeon-Morton Theatres
		Palace	7	820	Western Theatres
		Park	7	729	R. Bessler
		Regent	7	659	Western Theatres
		Starland	7	1349	Western Theatres
		Towne Cinema	7	662	Western Theatres

# Ontario

(Licences are renewable in Ontario on April 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
2,560	Alexandria	Garry	7	396	Paul E. Viau
2,821	Alliston	Circle	6	401	W. MacDonald
3,233	Almonte	O'Brien	6	361	Ottawa Valley Amusement Co.
5,384	Arnprior	O'Brien	6	607	Ottawa Valley Amusement Co.
2,821	Atikokan	Park	7	732	Theatre Holding
4,591	Aylmer	Strand	4	479	Theatre Holding
1,550	Balmertown	Rex	2	330	Labine Bros. Ltd.
2,578	Bancroft	Bancroft	7	345	G. E. Broughton & E. R. Loney
20,562	Barrie	Imperial	7	458	J. R. Garrett
		Roxy	7	653	FPCC
1,422	Barry's Bay	Bay	7	346	Art Ritza
1,137	Beardmore	Roxy	6	392	Rothstein Theatres Ltd.
1,174	Beaverton	Strand	6	308	V. K. Flaherty (Ind. Theas.)
30,163	Belleville	Belle	6	842	FPCC
		Park	6	684	FPCC
4,038	Blind River	Palace	4	472	Norman Solomon
7,338	Bowmanville	Royal	7	357	Robert Gill
2,858	Bracebridge	Norwood	6	620	A. Glaschi
2,298	Bradford	Holland	6	328	W. Hobberlin & C. Rees
18,323	Brampton	Odeon	7	710	Odeon
54,458	Brantford	Capitol	7	1200	FPCC
		Odeon	7	994	FPCC
17,476	Brockville	Capitol	7	825	FPCC
914	Burks Falls	Bluebird	6	357	R. A. Armstrong
43,636	Burlington	Odeon	7	429	Odeon

# Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
2,182	Caledonia	Regent	6	278	Steve Devenyi
3,411	Campbellford	New Aron	7	320	George Vice
980	Cannington	Jewell	6	150	T. Burrows
2,937	Capreol	Audion	4	318	Mrs. J. Bilsborough
2,750	Chapleau	Fox	6	497	C. A. Smith (Ind. Theas.)
27,447	Chatham	Capitol	7	997	Twinex
		Centre	7	659	Twinex
2,551	Chelmsford	Plaza	7	279	Chelmsford Development Ltd.
1,700	Chesley	Roxy	6	323	Murray Johnston
2,000	Cobalt	Classic	6	490	Cobalt Assets Ltd.
9,578	Cobourg	Park	6	757	Theatre Holding
4,381	Cochrane	Empire	7	502	M. A. Palangeo
8,179	Collingwood	Gayety	6	511	J. & R. Russ
3,000	Cooksville	Roxy	7	636	Odeon
42,355	Cornwall	Capitol	7	990	FPCC
		Palace	7	959	FPCC
		Roxy	7	733	Tempo Films
5,347	Deep River	Strand	7	569	Theatre Holding Corp.
5,376	Dryden	Royal	6	503	Plaza Theas. Ltd.
		Strand	6	463	J. M. Bailey
5,119	Dunnville	Granada	6	339	Robert Rowe
1,500	Evansville	Bonnechere	6	270	H. Lisk
11,000	Elliot Lake	Lake	7	913	Theatre Holding
1,577	Englehart	Palace	4	355	D. Korman & Sons Ltd.
5,308	Espanola	Espanola	4	495	John J. Shea
3,384	Essex	Rio	6	414	H. J. Posma
1,298	Fenelon Falls	Fenelon	6	404	L. M. & R. Consy (NBC)
3,798	Fergus	Grand	6	471	S. Fardella
2,132	Forest	Kineto	6	316	F. Rumford
9,243	Fort Frances	Royal	6	571	Ft. Frances Theas.
44,563	Fort William	Capitol	7	1024	Odeon
		Odeon	7	998	Odeon
27,494	Galt	Capitol	6	856	Twinex
2,629	Garson	Garson	3	321	H. C. Bilsborough
3,227	Geraldton	Strand	7	494	Theatre Holding Corp.
1,146	Glencoe	Fox	7	410	Douglas McRae
6,267	Goderich	Park	6	497	Sutherland Theas. Ltd.
702	Gore Bay	Community Hall	4	250	Town of Gore Bay (G. F. Porter)
3,038	Gravenhurst	Muskoka	6	538	Better Theatres Ltd. (Ind. Theas.)
5,039	Grimsbey	Roxy	6	256	M. W. Zohorchak
39,336	Guelph	Odeon	6	995	Odeon
		Palace	6	876	FPCC
2,583	Haileybury	Strand	7	416	Theatre Holding Corp.
850	Haliburton	Molou	7	320	L. & M. Consy (NBC)
270,801	Hamilton	Avalon	7	762	Twinex
		Capitol	7	2203	Odeon
		Century	7	858	Twinex (FPCC)
		Cinema	7	589	Twinex
		Cinema Italia	7	770	A. Angelozzi & E. Mascia
		Delta	7	845	Joe Dydzak, Jr.
		Hyland	7	734	Odeon
		Mountain	7	709	CEC Holdings Ltd.
		Palace	7	2007	Odeon
		Playhouse	7	624	Robert Lester
		State	7	560	Steve Devenyi
		Strand	7	871	Twinex
		Tivoli	7	1142	FPCC
		Westdale	7	520	CEC Holdings Ltd.
4,335	Hanover	Paramount	6	334	H. C. Scheiman
1,487	Harriston	Crown	6	479	Harry C. Merkley
8,577	Hawkesbury	Regent	6	458	O. Legault Est.
2,254	Hearst	Cartier	6	277	Veilleux Bros.
		Royal	3	308	L. Medve
3,072	Huntsville	Capitol	6	750	F. Giaschi
6,774	Ingersoll	Strand	3	432	Theatre Holding Corp.
6,697	Kapuskeasing	Royal	7	495	Napoleon Boucher
		Strand	7	733	Theatre Holding
1,800	Keewatin	Wright	7	446	G. M. Wright
10,707	Kenora	Paramount	7	862	FPCC
2,652	Kincardine	Capitol	6	402	Gilbert Cross
52,105	Kingston	Biltmore	7	805	Odeon
		Capitol	7	1151	Odeon
		Odeon	7	967	Odeon
3,015	Kingsville	Roxy	4	469	Stephen Kovacs (NBC)

# Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
17,855	Kirkland Lake	LaSalle	7	712	Theatre Holding Corp.
		Strand	7	949	Theatre Holding Corp.
		Uptown	7	675	Theatre Holding Corp.
73,811	Kitchener	Capital	6	1067	Theatre Holding Corp.
		Fox	6	701	Better Theas Ltd. (Ind. Theas.)
		Lyric	6	1410	Theatre Holding Corp.
		Odeon	6	867	Odeon
1,500	Larder Lake	Capital	7	542	Theatre Holding Corp.
8,928	Leamington	Vogue	7	724	Theatre Holding Corp.
11,240	Lindsay	Century	6	748	Twindex
3,951	Listowel	Capital	6	374	C. R. Pelton
166,818	London	Capital	6	1166	FPCC
		Centre	6	607	Twindex
		Century	6	920	United Century
		Grand	6	1210	London Little Theatre, Inc. (Legit.)
		Little Century	6	450	United Century
		Odeon	6	1451	Odeon
		Odeon-Hyland	6	612	Odeon
2,612	Manitowadge	Victoria	6	933	Twindex
500	Marathon	Strand	7	338	Theatre Holding Corp.
4,244	Markham	Strand	7	520	Theatre Holding Corp.
1,348	Marmora	Roxy	6	349	H. A. Dent
3,225	Mattawa	Plaza	6	418	R. E. Maynes
3,777	Meaford	Champlain	6	472	L. & M. Consky (NBC)
8,464	Midland	Capital	6	312	G. E. Rowe
5,583	Milton	Roxy	6	778	Odeon
500	Minden	Roxy	2	310	Midland Thea. & Holding Co.
7,500	Mount Dennis	Beaver	7	298	L. & M. Consky (NBC)
2,604	Mount Forest	Mount Dennis	7	583	Theatre Holding Corp.
4,727	New Liskeard	Roxy	6	400	A. Cancilla (NBC)
8,794	Newmarket	Empire	6	508	Diamond Enterprises Ltd. (H. R. Kemp)
13,282	New Toronto	Roxy	7	693	Odeon
		Capital	7	836	Theatre Holding Corp.
21,857	Niagara Falls	Odeon-Biltmore	7	677	Odeon
		Princess	7	800	J. D. McCulloch
2,691	Niagara-on-the-Lake	Seneca	7	911	FPCC
700	Nipigon	Brock	6	405	D. L. McCourt
22,914	North Bay	Plaza	7	440	Plaza Theas. Ltd.
		Bay	7	558	FPCC (Twindex)
		Capital	7	1355	FPCC
10,043	Oakville	Odeon	7	537	Odeon
4,513	Orangeville	Odeon	7	676	Odeon
14,606	Orillia	Uptown	6	462	M. Merlina and M. Cancilla
61,887	Oshawa	Geneva	6	725	Twindex
		Biltmore	7	699	Odeon
		Marks	7	823	Better Theas. (Ind. Theas.)
		Plaza	7	651	Odeon
258,492	Ottawa	Regent	7	972	FPCC
		Capital	7	2353	FPCC
		Centre	7	890	F. H. Gallop
		Elgin	7	800	Twindex
		Elmdale	7	851	Odeon
		Linden	7	640	H. & Casey Swedlove
		Little	6	498	Ottawa Drama League (Legit.)
		Little Elgin	7	410	Twindex
		Mayfair	7	639	F. G. Robertson
		Nelson	7	807	Twindex
		Rialto	7	523	Bess Swedlove (Associated Theas.)
		Rideau	7	817	Twindex
17,046	Owen Sound	Somerset	7	752	Robert Maynard
1,572	Palmerston	Roxy	6	602	Odeon
5,887	Parry Sound	Norgan	6	413	I. G. Knowles
16,862	Pembroke	Strand	7	634	Thea. Holding Corp.
		Centre	6	510	Twindex
5,240	Penetang	O'Brien	6	714	Ottawa Valley Amuse.
46,455	Peterborough	Pen	6	550	Mr. & Mrs. C. M. Laurin
		Odeon	6	978	Odeon
3,105	Petrolia	Paramount	6	961	Odeon
250	Pickle Crow	Iroquois	4	390	Ronald R. Brown
4,236	Pictou	Community	2	219	Pickle Crow Community Club
44,404	Port Arthur	Regent	6	450	Miss Louise Cook
		Odeon	7	993	Odeon
		Paramount	7	944	Odeon



# Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
14,716	Port Colborne	Strand	6	777	Theatre Holding Corp.
6,925	Port Credit	Vogue	7	499	Herb Dent
3,042	Port Dover	Beach	6	500	Jules Cloet
8,015	Port Hope	Capitol	6	574	Theatre Holding Corp.
3,476	Prescott	Princess	7	470	Don St. Pierre
1,168	Rainy River	Gaiety	6	299	A. E. MacLean
3,500	Red Lake	Lake	7	480	Wm. Smith
8,547	Renfrew	O'Brien	6	630	Ottawa Valley Amuse.
16,191	Richmond Hill	Richmond	7	408	E. C. Hill
3,041	Rockland	Cartier	7	400	P. A. Levesque
83,412	St. Catharines	Capitol	7	1080	FPCC
		Lincoln	7	750	Roy Miller
		Palace	7	996	Harry Rosenberg
22,095	St. Thomas	Capitol	7	937	FPCC
50,308	Sarnia	Capitol	7	981	FPCC
		Odeon	7	961	Odeon
42,354	Sault Ste. Marie	Algoma	7	904	FPCC
		Biltmore	7	810	Odeon
		Orpheum	7	552	FPCC
		Princess	7	967	J. & A. DePaul
1,850	Schreiber	Broadway	6	303	N. Vickruck
8,618	Simcoe	Norfolk	6	533	Simcoe Little Thea. (Legit.)
		Strand	6	525	Theatre Holding
2,346	Sioux Lookout	Mayfair	7	484	A. E. Samec
9,488	Smith's Falls	Soper	6	963	Theatre Holding
1,101	Smooth Rock Falls	Trinity Centre	7	409	United Church Hall Committee
1,655	Southampton	Esquire	7	300	H. M. Poidevin
5,845	Stoney Creek	Fox	6	469	F. Broadley
20,067	Stratford	Avon	6	999	Stratford Festival Co. (Legit.)
		Vogue	6	704	Theatre Holding
6,176	Sturgeon Falls	Lido	7	475	P. A. Levesque (Ind. Theas.)
		Odeon	7	480	Carl Waisberg
78,932	Sudbury	Capitol	7	1369	FPCC
		Century	7	779	Twinex
		Empire	7	1229	Guy Mascioli
		Plaza	7	516	Danlor Ltd.
		Regent	7	1140	Twinex
1,456	Sutton West	Simcoe	6	309	H. C. D. Main
3,009	Tilbury	Plaza	4	410	Fred Campbell
6,478	Tillsonburg	Strand	6	681	Theatre Holding
28,797	Timmins	Broadway	7	792	FPCC
		Palace	7	1164	FPCC (F. Colameco)
		Victory	7	1120	FPCC (F. Colameco)
12,809	Trenton	Centre	6	655	Twinex
3,700	Walkerton	Roxy	6	202	R. J. Hinsperger (cl.)
7,673	Wallaceburg	Capitol	7	564	Theatre Holding
417	Wasaga Beach	Skyview	6	600	J. R. Hewitt (Summer)
21,214	Waterloo	Waterloo	7	608	Theatre Holding
1,500	Wawa	Roxy	7	476	N. J. Erechook
35,607	Welland	Capitol	7	1200	Twinex
		Park	3	701	Twinex
1,241	West Hill	Roxy	7	652	Odeon
9,557	Weston	Biltmore	6	900	Odeon
14,315	Whitby	Brack	6	404	W. Goodman
2,063	Warton	Berford	6	364	M. E. Johnston
6,100	Willowdale	Willow	7	992	Theatre Holding
1,491	Winchester	Winchester	6	413	A. H. Knapp
113,036	Windsor	Capitol	7	1744	FPCC
		Centre	7	926	Twinex
		Palace	7	1605	FPCC
		Park	7	813	FPCC
		Vanity	7	950	Twinex
2,878	Wingham	Lyceum	6	300	W. T. Cruickshank
20,130	Woodstock	Capitol	7	768	FPCC
657,452	Toronto	Academy	7	343	Wm. Kolas
		Acropolis	7	904	Thomas Vlahos
		Alhambra	7	941	FPCC
		Allenby	7	700	M. Starkman (Allied)
		Avon	6	325	— (Legit.)
		Bay	7	477	Bay Thea. Co.
		Beach	7	1288	FPCC
		Biltmore	7	937	Biltmore Theas. Ltd.
		Birchcliff	7	865	Twinex
		Bonita	7	507	Harry Lester (EBA) (cl.)

# Ontario (Toronto)

Pop.	Town	Theatre	Open	Seats	Licensee
657,452	Toronto	Brighton	7	418	C. & W. Welsman
		Broadway	7	466	Jordan Operating Ltd.
		Capitol	7	892	FPCC
		Casino	7	1046	Bennet Fode
		Centre	7	500	Miklen Enterprises Ltd. (H. L. Fromm)
		Century	7	1338	B&F
		College	7	1498	FPCC
		Continental	7	449	Robert Lester (Foreign) (cl.)
		Coronet	7	748	Odeon
		Crest	6	835	M. & D. Davis Ltd. (Legit.)
		Donlands	7	838	B&F
		Don Mills	7	857	Odeon
		Downtown	7	1059	Twinex
		Eastwood	7	758	B&F
		Eaton Auditorium	6	1275	Eaton's of Canada (Legit.)
		Eglinton	7	1042	FPCC
		Elane	7	711	Odeon
		Elektra	7	723	G. P. Loandartin & F. Karametch
		Fox	7	546	Sheldon Theas. Ltd. (NBC)
		Garden	7	442	M. Rittenberg
		Gay	7	520	Z. Unger
		Glendale	7	994	Twinex
		Golden Mile	7	1004	FPCC
		Hollywood	7	1613	General Sound (FPCC)
		Imperial	7	3206	FPCC
		Intern'l Cinema	7	557	Townart Hall Ltd. (Twinex)
		Kingsway	7	697	Twinex
		Kum-C	7	590	Peter Culotta
		La Plaza	7	752	W. Dundas
		La Salle	7	650	A. Finkelstein (Allied)
		Loew's	7	1639	Marcus Loew's Theas.
		Massey Hall	—	2765	Trustees Massey Hall (Concert)
		Metro	7	698	Twinex
		Midtown	7	1081	Twinex
		Mt. Pleasant	7	440	A. Sorokolit & P. Stasiuk
		New Yorker	7	590	B. Fode
		Nortown	7	959	FPCC
		Odeon	7	752	Twinex
		Odeon-Carlton	7	2058	Odeon
		Odeon-Danforth	7	1328	Odeon
		Odeon-Fairlawn	7	1164	Odeon
		Odeon-Humber	7	1203	Odeon
		Odeon-Hyland	7	1355	Odeon
		O'Keefe Centre	6	3200	O'Keefe Brewing Co. Ltd. (Legit.)
		Orpheum	7	625	Orpheum Theas. Ltd. (P. Wilner)
		Palace	7	1485	FPCC
		Paradise	7	644	A. Angelozzi
		Park	7	847	Twinex
		Parkdale	7	1397	FPCC
		Prince of Wales	7	1197	B&F (W. A. Summerville)
		Pylon	7	749	Pylon Thea. Ltd. (B&F) (Foreign)
		Queen Elizabeth	—	1325	CNE (Concert)
		Radio City	7	796	Alfredo Tucci (Foreign)
		Revue	7	490	Wm. Balonier
		Rio	7	500	Ace Theo. Co. (M. P. Saunders)
		Royal Alexandra	6	1525	Ed Mirvish Enterprises Ltd. (Legit.)
		Runnymede	7	1377	FPCC
		St. Clair	7	1430	FPCC
		Scarboro	7	692	Twinex
		State	7	696	Twinex
		Studio	7	531	Robert Lester (Foreign)
		Tivoli	7	935	FPCC
		Towne Cinema	7	693	Townart Hall Ltd. (Twinex)
		University	7	1344	General Sound (FPCC)
		Uptown	7	2245	Yonge-Bloor Thea. Co. (Loew's Thea. Inc.)
		Vaughan	7	929	B&F
		Victory	7	661	Mono Prod'ns Ltd.
		Westwood	7	994	Twinex
		Yorkdale	7	738	United Century
		Yorkdale Cinema	7	464	United Century

# Quebec

(Licences are renewable in Quebec on May 1st. No itinerant licences are included. "1/2" shown after name of Licensee indicates theatre using equal number of French and English pictures. "Fr." indicates French pictures only.)

Pop.	Town	Theatre	Open	Seats	Licensee
3,940	Actonville	Acton	5	400	A. Sicard (Fr.)
13,717	Alma	Alma	7	300	U. H. Pelletier (Fr.)
		Canadien	7	600	L. Rissongal (Fr.)
6,006	Amos	Amos	7	400	Julien Gilbert (Fr.)
		Royal	7	350	Raymond Chevrier (Fr.)
3,544	Amqui	Figaro	6	400	A. Fournier (Fr.)
1,500	Anticosti Island	Anticosti	2	250	Consolidated Paper Ltd. (1/2)
864	Armagh	Lemelin	4	325	J. Lemelin (Fr.)
14,309	Arvida	Palace	7	480	Leo Choquette (1/2)
10,923	Asbestos	Cinema	7	597	Gaston Theroux (Fr.)
5,515	Baguville	Saguenay	7	450	Leo Choquette (Fr.)
7,805	Baie Comeau	Arcade	7	420	G. Lacroix (1/2)
4,604	Baie St. Paul	Clarence	7	350	R. Simard (Fr.)
		Laurentian	6	275	J. E. Menard (Fr.)
1,186	Barraute	Barraute	4	312	J. A. Boily (Fr.)
1,611	Beauveville East	Beauveville	6	500	Mme. G. Poulin
8,601	Beauharnois	Capital	7	600	T. H. Trow (Cinema Booking) (Fr.)
		Iroquois	2	370	T. H. Trow (Cinema Booking) (Fr.)
9,125	Beauport	Centre de Loisirs	1	400	A. Berault (Fr.)
2,557	Beauport	K. of C. Hall	4	300	R. Blais (Fr.)
6,128	Beloil	Beloil	7	500	J. Fortin (1/2)
622	Belleterre	Star	4	450	Gillis Bouffard (Fr.)
3,662	Berthierville	Metro	7	445	P. Desjarlais (Fr.)
		Royal	7	480	L. Choquette (Fr.)
4,115	Black Lake	Lytic	7	300	Guy Jacob (Fr.)
3,233	Burlamaque	Capital	7	662	Theatre Holding
3,579	Brownsburg	Carol	7	256	B. La Haye (cl.)
563	Bryson	Bryson	7	200	J. St. Pierre
7,353	Buckingham	Buckingham	7	500	C. McLennan & P. Matte
2,571	Cabano	Parish Hall	4	500	Rev. J. P. Cyr (Fr.) (cl.)
		Royal	7	400	R. Breton (Fr.)
2,012	Cap Chat	Chat Botte	6	392	G. Cote (Fr.)
26,530	Cap de la Madeleine	Champlain	7	600	L. Choquette (Fr.)
1,700	Carleton-sur-Mer	Carleton	6	400	J. B. Gauthier (Fr.)
3,000	Cartierville	Commodore	7	600	H. Hotté (Fr.)
3,390	Causapscal	Canadien	7	300	A. Paquet (Fr.)
3,679	Chambly	Cinema	4	400	A. Benoit (Fr.)
3,378	Chandler	Chandler	6	225	J. R. Joncas (Fr.)
2,323	Chapais	Royal	6	394	Florian Lallamme
4,144	Charny	Parish Hall	1	300	R. LaFrance
7,373	Chateauguay	Alamo	7	307	Rex Films (Fr.)
4,715	Chibougamau	Marcel	7	623	Theatre Holding (1/2)
		Vimy	7	510	E. Heppel (1/2)
30,549	Chicoutimi	Capital	7	634	Leo Choquette (Fr.)
		Cartier	7	625	L. Choquette (Fr.)
		Imperial	7	700	L. Choquette (Fr.)
6,839	Coaticook	Opera House	7	432	Henri Masse (1/2)
1,975	Contrecoeur	Rex	7	220	J. DeTonnancour (Fr.)
7,015	Cowansville	Princess	7	300	L. Choquette & C. H. Brock (1/2)
1,949	Desbiens Mills	Centre	4	250	G. Blanchette (Fr.)
3,047	D'Irsraeli	Couture	4	395	Onil Perreault (Fr.)
5,979	Dolbeau	Meteor	7	600	R. Grenier (Fr.)
		Plaza	7	500	C. A. Dufour (Fr.)
4,719	Donnacona	Royal	7	488	F. Dussault (Fr.)
4,899	Dorion	Dorion	7	456	P. Besner (Fr.)
18,014	Dorval	Red Room	7	822	United Amuses.
		Salle Doree	7	554	United Amuses.
1,200	Douglastown	Holy Name Hall	1	150	Father Nellis (Summer)
27,493	Drummondville	Capital	7	850	C. Auclair (Fr.)
		Drummond	7	700	Paul Gendron (Fr.)
		Riviera	7	535	M. Gauthier (Fr.)
		Royal	7	640	R. St. Pierre (Fr.)
4,709	East Angus	Eden	7	350	P. Paquin & H. Masse (1/2)
1,136	East Broughton	Perro	6	250	J. D. Perrault (Fr.)
1,500	Estcourt	L'Accueil	4	200	Rev. Laverne (Fr.)
6,295	Farnham	Rialto	2-3	418	L. Choquette (1/2)



# Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
1,929	Ferme Neuve	Vimy	4	256	D. Robitaille (Fr.)
1,489	Forestville	Crystal	6	365	Albert Drapeau (Fr.)
1,759	Fort Coulonge	Fort	6	310	P. Soucie
		Lyn	7	200	J. F. Doyle
2,500	Fox River	Cartier	2-4	300	J. Francoeur (Fr.)
		Martin	5-7	400	I. S. Dufresne
1,873	Gagnon	Gagnon	6	480	Rev. J. P. Roy (1/2)
2,524	Gaspe	Parish Hall	2	300	Rex Films (Fr.)
		Plaza	7	421	W. A. Kruse
8,150	Gatineau Mills	Laurentian	7	670	J. M. Goudreau (1/2)
8,757	Gatineau Pointe	Paris	7	400	Andrew Behan
644	Gentilly	Genty	5	400	J. Beauchesne (Cinema Booking) (Fr.)
601	Gracefield	Regan	5	360	L. Bertrand (Que. Cinema Booking) (1/2)
30,852	Granby	Palace	7	1498	D. Robert Est. (1/2)
15,365	Grand'Mere	National	7	450	R. Menard (Fr.)
		Palace	7	625	W. Trahan (Fr.)
1,141	Grand Riviere	Parish Hall	4	448	C. Bugold (Fr.)
1,300	Grenville	Laurentian	7	376	Roland Landriault (1/2)
5,837	Hauterive	Cine Hauterive	7	700	Jacques Rouleau (Fr.)
1,658	Hudson	Royal	4	200	Mrs. N. Rozon
55,624	Hull	Cartier	7	930	P. Lafontaine (Fr.)
		Cinema De Paris	7	615	France Film (Fr.)
3,058	Huntingdon	Huntingdon	7	400	R. Johnson
17,710	Joliette	Cinema	7	600	R. Cardinal (Fr.)
		Venus	7	500	T. H. Trow (Cinema Booking) (Fr.)
28,192	Jonquiere	Bellevue	7	1000	L. Choquette & P. Brossard (Fr.)
		Centre	7	475	L. Choquette (Fr.)
1,210	LaBelle	LaBelle	4	200	A. Robert (Fr.)
8,068	L'Abord A Plouffe	Lido	7	400	A. Racette (Fr.)
2,289	Lac Etchemin	Royal	1-3	200	C. Giguere & J. Gagnon (Fr.)
37,691	Lachine	Empress	7	468	United Amusements
		Royal Alexandra	7	1050	United Amusements
7,468	Lachute	Cinema	7	228	T. Trow (1/2)
2,466	LaMalbaie	Centre Rec.	7	250	R. Gagnon (Fr.)
699	Lambton	Lambton	4	240	L. P. Roy
1,500	La Pocatiere	Cinema	5	400	G. Potvin (Fr.)
7,205	LaPrairie	Royal	4	300	A. Auclair (Fr.)
3,974	LaSarre	Francois	7	300	C. Pelletier (Fr.)
		LaSarre	7	400	Julien Gilbert (Fr.)
4,396	L'Assomption	Alouette	4	300	Tony Piazzetto (1/2)
12,766	La Tuque	Empire	7	500	Lyric Thea. Co. (Fr.)
5,395	Laval West	Garden	7	440	J. Korman
2,462	L'Epiphanie	Royal	6	350	A. Piazzetto (Fr.)
14,871	Levis	Bienville	7	300	E. Beaumont (Fr.)
		Cinema de Levis	7	400	P. Turcotte & C. Giguere (Fr.)
3,000	L'Islet	Belisle	4	285	B. Belisle (Fr.)
23,581	Longueuil	Avalon	7	750	B. La Haye Inc. (1/2)
6,420	Loretteville	Centre Paroissial	4	150	C. Pacaud (Fr.)
932	Lorrainville	Francois	7	200	Roland Beaupre (Fr.)
4,088	Louiseville	Royal	7	575	R. G. Brisson (Fr.)
847	Lyster	Lyster	4	250	J. M. Croteau (Fr.)
12,983	Magog	Centre	7	500	Real Joyal (Cinema Booking) (Fr.)
		Magog	7	400	L. Choquette (Fr.)
1,606	Makamic	Regent	4	300	F. Raymond (Fr.)
6,762	Malartic	Malartic	7	350	Julien Gilbert (Fr.)
6,171	Maniwaki	Azur	7	500	P. E. Theriault (Burned)
3,704	Marieville	Rea	7	350	A. Benoit (Fr.)
8,883	Matane	Cine West	7	400	J. A. Guimond (Fr.)
		National	7	250	J. P. Forbes (Fr.)
6,938	Megantic	Bijou	7	408	A. Lemoine (Fr.)
3,349	Mistassini	Orpheum	5	300	Egide Boivin (Fr.)
6,081	Mont Joli	Cinema	7	508	A. Abousofy (Fr.)
		Royal	7	325	Antoine Richard (Fr.)
5,830	Mont Laurier	Laurentian	7	547	Gauthier, Belanger & Lapointe (Fr.)
		Laurier	7	500	B. Payette (Fr.)
200	Mont Louis	Riviera	4	200	F. Lemieux (Fr.) (cl.)
6,723	Montmagny	Lafontaine	7	700	Romeo Couillard (Fr.)
		Tache	2	500	Romeo Couillard (Fr.)
1,123	Montmorency	Parish Hall	4	500	C. Pacaud (Fr.)
800	Morin Heights	Bell	5	400	G. C. Brymer (1/2)
2,891	Murdochville	Paramount	7	616	FPCC
1,768	Napierville	Bijou	3	270	R. Lussier (Que. Cinema) (Fr.)
2,000	New Carlisle	Royal	7	308	G. Coulombe (Que. Cinema) (cl.)
1,000	New Richmond	Parish Hall	4	370	V. Leblanc (Summer)

# Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
4,401	Nicolet	Gala	3-4	375	G. Allard (Fr.)
11,304	Noranda	Noranda	7	600	FPCC
1,678	Normandin	Le Foyer	4	360	L. Bouchard (Fr.)
4,000	Normetal	St. Louis	7	256	Julien Gilbert
1,200	Notre Dame du Nord	Ideal	7	424	R. Trahan (Fr.)
2,300	Nouvelle	Centre de Loisirs	3	300	G. Corneau (Fr.)
1,262	Parent	Stella	4	140	P. E. Casoni (Fr.)
4,500	Paspebiac	Paspebiac	6	400	E. Holmes (Fr.) (Burned)
655	Perce	Salle Paroissiale	2	380	Rex Film (1/2)
6,509	Plessisville	Colonial	7	306	G. Gouvette & Mrs. R. Lalonde (Fr.)
		Plessis	5	500	R. Rousseau (Fr.)
1,328	Pointe Au Pic	Casino	5	300	L. Warren (Fr.)
22,370	Pointe Claire	Pointe Claire	7	400	R. Bouillet
2,982	Pont Rouge	Parish Hall	2	500	Rex Film (Fr.)
19,174	Pont Viau	Viau	7	300	H. David (Fr.)
8,975	Port Alfred	Chateau	6	410	L. Choquette (Fr.) (cl.)
2,300	Port Daniel	Port Daniel	4	325	Alcide Blais (Fr.)
3,154	Princeville	Princess	7	200	P. Gendron (Fr.)
167,600	Quebec	Canardiere Cinema	7	425	Michael Costom
		Capitol	7	1808	FPCC
		Cartier	7	810	United Amusements (Fr.)
		Cine Club Int.	2	—	Cine Club Int.
		Cinema de Paris	7	1158	France Films (Fr.)
		Classic	7	500	Consolidated Theas. (Fr.)
		Empire	7	600	United Amuses. (Fr.)
		Imperial	7	800	A. Chouinard (Fr.)
		Lairet	7	842	United Amusements (Fr.)
		Laurier	7	500	E. Beaumont (Fr.)
		Pigalle	7	702	France Films (Fr.)
		Princess	7	732	A. Chouinard (Fr.)
		Rialto	7	430	United Amuses. (Fr.)
		Sillery	7	500	M. Berthlaume (Fr.)
		Ste. Foy Shop. Cent.	7	—	United Amuses.
		Victoria	7	726	Consolidated Theas.
2,311	Rawdon	5th Ave.	6	384	C. A. Robertson
3,999	Richmond	Myra	7	311	L. Raymond (1/2)
1,969	Rigaud	Vimy	4	300	H. Badin (Fr.)
17,000	Rimouski	Auditorium	7	648	E. Pelletier (Fr.)
		Cartier	7	600	T. Trow (Fr.)
		Centre Loisirs	7	995	Dr. G. Pearson (Fr.)
11,057	Riviere du Loup	Capitol	7	500	Capitol Thea. Inc. (Que. Cinema) (Fr.)
		Princess	7	545	Mrs. L. Bertrand (Fr.)
7,597	Roberval	Diana	3-6	300	G. Gagnon (Fr.)
1,646	Rock Island	Border	7	480	H. F. Taylor (cl.)
18,390	Rouyn	Capitol	7	750	FPCC
		Montcalm	7	368	J. Gilbert (Fr.)
		Paramount	7	600	FPCC (Fr.)
		Rouyn	7	580	Julien Gilbert (Fr.)
2,243	Soyabec	George's	4	200	J. Geo. Cote (Fr.)
2,799	Schefferville	Roxy	7	500	Northeast Theas. Ltd. (1/2)
1,023	Scotstown	Scotstown	6	400	E. Turcotte (Fr.)
3,150	Senneterre	Metro	7	480	Miss A. Pelchat (1/2)
12,776	Sept-Iles	Lido	7	275	Northeast Theas. Ltd.
		Rio	7	250	Northeast Theas. Ltd.
1,029	Shawbridge	Laurentian	7	200	B. Etinson (Summer)
31,496	Shawinigan Falls	Auditorium	7	600	Shawinigan Cinemas Inc. (1/2)
		Capitol	7	400	Shawinigan Cinemas Inc. (Fr.)
		Cartier	7	500	Shawinigan Cinemas Inc. (Fr.)
		Roxy	7	600	Shawinigan Cinemas Inc. (Fr.)
		Cartier	7	—	J. A. Boudreault (Fr.)
66,363	Sherbrooke	Capitol	7	624	J. G. Lefebvre (Fr.)
		Cinema de Paris	4	846	France Films (Fr.)
		Granada	7	1592	United Amusements (1/2)
		Premier	7	726	Societe Generale d'Exp. Ltee. (Fr.)
		Rex	7	628	Societe Generale d'Exp. Ltee. (Fr.)
17,045	Sorel	Rio	7	600	G. Langevin (Fr.)
		Sorel	7	1070	Provincial Theas.
900	St. Adelaide	Salle Paroissiale	6	195	Rex Film (Fr.)
1,285	St. Adele en Bas	Pine	7	300	P. Karabian (1/2)
5,716	St. Agathe	Alhambra	4-7	290	J. Adelson (Summer)
		Roxy	7	433	J. Adelson (Fr.)
1,040	St. Andre Avellin	Royal	6	250	Octave Blsson (Fr.)
3,732	St. Anne de Bellevue	Rex	7	414	M. Cohen Inc.

# Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
4,650	St. Anne des Monts	Caribou	5	225	Cine Gaspe Ltd. (Fr.)
1,729	St. Basile	Centre de Loisirs	6	300	P. Dusseault
1,334	St. Casimir	K. of C.	4	240	P. Dussablon (Fr.)
2,067	St. Cesaire	Venise	6	350	R. Gagne (Fr.)
2,000	St. Charles	Alouette	4	285	E. Frenette (Fr.)
2,000	St. Charles de Caplan	Victoria	4	200	V. Leblanc (Fr.)
2,000	St. Come	St. Come	2	140	F. Dumas (Fr.)
1,440	St. Croix	St. Croix	1	300	Rex Film (Fr.)
1,300	St. Damien	Centre Paroissiale	4	250	Rex Film (Fr.)
2,500	St. Donat	Jano	7	196	Fernand Mousseau (1/2)
1,000	St. Eleuthere	Salle Paroissiale	4	400	L. Gagnon (Fr.)
5,539	St. Eustache	Cinema	7	320	Leo Choquette (Fr.)
7,236	St. Eustach sur le Lac	Normandie	7	300	Cinema Normandie Inc.
627	St. Evariste	Royal	4	300	Emile Vachon (Fr.)
5,008	St. Felicien	St. Felicien	7	300	A. Deschenes (Fr.)
3,402	St. Gabriel de Brandon	Brandon	6	275	P. Desjarlais (Fr.)
2,331	St. Genevieve	Pierrefonds	4	250	George Y. Hurteau (Fr.)
4,005	St. George de Beauce	Royal	7	484	L. Choquette (Fr.)
4,700	St. Germaine	Vimy	3	550	L. Choquette (Fr.)
2,000	St. Gideon de Beauce	Royal	5	397	Joseph W. Gagnon (Fr.)
21,647	St. Hyacinthe	Frontenac	4	275	Mrs. H. Fortin (Fr.)
21,647	St. Hyacinthe	Cinema de Paris	7	—	France Films (Fr.)
2,300	St. Jean de Dieu	Maska	7	811	United Amusements (Fr.)
2,500	St. Jean de Port Joli	Salle Paroissiale	4-6	300	Rex Films (Fr.)
24,329	St. Jerome	Centre Paroissial	4	400	L'Abbe G. Pelletier (Fr.)
1,238	St. Jerome (Lac St. John)	Rex	7	748	Odeon (Fr.)
3,000	St. Joachim de Tourelle	Theatre du Nord	7	500	L. Choquette (Fr.)
26,181	St. Johns	Parish Hall	4	360	G. Tremblay (Fr.)
2,568	St. Joseph de Beauce	St. Joachim	4	300	A. St. Laurent (Fr.) (cl.)
2,636	St. Jovite	Capitol	7	840	Odeon (Fr.)
1,800	St. Justine	Cartier	7	700	C. Auclair (Fr.)
1,980	St. Justine	Imperial	7	692	United Amusement (1/2)
14,211	St. Lambert	Morquette	4	300	R. Turcotte (Fr.)
50,421	St. Laurent	St. Jovite	3	150	J. E. Dufour (1/2)
2,700	St. Lin	Chateau	6	360	L. Lachapelle (Fr.)
2,643	St. Louis de Courville	Etoile	4	350	A. Chabot (Fr.)
2,430	St. Marie de Beauce	Astor	7	450	United Amusement (Fr.)
2,520	St. Martin de Beauce	Lucerne	7	831	United Amusement
1,800	St. Martine	Laurier	4	400	R. Bouillet (Fr.)
1,500	St. Michel de Bellechasse	Parish Hall	1	200	R. La France (Fr.)
7,540	St. Michel de Laval	Centre Recreatif	7	375	A. M. Roy (Fr.)
10,539	St. Michel des Saints	St. Marie	7	200	A. Jacob (Fr.)
1,212	St. Pacome	Centre Paroissial	2-3	544	M. Bolduc (Fr.)
2,083	St. Pascal	Normandie	6	360	Maurice Leduc (Fr.)
1,300	St. Perpetue	St. Michel	2	208	Gaston Giguere (Fr.)
3,883	St. Raymond	Michel	6	300	G. Goyette (Fr.)
2,269	St. Remi	Alouette	4	250	Armand Brule (Fr.)
4,385	St. Romould	Louise	4	250	Lucien Berube (Fr.)
1,663	St. Saver	Ducharme	4	400	G. A. Chapleau (Fr.)
11,420	St. Therese	Centre Recreatif	4	200	M. Lord (Fr.)
3,140	St. Tite	Alouette	7	408	R. Martin (Fr.)
1,367	St. Zacharie	Capitol	5	349	R. Lussier (Fr.)
		Etchemin	7	510	A. Fabi (Fr.) (Burned)
		Nordic	3	175	Leo Choquette (1/2)
		George's	7	512	P. Senecal (Fr.)
		Rose	7	440	W. Mainville (Fr.)
		Rheo	7	400	L. Rheault (Fr.)
		St. Zacharie	4	225	R. Drouin (Fr.)

# Quebec (Montreal)

Pop.	Town	Theatre	Open	Seats	Licensee
6,167	Terrebonne	Figaro	7	300	M. Aubin (Fr.)
21,314	Thetford Mines	Centre Paroissial	7	800	Rev. Cloutier (Fr.)
		Pigalle	7	500	D. D. Fayer (Fr.)
52,387	Three Rivers	Capitol	2	1224	Mrs. Perriard (Fr.)
		Imperial	7	756	T. H. Trow (Fr.)
		Le Baronet	7	472	B. La Haye (1/2)
3,306	Thurso	Capitol	4	248	Mrs. J. R. Perriard (1/2)
8,106	Tracy	Tracy	7	564	B. La Haye (Fr.)
4,278	Trois Pistoies	Salle Paroissiale	7	700	Charles Morency (Fr.)
10,415	Val D'Or	Marcel	7	600	Theatre Holding (1/2)
		Strand	7	570	Theatre Holding (Fr.)
28,256	Valleyfield	Bellerive	7	679	Leo Choquette (Fr.)
		Salaberry	7	700	Leo Choquette (Fr.)
2,221	Varennes	Lux	2	300	Chevs. de Varennes Inc. (Fr.) (Burned)
76,674	Verdun	Palace	7	842	Odeon (Fr.)
		Savoy	7	868	Confederation Amusements
18,360	Victoriaville	Laurier	7	700	Paul Gendron
		Victoria	7	650	U. S. Allaire (Fr.)
40,157	Ville Jacques				
	Cartier	Vox	7	400	L. Barcelo (1/2)
30,444	Ville La Salle	La Salle	7	680	I. Ruel
2,000	Ville Le Moyne	Vimy	7	500	N. Carotte (Fr.)
1,666	Ville Marie	Ville Marie	6	430	J. M. Gagne (Fr.)
2,433	Warwick	Warwick	7	350	J. Bergeron (Fr.)
4,404	Waterloo	Star	7	290	Leo Choquette
1,410	Weedon	Weedon	4	200	E. Tardiff (Fr.)
6,593	Windsor Mills	Loma	7	200	R. Noel (Fr.)
1,155,178	Montreal	Ahuntsic	7	662	J. Feoli & G. Orsini (Fr. & Art)
		Alouette	7	996	Consolidated Amusements
		Amherst	7	1692	Theatre Holding (Fr.)
		Avenue	7	850	United Amusements (Art)
		Beaubien	7	660	Odeon (Fr.)
		Bijou	7	900	France Film (Fr.)
		Broadway	7	530	B. La Haye Inc. (1/2)
		Cameo	7	414	A. Capandritis (1/2)
		Canadien	7	690	Michael Costom (Fr.)
		Capitol	7	2378	Consolidated Theas. (FPCC)
		Capri	7	650	B. La Haye Inc. (Fr.)
		Champlain	7	1409	Odeon (Fr.)
		Chateau	7	1471	Confederation Amusements (Fr.)
		Cine Cabaret-Cafe St. Jacques	—	250	F. Pilon
		Cinema Festival	7	300	Michael Costom
		Cinema Place Ville-Marie	7	740	Townart Ltd. (Art)
		Cine Riviera	7	736	P. Pallafito (Foreign)
		Comedie Canadien	7	1450	Comedie Canadien (Legit.)
		Corona	7	1298	M. Annas (Fr.)
		Cremazie	7	740	Odeon (Fr.)
		Crystal Palace	7	765	J. Dufour
		D'Anjou (Blue)	7	750	United Amuses.
		(Red)	7	750	United Amuses.
		Electra	7	859	Odeon (Fr.)
		Elysee	7	600	G. H. Parent
		Empire	7	588	P. Boumansour
		Empress	7	1350	Confederation Amusements (Legit.)
		Francais	7	1961	United Amusements (Fr.)
		Granada	7	1685	United Amusements (Fr.)
		Hollywood	7	600	C. Auclair
		Imperial	7	1875	FPCC (Cinerama)
		Jean Talon Cinema	7	425	Michael Costom
		Kent	7	700	United Amusements
		La Scala	7	500	G. Berradinucci (Fr.)
		Laval	7	800	G. Destounis & B. C. Salamis (Fr.)
		Le Parisien	7	1534	Consolidated Theas. (FPCC) (Fr.)
		Le Petit Canadien	7	450	Michael Costom
		Lido	7	750	Irving Adelson
		Loew's	7	2056	Consolidated Theas. (FPCC)
		Mercier	7	909	Odeon (Fr.)
		Midway	7	937	Odeon
		Monaco	7	655	Theatre Monaco Inc.
		Monkland	7	1300	United Amusements
		Montrose	7	912	E. N. Tabah
		National	7	1518	Mrs. J. P. Desmarais (Fr.)



# Quebec (Montreal) — New Brunswick

Pop.	Town	Theatre	Open	Seats	Licensee
1,155,178	Montreal	Orpheum	7	1035	Consolidated Theas. (FPCC)
		Outremont	7	1442	Confederation Amusements
		Palace	7	2043	Consolidated Theas. (FPCC)
		Papineau	7	1446	United Amusements
		Fosse Temps	7	568	Passe Temps Thea. Co. (Fr.)
		Place des Arts	—	3000	City of Montreal (Concert)
		Regal	7	640	A. Hotte (Fr.)
		Regent	7	941	D. Coumis
		Rex	7	450	C. Auclair (Fr.)
		Rialto	7	1174	United Amusements
		Rio	7	380	R. Rochon & J. Theriault (Fr.)
		Ritz	7	700	C. Auclair (Fr.)
		Rivoli	7	1547	United Amusements (Fr.)
		Rosemount	7	1305	M. Gouvin & R. Cardin (Fr.)
		Seville	7	1148	United Amusements
		Snowdon	7	968	United Amusements
		St. Denis	7	2380	France Film (Fr.)
		Stella	7	400	C. Auclair (Fr.)
		Strand	7	714	United Amusements
		Stem	7	924	Geo. Panos
		Van Horne	7	818	United Amusements
		Verdi	7	500	P. Palfaito (Foreign)
		Versailles	7	1500	United Amusements
		Villeray	7	700	Odeon (Fr.)
		Westmount	7	963	United Amusements
	York	York	7	1100	United Amusements

# New Brunswick

(Licences are renewable in New Brunswick on June 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
1,741	Andover	Capitol	4-6	299	R. M. Andrews
5,208	Bathurst	Kent	6	686	J. Harper Kent
1,333	Black's Harbour	Strand	2-4	320	Connors Bros. Ltd.
9,662	Campbellton	Paramount	6	600	F. G. Spencer (FPCC)
1,500	Caraguet	Bellevue	2-4	300	O. J. Robichaud
6,823	Chatham	Vogue	6	575	B&L Theatres
1,980	Chipman	Capitol	2	350	G. McAllister
5,787	Dalhousie	Capitol	6	510	F. G. Spencer (FPCC)
12,488	Edmunston	Rita's Motel Cinema	6	480	G. Pelletier
19,034	Fredericton	Capitol	6	504	W. W. O. Fenety (FPCC)
		Gaiety	6	870	W. W. O. Fenety (FPCC)
3,913	Grand Falls	Grand	7	406	B&L Theatres
1,012	Hartland	Capitol	4	496	B&L Theatres
900	Kedgwick	Fatima	1	300	P. Guerette (Fr.)
2,265	McAdam	Vogue	4	400	J. MacDonald
4,000	Minto	Gaiety	4	335	T. J. O'Rourke
42,874	Moncton	Capitol	6	914	FPCC
		Paramount	6	1166	FPCC
5,179	Newcastle	Uptown	6	500	Newmac Amuses. Ltd.
	North Head	Happy Hour	2	—	G. Lakey
800	Petit Rocher	Normandie	3	300	A. J. Boudreau
2,000	Plaster Rock	Briggs	4	400	V. R. Briggs & Son
698	Port Elgin	Mayfair	2	250	Arthur Mitchell
2,000	Richibucto	Pine	4-6	300	H. Adkins
2,873	Sackville	Vogue	6	475	Frank Cole
53,640	Saint John	Kent	6	698	Odeon
		Paramount	6	1394	FPCC
		Strand	6	769	Odeon
2,119	Shediac	Capitol	1-2	324	J. E. LeBlanc (Winter)
3,330	Sussex	Strand	6	750	Colin Danson
1,458	St. Andrews	Marina	2-6	200	E. S. Finigan (Summer)
1,263	St. George	Capitol	2	396	Nathan Rubin
1,419	St. Leonard	Acadia	6	400	Mrs. E. Fournier
3,000	St. Quentin	Montcalm	2	500	Centre Recreatif Ltd.
3,260	St. Stephen	Queen	6	594	W. Boyd
3,700	Tracadie	Rex	7	400	J. Leblanc
4,244	Woodstock	Capitol	6	455	F. G. Spencer (FPCC)

# Nova Scotia

(Licences are renewable in Nova Scotia on April 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
10,549	Amherst	Paramount	6	610	F. G. Spencer (FPCC)
782	Annapolis	Capitol	2	346	Annap. Amuse. Co. Ltd. (B&L)
4,284	Antigonish	Capitol	6	540	B&L Theatres
600	Barrington Passage	Goudey	4	499	Mrs. S. M. Brehaut
4,399	Bridgewater	Avon	2-4	475	SFA Limited
1,141	Canso	Ideal	4	354	L. D. Nauffte
867	Cheticamp	Evangeline	2-4	225	J. L. Chaisson
45,276	Dartmouth	Mayfair	6	731	Franklin & Herschorn
2,206	Digby	Capitol	6	293	SFA Co. Ltd.
2,944	Dominion	Royal	2	300	J. S. Liscombe
23,659	Glace Bay	Russell	6	900	L. Wener
		Savoy	6	1290	FPCC
90,072	Halifax	Capitol	7	1980	FPCC
		Casino	7	1018	Odeon
		Hyland	7	743	Odeon
		Neptune	6	614	Neptune Thea. Foundation (Legit.)
		Oxford	7	680	Odeon
		Paramount	7	1162	FPCC
		Vogue	7	945	Franklin-Herschorn
544	Hubbards	Hubb	2-4	150	W. L. Armstrong
3,066	Inverness	Victoria	4	264	G. Tubetti
3,535	Liverpool	Astor	6	625	Astor Thea. Ltd. (Spencer)
1,225	Lockeport	Capitol	4	391	B&L Theatres
3,012	Lunenburg	Capitol	6	460	F. G. Spencer
1,884	Middleton	Capitol	6	490	G. R. Spencer
9,564	New Glasgow	Odeon	6	743	Odeon
10,423	New Waterford	Paramount	6	746	F. Gregor (FPCC)
8,493	North Sydney	Odeon	6	576	Odeon
1,466	Oxford	Capitol	4	275	G. E. Fulton
1,906	Parrsboro	Gem	6	128	C. E. Sargent
1,315	P. Hawkesbury	State	4-6	225	R. F. Hazel
4,472	Picou	Capitol	3-6	440	H. Eisener
1,000	Reserve Mines	Family	2	289	P. Bianchini (part-time)
2,000	River Hebert	Royal	2	270	W. L. McEachern
1,500	Sheet Harbour	Atlantic	2	250	Atlantic Theas. (part-time)
2,317	Shelburne	Capitol	6	397	B&L Theatres
7,190	Springhill	Capitol	4-6	597	A. Mason
33,201	Sydney	Paramount	6	996	FPCC
		Vogue	6	1075	FPCC
12,032	Truro	Royal	6	922	F. G. Spencer (FPCC)
1,327	Wedgeport	Evangeline	2	260	St. Michael's Church
6,000	Whitney Pier	Casino	2-4	214	R. A. MacGillivray
3,439	Windsor	Imperial	6	590	Windsor Amusement Co.
2,313	Wolfville	Acadia	6	600	G. R. Spencer
8,455	Yarmouth	Odeon	6	1249	Odeon

# Newfoundland

Pop.	Town	Theatre	Open	Seats	Licensee
2,700	Belle Island	Gaiety	6	400	Orange Lodge
3,648	Botwood	Imperial	2-4	200	J. S. Arklie & Roy Petrie
25,004	Corner Brook	Majestic	6	500	Coleman & Coombes
		Regent	2	150	Coleman & Coombes
3,923	Deer Lake	Rox	4	400	Lakeside Lodge Ltd.
5,654	Gander	Globe	6	400	W. J. Leahy
3,947	Grand Falls	Poplar	6	460	Charles Edwards
4,000	Labrador City	Royal	7	396	J. A. Layden
4,105	Port Aux Basque	Basque	6	304	E. J. Godden & H. O. House
6,001	Stephenville	Dome	4-6	300	Leo Gaultois
2,206	Stephenville				
	Crossing	Uptown	4	200	Chas. McFatridge
61,738	St. John's	Capitol	6	847	Nfld. Amuses. Ltd. (FPCC)
		Paramount	6	1195	Nfld. Amuses. Ltd. (FPCC)
	Wabush	Wabush	6	400	John K. Ed
5,478	Windsor	Vogue	2-4	350	J. L. Basha

# Prince Edward Island

Pap.	Town	Theatre	Open	Seats	Licensee
826	Alberton	Princess Pat	6	320	J. F. & Gordon White (Winter)
17,956	Charlottetown	Capital	6	514	F. G. Spencer (FPCC)
1,088	Montague	Yeo's	4	250	B. H. Yeo
486	Murray River	Mayfair	2	418	Dr. Bonnell (Summer)
1,479	Souris	Souris	4	250	C. N. Richards
8,387	Summerside	Capital	6	560	Est. of H. E. Gaudet & G. R. Pope

## Drive-in Theatres

(All theatres have the word drive-in after the name.)

Town	Theatre	Cars	Licensee
<b>BRITISH COLUMBIA</b>			
Burnaby	Cascades	1000	National Drive-in Theas. (WCB)
Burnaby	Lougheed	700	Lougheed Drive-in
Cheche Creek	Cheche Creek	199	Cheche Creek Drive-in Thea. (WCB)
Cassidy	Cassidy	400	Cassidy Drive-in Thea. Ltd.
Chilliwack	Chilliwack	600	J. H. & R. Clarke (WCB)
Cranbrook	Rex	250	R. Colmer
Dawson Creek	Dawson Creek	350	Dawson Creek Theas. Ltd.
Dawson Creek	Northland	350	Northland Theatres Ltd.
Fernie	Elk's	190	Mrs. A. Lynch
Grand Forks	Grand Forks	200	P. Abramoff (cl.)
Kamloops	Skyway	469 (241 seats)	Odeon
Kamloops	Sundown	400	S. Singh & G. Lane
Kelowna	Kelowna	304 (100 seats)	H. G. Stevenson (WCB)
Langley Prairie	Hillcrest	440	A. J. Dainard (WCB)
Marysville	Rex	300	R. Colmer (cl.)
Merritt	Nicola	230	Trout Theas. Ltd.
Nanaimo	Starlite	320	FPCC
Nelson	Starlight	250	T. Hetherington (WCB)
New Westminster	Surrey	500	Odeon
North Vancouver	Odeon	360	Odeon
Penticton	Pines	325 (75 seats)	G. Washington
Penticton	Twilight	300	A. G. Alderson (Canfilm)
Prince George	Starline	707	H. G. Stevenson
Prince Rupert	Parkland	250	Northwest Theas. Ltd. (WCB)
Quesnel	Casbar	350	P. E. Gauthier
Radium Hot Springs	Radium	200	Mr. & Mrs. S. J. Capowski
Revelstoke	Revelstoke	200	H. G. Stevenson
Richmond	Delta	708	Mayer Enterprises (WCB)
Salmon Arm	Starlight	325	Suswhap Drive-in Ltd. (WCB)
Surrey	Surrey	392	J. L. Courchene
Terrace	Tillicum	220	C. M. Adam (WCB)
Trail	Auto-Vue	400	G. Donish
Vernon	Skyway	620 (182 seats)	Odeon
Victoria	Victoria	600	Mayer Enterprises (WCB)
Westview	Beach Gardens	300	H. Bayer, R. Hiltz & H. Howard
Williams Lake	Starlight	300	M. Hilmoe (WCB)
<b>ALBERTA</b>			
Barhead	Delta	250	J. Tremblay
Bonnyville	West End	250	R. J. Tercier
Brooks	Brooks	225	P. Ubertaino
Calgary	Cinema Park	1036	Cinema Park Drive-in Theas. Ltd.
Calgary	Corral	1100	Southwood Drive-in Ltd.
Calgary	17th Avenue	500	J. B. Barron (Odeon)
Calgary	Sunset	1180	Sunset Drive-in Theas. Ltd.
Calgary	Karvue	350	J. Diamond
Camrose	Park	200	Mrs. L. Brewerton (cl.)
Cardston	Greenhills	250	A. Gawn
Claresholm	Cold Lake	300	Mr. & Mrs. Cecil Wolver
Cold Lake	Valley	199	T. & B. Tedford & L. Johnston
Creston	Drumheller	300	R. S. Shapiro
Drumheller	Belmont	500	L. Maynard & C. Rapp
Edmonton	Golden West	500	L. J. Hoffman & P. Ewankow

# Drive-in Theatres

Town	Theatre	Cars	Licensee
Edmonton	St. Albert	550	L. Hauptman
Edmonton	Sky-Vue	1100	Odeon
Edmonton	Southside	500	Western Drive-in Theatres Ltd.
Edmonton	Starlite	600	Western Drive-in Theatres Ltd.
Edson	Glenwood	195	T. & W. Fowler
Grand Prairie	Wapiti	300	George Repka
Hanna	Capitol	250	Mrs. I. F. Shacker
High River	Earl's	198	Earl Lewis
Lethbridge	Green Acres	300	A. W. Shackelford (FPCC)
Medicine Hat	Hat	350	Jahn, Albert & Rennold Dederer
Olds	Mayfair	400	P. Boyrak
Ponoka	Ponoka	150	J. Purnell & Sons (FPCC)
Red Deer	Red Deer	300	D. Purnell
St. Paul	Bel-Air	175	T. J. Stinson
Stettler	Stettler	289	C. Leonhardt
Taber	Sky-Vue	300	Miller Theatres Ltd.
Vegreville	Skyline	285	E. Kiriak
Vermilion	Vermilion	300	M. Diamond
Wainright	Stardust	250	May Bros.
Westlock	Prince	200	E. J. Prince
Westlock	Westlock	250	J. Serenas
Wetaskiwin	Wetaskiwin	286	M. Pyrcz

## SASKATCHEWAN

Assiniboia	Rustic	150	Rustic Drive-in Ltd.
Biggar	Sunset	200	J. Adrian
Estevan	Starlite	200	D. Abbott
Eston	Eston	126	Shea's Theatres
Fort Qu'Appelle	Twilite	200	J. H. Hutton
Humboldt	Golden West	500	S. & R. H. Besenski
Kamsack	Sunset	400	W. & F. Welykhalowa
Kindersley	Skyvue	225	J. Dobni
Kyle	Clearwater	450	M. Ricard
Lloydminster	C & H	200	Phil May
Meadow Lake	Northland	200	G. Ernwein
Melfort	Sunset	300	Baldwin Enterprises Ltd.
Melville	Star Dust	300	H. C. Vassos
Moose Jaw	Golden West	400	FPCC
Nipawin	Skyview	200	Frank Hastings
North Battleford	North Park	300	Gerrit Nyholt
Preeceville	Star	150	F. & N. Dubelt
Prince Albert	Pines	400	J. Mahon
Regina	Queen City	500	FPCC
Regina	Starlite	450	FPCC
Rosetown	Rosetown	250	J. Dobni
Saskatoon	Skyway	500	Rothstein Theatres Ltd.
Saskatoon	Starlite	600	H. Howard
Saskatoon	Sutherland Park	500	FPCC
Swift Current	Swift Current	250	D. J. Burke
Tisdale	Falkon	125	Don Falkner
Unity	Twilite	150	H. Selinger
Wadena	Amibo	250	Mike Pluhator, Jr.
Watrous	Jubilee	200	S. B. Crawford
Weyburn	Twilite	400	Rothstein Theatres Ltd.
Wolseley	Twilite	300	J. & S. Zaba
Wynyard	Wynyard	300	W. Tien (Prairie Allied)
Yorkton	Crest	300	Rothstein Theatres Ltd.

## MANITOBA

Brandon	Green Acres	334	FPCC
Clear Lake	Sportsman's Park	200	D. McKelvy
Dauphin	Park	400	Mrs. M. Marsh
Flin Flon	Big Island	150	M. Ernest
Killarney	Shamrock	250	D. Gibson
Lockport	Lockport	500	Western Theatres Ltd.
Morden	Stardust	200	Dave Gibson
Neepawa	Airline	520	S. Richard Miles
Portage La Prairie	Circus	250	R. Clayton
Swan River	Northern	350	W. Barabash
Transcona	Starlite	400	Western Theatres Ltd.
Virden	Virden	500	T. Morris
Winnipeg	Airport	1000	Western Theatres Ltd.
Winnipeg	North Main	600	H. Silverberg
Winnipeg	Odeon	1000	Odeon
Winnipeg	Pembina	500	Western Theatres Ltd.



# Drive-in Theatres

Town	Theatre	Cars	Licensee
ONTARIO			
Alexandria	Alexandria	250	Donation Theoret
Bancroft	Bancroft	320	G. E. Broughton & E. R. Loney
Barrie	Huron	300	R. E. Stinson
Belleville	Belleville	400	FPCC
Belmont	Sunset	520	G. M. Manning (EBA)
Bracebridge	Fountain	500	W. Fitton (Odeon) (cl.)
Brampton	Odeon	412	Odeon
Brantford	Breezes	350	Associated Drive-in
Brantford	Sunset	500	Inter-City Drive-in Theas. (FPCC)
Bridgeport	K-W	600	Theatre Holding
Brackville	Brackville	390	A. Maulds
Capreol	Sherwood	350	Lawrence Lauzon
Chatham	Chatham	450	Chatham Drive-in Thea. Ltd.
Clinton	Brownie's	300	Brownie's Drive-in Ltd.
Collingwood	Collingwood	300	Wasagan Drive-in Thea. Ltd.
Copper Cliff	Copper Cliff	316	Twindex (cl.)
Cornwall	Seaway	415	Twindex
Cornwall	Starlite	250	John Assaly
Cyrville (Ottawa)	Star Top	556	Gloucester Drive-in Ltd.
Elmvalle	Elmvalle	200	Sam Russ, Jr.
Fort Erie, N.	Fort Erie	350	Barney Ziff
Gananoque	Skylark	300	G. Delaney
Goderich	Sunset	300	H. J. Sutherland
Grand Bend	Starlite	270	Emerson des Jardines
Gravenhurst	Muskoka	200	W. MacDonald
Guelph	Jem	372	C. H. Jemmett
Hamilton	Hamilton	746	Dydzak Drive-in Theas. Ltd.
Hanover	Hanover	300	B. Wiggins
Harrison	Harrison	200	W. J. Young
Hawkesbury	Bel-Vue	312	Bel-Vue Drive-in Thea.
Huntsville	Huntsville	220	F. Giaschi
Kenora	Rabbit Lake	338	W. R. McIntosh
Kingston	Kingston	450	Odeon
Kirkland Lake	Mel-Ron	300	Ross W. Davis
Kitchener	Odeon-Parkway	425	Odeon
Leamington	Leamington	350	D. Stanton
Lindsay	Lindsay	300	Byron Rogers
Listowel	Listowel	300	Cecil Pelton
London	401	500	Twindex
London	Twilite	734	Dydzak Drive-in Theas. Ltd.
Midland	Midland	285	Odeon
Napanee	Napanee	250	P. Sorok
New Liskeard	Tri-Town	324	C. & E. Hawn
Newmarket	North York	446	Clifford Murrell
Niagara Falls	Hollywood	400	Joe Stopka
North Bay	North Bay	350	Odeon
Oakville	Oakville	450	Lewer Investments Ltd.
Orangeville	Orangeville	300	S. Merlina Est.
Orillia	Orillia	429	Twindex
Oshawa	Oshawa	526	Twindex
Ottawa	Aladdin	490	B. W. Freedman
Ottawa	Auto Sky	645	B. W. Freedman
Ottawa	Brittania	1012	Twindex
Ottawa	Odeon Queensway	800	Odeon
Owen Sound	Owen Sound	300	Robert V. Stinson
Parry Sound	Parry Sound	177	T. J. Kerr
Pembroke	Pembroke	430	Twindex
Pembroke	Skylight	300	J. A. Thompson
Peterborough	Peterborough	558	Twindex
Pictou	Pictou	258	G. Wright & G. J. St. Gelois
Port Arthur	Inter City	464	Odeon
Port Bolster	Port	350	C. Scott
Port Colborne	Port	300	H. Dent
Port Elgin	Port Elgin	225	Mrs. Frieda Wauldbauer
Port Elmsley	Port Elmsley	325	L. J. Williams
Port Hope	Midway	430	Theatre Holding
Preston	Sunset	705	Theatre Holding
Renfrew	Hi-Way	225	Ottawa Valley Amuse. Co.
St. Catharines	Canadian	500	M. W. Zahorchak
St. Catharines	Lakeshore	400	M. W. Zahorchak
St. Clair Beach	St. Clair	150	Dydzak Drive-in Theas. Ltd.
St. Thomas	St. Thomas	484	Twindex
Sarnia	Star Top	400	Star-Top Drive-in Thea.

# Drive-in Theatres

Town	Theatre	Cars	Licensee
Sault Ste. Marie	Skylark	250	I. Bregman
Sault Ste. Marie	Soo	250	I. Bregman
Shanty Bay	Shanty Bay	362	Bernard S. Betts
Simcoe	Simcoe	434	H. L. Simons
Spragoe	Atomic	250	Harrison Holdings Ltd.
Stoney Creek	Starlite	420	Dydzak Drive-in Theas. Ltd.
Stoney Creek	Skyway	675	Skyway Drive-in Theas. Ltd. (FP)
Stratford	Stratford	330	A. I. Rosenberg
Sturgeon Falls	Sturgeon Falls	195	R. Laverne
Sudbury	La Salle Blvd.	456	Twindex
Tillsonburg	Skylark	450	C. K. Wilson & G. N. Stubbs
Timmins	Porcupine	350	E. H. Maenck
Toronto (Concord)	Odeon-Dufferin	900	Odeon
Toronto (Woodbridge)	400	1210	Twindex
Toronto (Agincourt)	Northeast	1100	Twindex
Toronto (Pickering)	Bay Ridges	1008	Odeon
Toronto (Pickering)	TePee	600 (285 seats)	Roy Jones
Toronto (Weston)	Northwest	1325	Twindex
Toronto (Scarboro)	Scarboro	1026	Twindex
Trenton	Quinte	360	Quinte Drive-in Thea. Ltd.
Waterdown	Clappison	810	Windsor Drive-in Thea. (J. Dydzak)
Welland	Welland	450	M. W. Zahorchak
Windsor	Skyway	608	Dydzak Drive-in Theas. Ltd.
Windsor	Windsor	682	Dydzak Drive-in Theas. Ltd.
Woodstock	Oxford	310	W. M. Dykeman
NEW BRUNSWICK			
Bathurst	Pines	150	S. Pines
Campbellton	Mountain	350	F. G. Spencer Co.
Edmunston	Rita's	500	G. Pelletier
Lancaster	Fundy	500	Fundy Dr.-In Ltd.
Martinon	Grand Bay	600	Franklin & Herschorn
Moncton	Skyway	540	FPC
Nashwaaksis	Sunset	300	B. Evans
Newcastle	Family	300	W. A. Richards
Oromocto	Oromocto	300	Mrs. L. Mackler
Petitcodiac	Ranch	50	Lloyd Pollack
Springhill	Valley	400	A. J. Burnett
Tracadie	Starview	400	J. Le Blanc
Woodstock	Cummings	350	G. Cummings
NOVA SCOTIA			
Amherst	Grandview	388	F. G. Spencer Co.
Cambridge	Valley	400	R. F. Hazel
Chester	Chester	400	Mrs. K. Corkum
Halifax	Bay Road	404	Franklin & Herschorn
Lower Sackville	Sackville	580	Franklin & Herschorn
New Germany	Birch Pond	50	K. E. Ritcey
New Glasgow	Hyland	550	Odeon
Northfield	Sky-vue	272	R. F. Hazel
Sydney	Midway	750	Franklin & Herschorn
Truro	Bel Air	250	R. Robertson
PRINCE EDWARD ISLAND			
Alberton	Princess Pat	250	J. F. & G. White
Charlottetown	North River	450	F. G. Spencer Co.
Charlottetown	Park View	300	Parkview Tourist Corp.
Summerside	Starlight	200	L. Ellis

(For 16 mm. Drive-ins see 16 mm. Situations in 16 mm. Section.)

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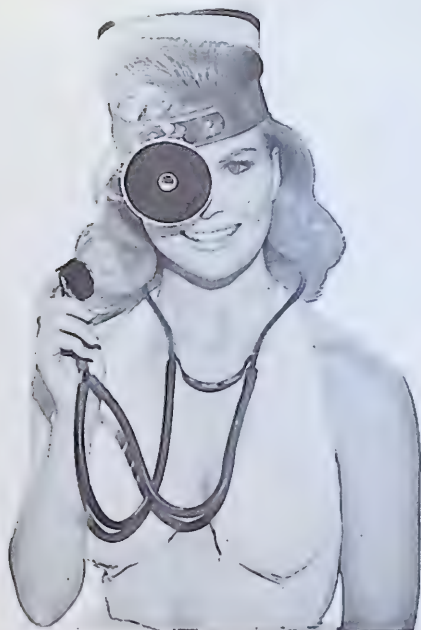
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Issued weekly by Metro-Goldwyn-Mayer Pictures  
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# Film Rentals

FILM rentals from all sources in Canada increased by \$296,377 in 1962 compared with 1961, the total being \$34,716,150. In the 1962 summary the Dominion Bureau of Statistics, for the eighth time, gave the part of the total yielded by television, the return being \$12,460,027, which compares with \$11,209,852 in 1961, an increase of \$1,250,175. This is the reason the overall total was higher in 1962, even though theatrical rentals dropped. An additional statistic related to the whole revealed that \$681,814 was the amount from the renting of films for other non-theatrical use.

Rental from 35 mm. theatrical films yielded \$20,701,061 of the overall total. In 1961 the rental amounted to \$21,204,731, making the 1962 figure a drop of \$503,670 in revenue. This represents a decrease of 2.3 per cent, while at the same time, the DBS reports, box-

office receipts declined by 2.1 per cent and theatre admissions dropped by 6.8 per cent.

This 2.3 per cent rental drop is not considered serious in view of the fact that there were 61 fewer theatres in 1962 than in 1961.

During 1962 16 mm. films for theatrical use drew revenue of \$873,248, compared with \$1,463,404 the previous year, a sharp 40.3 per cent drop. This figure to which is added the revenue from 16 mm. films for TV and other use, brings the small-gauge rentals total to \$14,015,089, an overall increase of 6 per cent when compared with the 1961 figure, \$13,216,042.

During 1962 there were 60 film distribution companies operating out of 132 exchange offices, compared with 51 companies and 117 branches in 1961. The year 1955 saw the great spurt in distribution of films to TV



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and the opening of 16 new companies. The 60 firms employed 826 persons and paid out \$4,070,014 in salaries and wages during 1962.

The following table of annual rentals, in which each figure represents the combined 16 and 35 mm. yield from every source, shows the progressive increase up to 1954:

Year	Firms	Branches	Rentals
1934	—	60	\$ 7,370,200
1935	—	61	7,404,500
1936	—	66	8,358,900
1937	—	63	9,471,100
1938	—	62	10,218,700
1939	—	67	10,315,500
1940	—	72	11,445,167
1941	—	69	12,368,446
1942	—	78	13,892,093
1943	23	87	15,163,355
1944	23	88	16,516,073
1945	26	86	17,490,264
1946	29	91	18,652,892
1947	29	114	19,464,706
1948	29	118	21,591,712
1949	37	119	24,893,657
1950	36	118	26,800,789
1951	33	123	29,225,867
1952	36	129	32,911,042

Year	Firms	Branches	Rentals
1953	33	124	34,436,609
1954	48	136	35,773,251
1955	64	153	35,498,588
1956	53	150	33,940,957
1957	49	130	34,153,847
1958	49	124	33,746,765
1959	49	119	33,406,495
1960	52	121	32,495,678
1961	51	117	34,420,773
1962	60	132	34,716,150

The figures from the years previous to 1940 include receipts from advertising and other sources. The totals from 1946 on are presumed to be from every type of exhibition, including receipts from rentals to drive-ins.

Year-by-year 16 mm. and TV rentals are to be found under "16 Millimetre" in this book. To determine the rentals from 35 mm. only, the 16 mm. and TV totals should be subtracted from the figures in the above table. For 1962 the 16 mm. rentals amounted to \$1,555,062 and the TV rentals to \$12,701,061, for a total of \$14,015,089, and when this is subtracted from the overall take of \$34,716,150 that year it leaves the 35 mm. rental figure at \$20,701,061.

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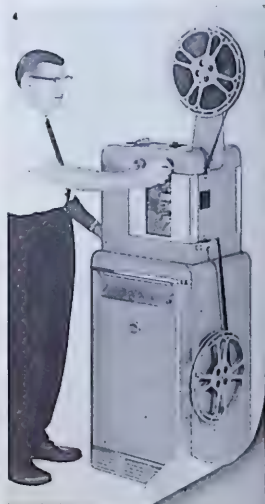
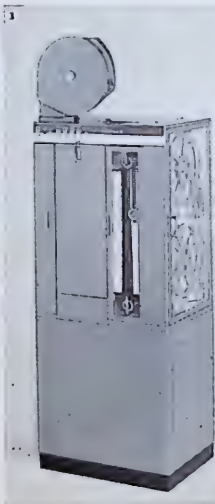
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Processes film in minutes. In addition to negative prestriped film, TV recording, sound recording and positive print film may also be processed. Compact; easily, quickly installed. Completely automatic — no chemicals to mix or replenish.

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# ***Production***

CANADIAN PRODUCTION & STATISTICS

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## *Associated Screen Industries*

(A SUBSIDIARY OF DU-ART FILM LABS — NEW YORK CITY)

2000 Northcliffe Ave., Montreal

# PRODUCTION

Motion Picture Production for 1962 by the Dominion Bureau of Statistics  
Prepared in the Wholesale Trade and Services Section, Industry and Merchandising Division

## Summary Statistics of Private Industry Motion Picture Production

Year	No. of Firms	No. of Employees	Salaries and Wages	Gross Revenue		
				Production	Printing and Laboratory	Other Revenue
			\$	\$	\$	\$
1952	30	386	1,006,918	1,331,393	1,274,137	(1)
1953	32	387	1,150,890	1,592,779	1,230,493	(1)
1954	45	478	1,549,233	2,106,131	1,456,405	1,328,021
1955	46	445	1,460,421	2,456,038	1,051,673	512,727
1956 (2)	59	1,127	2,483,910	3,726,557	2,095,985	423,899
1957	58	1,216	2,758,560	4,471,710	2,978,626	469,369
1958 (3)	52	1,133	2,770,375	3,902,780	3,344,948	421,975
1959 (3)	54	1,065	3,609,537	5,814,690	3,229,240	389,480
1960	66	1,194	3,475,118	7,038,810	2,590,759	342,582
1961	67	784 (4)	3,562,041	6,354,071	3,580,570	752,734
1962	76	903 (5)	3,728,592	7,312,205	3,946,179	850,432

(1) Not available. (2) Figures from 1956 include laboratories with no motion picture production. They are not included in the figures for prior years. (3) Revised. (4) As of last week of Nov., 1961—not comparable with previous years. (5) Employees for 1960 and 1962 not comparable as Freelancers excluded in 1962.

Gross revenue of private production and printing firms in 1962 was \$12,108,816, an increase of \$1,421,441.

Private industry and government agencies printed 57,702,596 feet of 16 mm. film, 6,649,203 less than in 1961, and 20,607,131 feet of 35 mm. film, which

is 2,149,702 less, in black and white. Some 8,917,247 feet of 16 mm. film and 732,276 feet of 35 mm. were printed in color, with the former being an increase of 712,193 and the latter an increase of 615,715. The foregoing figures were compiled by the Dominion Bureau of Statistics.

**B**ESIEGED by Canadian producers and others for some form of aid to spur feature production in Canada, the Canadian Government announced a co-production pact with France, the details of which are to be found at the end of this section.

One private production project involving the building of studios in the West and one in the East for the making of a feature film financed with public sale of shares turned out to be disasters. Nevertheless more efforts of the same kind are being organized. Canada has a long history of losses in

feature production and they would run into millions if they could be totalled. Several private features were made in Quebec on skimpy budgets that have won quite a measure of praise.

Maurice A. Lamontagne, Secretary of State, announced in August that the Government intends to create a loan fund for producers of high-quality features. The mechanics of the fund and the required qualifications have not been announced but Lamontagne made it known that the National Film Board will administer it.

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Secretary-Treasurer ..... Dorothy Ackman

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Vice-President ..... Andre Legault  
Secretary ..... Andre Fleury

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Kleinburg, Ontario.  
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Vice-President, Marketing ..... George Harper  
Secretary-Treasurer ..... R. W. Duckworth

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Sales & Electronics Dept. Mgr. .... Anis Lucis  
Production Mgr. .... Ralfs Balodis  
Writer, Director ..... W. Hadapp  
Animation & Laboratory Mgr. .... W. Brants  
Film Librarian ..... Alice O'Brien

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Company does French dubbing.

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Secretary ..... S. Bearg  
Treasurer ..... N. Griesdorf

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Vice-President ..... David Griesdorf  
Secretary-Treasurer ..... H. S. Mandell

## BERKELEY STUDIO

(United Church of Canada)

315 Queen St. E., Toronto 2, Ont.  
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### OFFICERS

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Asst. Dir., Instructional Communication ..... Rev. G. Earl Leard  
Director of Broadcasting ..... Nancy Edwards  
Asst. Director of Broadcasting ..... Rev. Des McCalmont  
TV Production Supervisor ..... Shirley Tyte  
Asst. Motion Picture Director ..... Edmund de Fay  
Photographic Director ..... Ken Smith  
Electronics Engineer ..... Dickie Sada  
Filmstrip Production ..... Company has a sound stage 30 x 45 x 12 feet.

## BRISTON FILMS LTD.

1490 Sherbrooke St. W., Montreal, Que.  
(Wellington 3-2795)

President ..... Leo C. Thompson  
Secretary-Treasurer ..... Robert J. Mason

## CAMPBELL PRODUCTIONS

14 Cindy St., RR #3, Peterborough, Ont.  
(Riverside 2-0363)

Producer-Director ..... H. Kenneth Campbell

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2264 Lakeshore Blvd. W., Toronto 14, Ont.  
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Secretary ..... Joseph Dawes  
Sales ..... Ralph Foster  
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(A division of KVOS-TV (BC) Ltd.)

1345 Burrard St., Vancouver 1, BC.  
(MU. 1-1212)

### OFFICERS

Manager ..... Jack Gettles  
Asst. Film Prod'n Mgr. .... Keith Cutler  
Asst. Prod'n Mgr.—Animation ..... Tom Ashdown  
Supervising Editor ..... Ken Jubenville  
Camera Dept. .... O. H. Barradaile  
Vice-Spooner, Len McGregor  
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Barrie Helmer, Mike Jones

## CAPILANO MOTION PICTURE CENTRE LTD.

1825 Capilano Rd., N. Vancouver, BC.  
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 Supervising Editor ..... B. Bittle  
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## MKB PRODUCTIONS LTD.

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857 Leslie Dr., Victoria, BC.  
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 Director of Production ..... Henry A. Michaud  
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 Chief Cameraman ..... Denis Mason  
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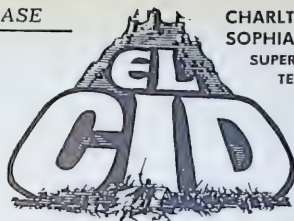


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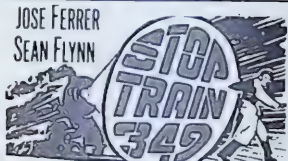
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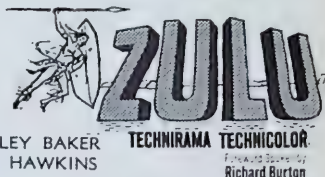
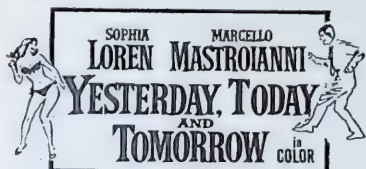
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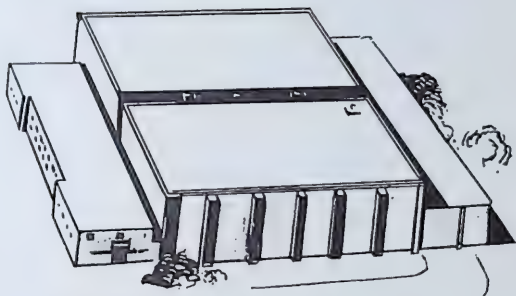
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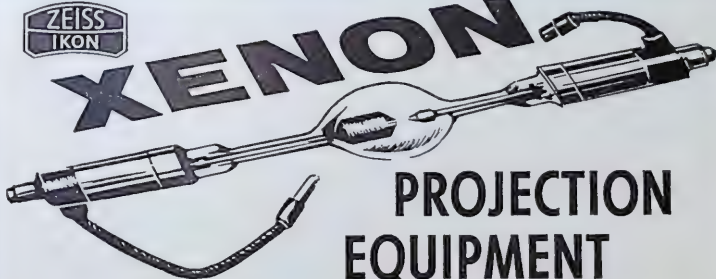
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p 107—

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**D**ISTRIBUTION figures for National Film Board productions in Canada for the fiscal year ending March 31, 1964 indicated that theatrical bookings were up almost 11 per cent, 6,714 compared to 6,056, and telecasts totalled 6,970 as against 7,410 the year previous.

Community distribution resulted in 394,568 screenings and an aggregate

audience of 27,203,354, with the service receiving 8,638 prints of NFB films, 5,308 by means of loans made by the Board and 3,330 through outright purchase. Community screenings abroad added up to an estimated audience of 37,166,815 at 347,621 showings, with theatrical and TV contracts adding a further 25,242 and 4,933 exposures respectively. Prints sent abroad on loan



*From Age of the Buffalo, a National Film Board feature distributed by Columbia Pictures of Canada Ltd.*

# NFB

## Information about National Film Board films may be obtained

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numbered 4,879 and purchases added another 5,207.

During the year the NFB produced 386 films, made up of 81 original films (including two features), 172 revisions and versions, 83 foreign-language versions, 47 news stories and 85 other items. Also produced were 66 filmstrips and 52 photo stories.

Sales of films and other visual material brought the NFB \$1,844,203 and rentals and royalties \$786,014 of which \$48,301 came from theatrical distribution. This compares with \$1,740,456, \$609,743 and \$23,385 respectively the year before.

In the year under review the NFB, through government allocations and other income, spent \$9,523,313, compared with \$9,169,878 the year previous.

Columbia Pictures of Canada, which handles theatrical distribution of the NFB's 35 mm. films, is now doing the same for its 16 mm. productions.

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(All credits and titles given here are for films released July, 1963 to June, 1964.  
For credits prior to this see previous editions of the Year Book.)

By GERALD PRATLEY

## Canadian Feature Films

1964

### AMANITA PESTILENS

A Crawley Films (Ottawa) Production. Producer, F. R. Crawley; direction and editing, Rene Bonniere; screenplay, David Walker; camera (color) Frank Stokes; music, Lawrence Crasley. Running time 90 mins. Filmed in two versions, French and English.

**CAST:** Jacques Lebreque, Huguette Oligny, Genevieve Bujold, Benoit Girard, Roger Garceau, Blake James, Jacques Normand, Julien Lippe, Jean Louis Millette, Gabriel Vigneault, Georges Cortez, Pierre Baron, Denise Bombardier, Ronald France, J. Leo Gagnon, Gisele, Juliette Huot, Francoise Lemieux and Yvon Lercoux.

**STORY:** A comedy-satire showing how a suburban family in Montreal destroys itself in the attempt to achieve materialistic perfection in life. (Originally titled *Ville Jolie*).

### DRYLANDERS

Columbia Pictures release of National Film Board of Canada (Peter Jones) production. Directed by Donald Haldane; story and screenplay, M. Charles Cohen; narration written by William Weintraub; camera (superscope B&W) Reginald Morris; editing John Kemeny, Kirk Jones; music Eldon Rathburn. Premiere at Cinema Theatre, Swift Current, Sask. Sept. 25, 1963. Running time 70 mins.

**CAST:** Frances Hyland, James Douglas, Lester Nixon, Mary Savage, William Frute, Dan Francks and Irene Mayeska.

**STORY:** Family life on the prairies during the years of the great drought and depression.

### THE LUCK OF GINGER COFFEY

A Crawley Films of Ottawa production in association with Roth-Kershner Productions of Hollywood; distributed by Continental Distributing Co. Producer, Leon Roth; director Irving Kershner; screenplay, Brian Moore from his novel of the same title; camera (B&W) Manny Wynn; production designer, Harry Horner; editor, Tony Gibbs; music, Bernardo Segall. Running time 100 mins.

**CAST:** Rober Shaw, Mary Ure, Liam Redmond, Tom Harvey, Libby McClintock, Leo Leyden, Powys Thomas, Tom Kneebone, Les Yeo, Vern Chapman, Paul Guevrement, Barry Stewart, Arch McDonnell, Ovila Legare, Jacques Godin, Maurice Beupre, Sydney Brown, Juliette Huot and Paul Hebert.

**STORY:** How a likeable Irish immigrant attempts to find a job in Montreal and a new understanding with his wife.

### THE SWEET AND THE BITTER

A Commonwealth production, distributed in the UK by British Lion. Writer, producer, director, James Clavell; camera, Monk Askins; editor, Douglas Robinson; score, Paul Dunlap. Running time 91 mins. Film was made in 1963 but there has been no North American release as yet due to legal difficulties.

**CAST:** Yoko Tani, Paul Richards, Torin Thatcher, Jane Mallett, Ishimoto and Verle Cooter.

**STORY:** A love story about a Japanese girl and a Canadian set in Vancouver.

### A TOUT PRENDRE

(Take It All)

Columbia Pictures release of Les Films Casiopee-Orion Films production. Direction, script, editing, Claude Jutra; camera (B&W) Michel Brault, Jean-Claude Labrecque; music, Jean Cousineau, Maurice Blackburn. First shown at Montreal Film Festival, August, 1963. Running time 90 mins. In French, with English sub-titles and narration.

**CAST:** Claude Jutra, Johanne and Victor Desy.

**STORY:** Claude Jutra portrays his love affair with Johanne in a personal film of a real-life experience.

### TROUBLE-FETE

(Trouble Maker)

France Film release of Cooperatio Production. Producer, Jean-Claude Lord; director, Pierre Patry; screenplay, Lord & Patry; camera, Jean Roy; editing, Lucien Marleau; music, Claude Leveilles. Premiere at the St. Denis, Montreal. Running time 95 mins.

**CAST:** Percy Rodriguez, Henri Tremblay, Yves Corbeil, Jean-Louis Paris, Jean-Paul Brodeur, Jean-Pierre Sauriol, Gabriel Vigneault, Jose Leon, Yves Lapointe, Rita Imbault, Andre Lafrance, Claude Palmieri, Yvon Deschamps, Mirielle Lachance, Robert Desroches, Rejeanne Desrameaux, Lucie Mitchell, Monique Aubry, Ernest Guimond and Alain Michel.

**STORY:** The life of a college student in Montreal who revolts against the authorities, his family and his friends in his struggle to find a meaning to his existence.

# Canadian Short Subjects

*(Produced for commercial distribution to theatres)*

Produced by the National Film Board and distributed in Canada by Columbia Pictures of Canada.

## **The Great Toy Robbery: July, 1963**

(Santa Claus is ambushed in a western cartoon. Color. 7 mins.)

## **Fields of Sacrifice: Aug., 1963**

(Filmed in color from Hong Kong to Amiens, from Cassino to Ypres, this 38 minute film visits battlefields and cemeteries where Canadian soldiers are buried.)

## **Pipers and A': Aug., 1963**

(A lively and musical film which explains a good deal about the Scotsman's passion for tartans and kilts. Color and B&W. 9 mins.)

## **Magic Molecules: Sept., 1963**

(A film which demonstrates the virtues of plastics. Color. 19 mins.)

## **Gone Curling: Sept., 1963**

(A travelling salesman discovers the cult of curling. Color and B&W. 10 mins.)

## **Cornet At Night: Oct., 1963**

(In this film, from the story by Sinclair Ross, a farm boy is sent to town to find a hired hand and returns with a cornet player. B&W. 15 mins.)

## **The Rink: Nov., 1963**

(A visit to a typical Canadian open-air skating rink on a bright winter's day. Color. 10 mins.)

## **The Columbia: Dec., 1963**

(A portrait of a wild river which, when fully harnessed, will be the world's largest single source of hydro-electric power. Color. 10 mins.)

## **I Know An Old Lady Who Swallowed A Fly: Jan., 1964**

(Burl Ives accompanies a tuneful cartoon about a lady with a capacity for gulping things. Music by Alan Mills. Color. 5 mins.)

## **Atlantic Rescue: Feb., 1964**

(The black tug, Valiant, goes to rescue a ship in distress. Color. 10 mins.)

## **Fisherman's Gamble: Feb., 1964**

(A sea hunt for swordfish in Glace Bay. B&W. 9 mins.)

## **The Edge of the Barrens: March, 1964**

(A study of nature in the Barren Lands, the middle region of Canada between the northern edge of the forests and the southern fringe of the Arctic desert. Color. 14 mins.)

## **Lonely Boy: April, 1964**

(A candid camera study by Wolf Koenig and Roman Kroitor of Paul Anko and his audience. B&W. 27 mins.)

## **Age of the Buffalo: May, 1964**

(A study of the old west and the slaughter of the Buffalo. Color. 14 mins.)

## **The Big Swim: June, 1964**

(Canada's swimming contenders for the Olympic competitions. Color. 10 mins.)

(The annual report of the National Film Board, whose fiscal year ended March 31, 1964, states that the following films were released to theatres:

**In French:** Anniversaire, Paul-Emile Borduas, La Nahanni, La chasse à l'espadon, La course, Pour la suite du monde, Quand passent les Ecosais, Hold-up au Far West, Champs d'honneur, Un autre pays, Curling quand tu nous tiens, Le rallye des neiges, Pattes mouillées, La molécule magique, and Les bûcherons de la Manouane.

**In English:** Fisherman's Gamble, Anniversary, Paul-Emile Borduas, The Ride, Pipers and A', The Great Toy Robbery, Drylanders, Gone Curling, Fields of Sacrifice, The Rink, The Columbia, Cornet at Night, I Know an Old Lady Who Swallowed a Fly, Magic Molecule, and Atlantic Rescue.)



## FRANCO-CANADIAN FILM AGREEMENT

*This is the complete text of the agreement between France and Canada concerning films and film production. Given here also is an annex on procedure. This agreement was officially signed in Montreal on Oct. 11, 1963 by André Malraux, Minister of Cultural Affairs for France; Raymond Bousquet, the French Ambassador to Canada; Paul Martin, Canada's Secretary of State for External Affairs; and Pierre Dupuy, Canadian Ambassador to France.*

*Administrative details of the agreement will be set out in an Order-in-Council to be passed soon. After the signing Guy Roberge, Canadian Government Film Commissioner and chairman of the National Film Board, said he hoped fruitful collaboration would result. The agreement, he felt, would assist the production of feature films in Canada and ease their distribution throughout the world. He hoped that Canadian producers would take advantage of the opportunities it provided. One co-production deal has resulted so far. Similar agreements are in prospect with Britain and Italy, with the terms likely different.*

### 1-CO-PRODUCTION

The Government of the Republic of France and the Government of Canada, wishing to encourage Franco-Canadian film co-production and to foster the exchange of films between their two countries, hereby make the following agreement:

1)—The competent authorities of the two countries shall encourage Franco-Canadian production of short and feature-length films of high standard.

Films co-produced and qualified under the present agreement are regarded by the authorities of both countries as national films.

They have full right to all resultant advantages by virtue of the measures that are in force or that may be decreed in each country.

Films to be co-produced between the two countries must be given the prior approval, after due consultation between them, of the competent authorities of both countries:

FOR CANADA: THE NATIONAL FILM BOARD.  
FOR FRANCE: LE CENTRE NATIONAL DE LA CINÉMATOGRAPHIE FRANÇAISE.

2)—In order to qualify for the benefits of co-production, films must be undertaken by producers who have good technical organization, sound financial backing and recognized professional standing.

3)—Of each co-produced film, there must be two negatives or one negative and one duplicating negative.

Each producer shall have ownership of one negative or one duplicating negative. In a case where there is only one negative this shall be freely available to each co-producer.

4)—The following conditions shall govern the co-production of feature-length films:

The respective contribution of the producers of the two countries to each film may vary between thirty and seventy per cent, the lesser share not being lower than thirty per cent of the cost of production of the film; considered as a whole, the technical and artistic participation of the two countries shall be in the same proportion as their financial contribution.

5)—The films must be made by directors, technicians and performers of Canadian or French nationality, landed immigrants in Canada or privileged residents in France.

Nevertheless, the participation of internationally known performers who are not of the nationality

of either of the countries bound by this agreement may be considered, after an understanding has been reached between the competent authorities of the two countries, on the basis of the particular requirements of any given film.

6)—An overall balance must be achieved both on the financial and the artistic level and in the use of the technical facilities of the two countries (Studios and Laboratories). The joint committee provided for in Article 14 of the present agreement shall assess whether this balance has been maintained and, in default, shall take whatever measures may be considered necessary to restore it.

7)—Co-production of short films shall be authorized by the authorities of the two countries only after examination of each individual project.

These films shall be co-produced within the framework of a balanced financial co-operation and shall involve the creative participation of a film-maker from each of the two countries.

8)—a) Except where they are otherwise agreed, Le Centre National de la Cinématographie on the one hand and the National Film Board on the other are in agreement that the apportionment of receipts shall be as follows:

1)—The Canadian co-producer shall receive all returns derived from Canada and fifty per cent of the returns derived from the United States of America.

2)—The French co-producer shall receive all returns derived from France, the Republic of Algeria, the Kingdom of Morocco, the Republic of Madagascar, the Republic of Tunisia, the African Republics of French expression, the Kingdom of Laos, the Republics of Viet-Nam and Cambodia, the Republic of the Congo (Leopoldville), the Republic of Ruanda, the Kingdom of Burundi, Belgium and Luxembourg.

b) Returns not specifically referred to in subparagraphs 1) and 2) above shall be shared between the co-producers in such a way as to maintain the proportion of the initial shares of each co-producer.

This apportionment may be effected by either a geographical division of territories, or a sharing of returns, or a combination of the two, and is subject to the approval of the competent authorities of the two countries.

c) In principle, the export of co-produced

films shall be carried out by the co-producer with the majority interest or by the co-producer in the best position to do so.

9)—Generics, trailers and publicity material for films jointly produced shall carry notice to the effect that the films are Franco-Canadian co-productions.

Entry of co-produced films in film festivals shall be assured by the country to which the majority producer belongs, except where special agreement otherwise is reached by the authorities of both countries.

10)—The competent authorities of the two countries shall consider favourably the idea of co-production of films of international standing between Canada and France and the countries with which either of them are bound by co-production agreements.

Conditions of acceptance for such films will be determined on the merits of each individual case.

#### II—EXCHANGE OF FILMS

11)—Subject to the legislation and regulations in force in either country, the sale, import and distribution of short or feature-length films from either country will be free of restriction.

#### III—GENERAL PROVISIONS

12)—The transfer of moneys resulting from the application of the present agreement shall be effected in accordance with the provisions of agreements and regulations in force.

All customs facilities shall be afforded with respect to the import and export of materials required for the making of co-produced films and for the distribution of films originating in both countries.

13)—The competent authorities undertake to communicate with each other on all matters of mutual interest between their two countries concerning co-productions, film exchanges, and on films and film-making in general.

14)—A joint committee of officials and experts designated by the competent authorities of the two countries shall be established for the purpose of following up and facilitating implementation and of suggesting modifications of the present agreement where required.

This committee is entrusted, in particular, with supervising the balance, for co-productions as a whole, of the financial, artistic and technical contributions. It shall meet at least once a year either in Canada or in France, and at such other times as may be requested by one or other of the contracting parties.

15)—The present agreement shall come into force on the day of its signature.

It shall be valid for a period of two years from the date of its coming into force; a tacit renewal of agreement for like periods shall take place unless one or other of the contracting parties gives notice of termination at least three months prior to the expiry date.

#### ANNEX PROCEDURE

The competent authority of the country of the co-producer with the majority interest proposes the qualification of films under this agreement to the competent authority of the country of the co-producer with the minority interest.

Producers of either country, in order to obtain the benefits of this agreement, shall support their requests to the competent authorities with the following documents:

- a shooting script,
- written statement that the necessary rights have been obtained from the author,
- the co-production agreement between the film producing companies concerned,
- a detailed budget and a complete plan of financing the film,
- a list of the technical and artistic elements to be contributed by each country,
- a production schedule.

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# TELEVISION

**R**EORGANIZATION of Canadian broadcasting along the lines of the British Broadcasting Corporation, so that both private and government television can operate under charter and be directly responsible to Parliament instead of to an intermediary body such as the Board of Broadcast Governors, was suggested by Alphonse Ouimet, president of the Canadian Broadcasting Corporation.

The Department of Transport, through its head, the Hon. J. W. Pickersgill, sought and got the approval of Parliament to license community antenna TV systems beginning August 1, 1964, and it might require them to meet a Canadian Content quota, just as free TV does. No licences will be issued to companies which have more than 25 per cent of their stock held by persons not Canadian citizens, or whose board of directors is not made up of two-thirds of Canadians, with its president being a Canadian. However, companies such as Famous Players, which has a heavy investment and which is a subsidiary of an American company, Paramount, will be allowed to retain their holdings but to add no more than 25 per cent of any new system to them.

Telemeter, in its fourth year, has been limping along in its initial project, that of Etobicoke, Toronto suburb. It has franchised its system for projects to begin in 1965 in Miami, Dallas, Atlanta and Houston. Subscription Television began a pay-TV project in California in July, 1964 and the RKO Hartford-Phonevision over-the-air pay-TV system is still struggling after two years. Motion picture exhibitors' groups continue legal harassment of pay-TV but it continues to expand.

Theatre television operated on a 10-theatre Famous Players' Eidophor network in three cities is offering hockey and occasionally other attractions successfully. It is expanding in the USA, where football is the chief attraction, and efforts are being made to have it in other Canadian cities.

Canada still hasn't color TV and the Board of Broadcast Governors refuses to be swayed by applicants until it

considers the country to be ready. It is now asking for briefs to be submitted on the subject.

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One of the objectives of the Board is to advise government, industry and the people of its findings and recommendations. In actual practice the Board has acted in an advisory capacity to the Canadian Government in the matter of frequency allocations.

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BY the end of 1964 94 per cent of all Canadians would be in reach of the Canadian Broadcasting Corporation's TV Service, Alphonse Ouimet, president, stated in his annual report for 1963-64.

Total CBC income for the 1963-64 fiscal year was \$111,378,000 compared with \$104,057,000 the previous year. Cost of programs went up to \$74,387,746 from \$69,912,265. The Parliamentary grant was up to \$78,439,000 from \$73,994,000 and will be \$85,900,000, or more than \$4 per capita, for 1964-65. Separate from the operating grant is a \$14,250,000 capital grant. The amount refunded for 1963-64 as unspent by the CBC was \$62,000.

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#### CBUBT, Cranbrook—

Channel 10. CBC.

#### CJDC-TV, Dawson Creek—

Channel 5. Radio Station CJDC Ltd.

#### CFCR-TV, Kamloops—

Channel 4. Twin Cities Television Ltd.

#### CHBC-TV, Kelowna—

Channel 2. Okanagan Valley Television Co.

#### CKPG, Prince George—

Channel 3. CKPG Television Ltd.

- CFTK-TV, Terrace—**  
Channel 3. Skeena Broadcasters Ltd.
- CBUAT, Trail—**  
Channel 11. CBC.
- CBUT, Vancouver—**  
Channel 2. CBC.
- CHEK-TV, Victoria—**  
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- CFCN-TV, Calgary—**  
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- CKTM-TV, Three Rivers—**  
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# Emmy Award Winners

*(Awards of the Academy of Television Arts and Sciences made in May, 1964, covering the year 1963)*

## PROGRAMS

**Program of the Year:** The Making of the President 1960, ABC.  
**Drama:** The Defenders (series), CBS.  
**Variety:** The Danny Kaye Show (series), CBS.  
**Humor:** The Dick Van Dyke Show (series), CBS.  
**Music:** Bell Telephone Hour (series), NBC.  
**News:** Huntley-Brinkley Report (series), NBC.  
**Public Affairs & Education:** Cuba: Parts I & II, NBC White Papers, NBC.  
**Children's Programming:** Discovery '63-'64 (series), ABC.  
**Documentary:** The Making of the President 1960.  
**International:** Sour Grapes segment of Raison Faire, French Broadcasting Corp.  
**Station Award:** Operation Challenge, A Study in Hope, KSD-TV, St. Louis.

## PERSONALITIES

**Single Performance—Actor:** Jack Klugman, Blacklist, (The Defenders).  
**Single Performance—Actress:** Shelley Winters, Two is the Number, (Bob Hope Presents Chrysler Theatre), NBC.  
**Series Performance—Actor:** Dick Van Dyke, The Dick Van Dyke Show.  
**Series Performance—Actress:** Mary Tyler Moore, The Dick Van Dyke Show.  
**Single Performance—Supporting Actor:** Albert

Paulsen, One Day in the Life of Ivan Denisovich, (Bob Hope Presents Chrysler Theatre).

**Single Performance—Supporting Actress:** Ruth White, Little Moon of Alban, Hallmark Hall of Fame, NBC.

**Performance in a Variety or Musical Program or Series:** Danny Kaye, The Danny Kaye Show.

**Directing—Drama:** Tom Gries, Who Do You Kill?, (East Side, West Side), CBS.

**Directing—Comedy:** Jerry Paris, The Dick Van Dyke Show.

**Directing—Variety or Music:** Robert Scheerer, The Danny Kaye Show.

**Writing—Drama:** Ernest Kinoy, Blacklist, (The Defenders).

**Writing—Comedy:** Carl Reiner, Sam Denoff, Bill Persky, The Dick Van Dyke Show.

**Writing—Drama Adaptation:** Rod Serling, It's Mental Work, (Bob Hope Presents Chrysler Theatre).

**Music for TV:** Elmer Bernstein, The Making of the President 1960.

## TECHNICAL

**Art Direction & Scenic Design:** Warren Clymer, Hallmark Hall of Fame.

**Cinematography for TV:** J. B. Peters, The Kremlin, NBC.

**Film Editing:** William T. Cartwright, The Making of the President 1960.

**Electronic Camera Work:** The Danny Kaye Show.

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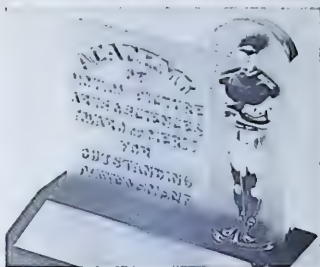
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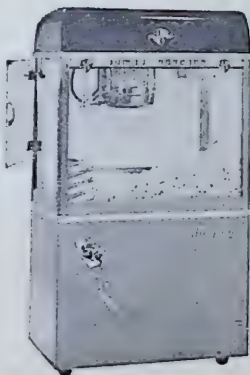
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# GENERAL INFORMATION

1962

(Figures below are from the Dominion Bureau of Statistics)

Theatre Receipts	\$ 67,748,118
This figure is a decrease of 2.1 per cent from the 1961 receipts.	
Amusement Taxes	\$ 4,770,459
Number of Theatres Where Films Shown	1,518
Number of Paid Admissions	100,844,169
This figure indicates a decrease of 6.8 per cent.	
Drive-In Theatres' Share of Total Receipts	\$ 6,806,888
Number of Paid Admissions to Drive-Ins	9,585,845
The 1962 figure represents an increase of about 1.2 per cent. There were 240 drive-ins in 1962 compared with 238 in 1961.	
Canada's Seating Capacity	702,075
Canadian Per Capita Expenditure	\$ 3.91
Highest Per Capita Expenditure — British Columbia	\$ 4.66
Potential Number of Admissions	530,780,643
Percentage of Capacity Utilized	17%
Average Admission Price (including taxes)	72c
Number of 16 Mm. Theatres	91
Number of 35 Mm. Films Released in 1962	906
Number of Distribution Companies	60
Number of Exchange Offices	132
Rentals from 35 Mm. Films	\$ 20,701,061
Rentals from 16 Mm. Films	\$ 14,015,089
Number of USA Films Released	234
Number of British Films Released	56
Number of French Films Released	142

Statistics Used Below Are For Fiscal Year 1963-64 Ended March 31  
of the Ontario Board of Censors

Number of Features Under Review	469
Number Originating in the United States	178
Number Originating in Great Britain	59
Number Originating in Canada	1
Number of Foreign-Language Films	231
Number of Short Comedies	116
Number of Newsreels	107
Number of Miscellaneous Subjects	115
Number of Feet Examined (for single prints)	5,151,500
Number of Features Treated	37
Number of Feature Films Classed as 'Adult'	105
Number of Feature Films Classed as 'Restricted' (For 18-Year-Olds and over)	39
Number of Feature Films Rejected	0

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### THE PIONEER OF THE YEAR AWARD

In 1952 the CPP marked The Golden Anniversary  
of the Silver Screen in Canada, dating it from the  
establishment of the first successful motion picture  
theatre—the Electric of John Schuberg on Cordova  
Street, Vancouver, which he opened in the Fall

of 1902. At the celebration banquet, held in the Royal York Hotel, Toronto, Schuberg, Jule Allen of Toronto, George Ganetatos of Montreal, A. J. Mason of Springhill, NS, L. Ernest Ouimet of Montreal and Fred G. Spencer of Saint John, NB were honored as pre-1910 pioneers who had done the most to advance the motion picture as a popular form of entertainment in its early days. Spencer passed on shortly before the banquet and Schuberg, Ganetatos and Allen have died since.

The next year The Pioneer of the Year Award was inaugurated. Those who have received it to date are—1953: John J. Fitzgibbons, Sr., CBE; 1954: Jack Arthur, MBE; 1955: Louis Rosenfeld; 1956: O. R. Hanson; 1957: Wm. Summerville, Sr.; 1958: N. A. Taylor; 1959: Haskell M. Masters; 1960: Morris Stein; 1961: R. W. Bolstad; 1962: Wm. G. Lester; 1963: Frank H. Fisher; 1964: Harry and Bob Hurwitz.

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(364-9300)

### AFFILIATES

British Columbia Exhibitors Association; Alberta Theatres Association; Saskatchewan Motion Picture Exhibitors Association; Manitoba Motion Picture Exhibitors Association; Motion Picture Theatres Association of Ontario; Association of Cinema Owners of Quebec, Inc.; Maritime Motion Picture Exhibitors Association; Canadian Motion Picture Distributors Association; Association of Motion Picture Producers and Laboratories of Canada; Newfoundland Theatres; Equipment Dealers Association; Trade Press.

### OFFICERS

Honorary Chairman ..... Frank H. Fisher  
Chairman ..... Peter S. Myers  
1st Vice-Chairman ..... Harry Prygrocki  
2nd Vice-Chairman ..... Wm. Summerville  
3rd Vice-Chairman ..... Gaston H. Theroux  
Secretary-Treasurer ..... H. C. D. Main  
Executive Secretary ..... Arch H. Jolley

### Committees

#### INTRA-INDUSTRY

M. M. Stevenson, chairman; H. C. D. Main,  
L. E. Shelly, Wm. Summerville, A. Rouse.

#### LEGISLATION—TAXATION

C. R. B. Salmon, chairman; D. Shackelford, B. K. Beach, D. Ongley, G. H. Theroux, Wm. Summerville, H. J. Howard, S. D. Peterson, F. G. Spencer, L. Pearson.

#### FINANCE & BUDGET

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B. Wilson.

#### TECHNICAL ADVISORY

L. Pearson, chairman; P. R. Hayes, F. Peters, J. Rice, W. G. Sharp, A. Besse.

#### INSURANCE

F. Morley, chairman; H. S. Mandell, H. T. Blumson.

#### PUBLIC RELATIONS

The Film Advertising Circle will function as the Public Relations Committee, with Frank Lawson, the FAC president, as head of the Committee.

## VARIETY CLUBS INTERNATIONAL, TENT 28, ONTARIO

Colonnade, 131 Bloor St. W., Toronto, Ont.

### OFFICERS

Chief Barker ..... Robert Hall  
1st Asst. Chief Barker ..... Andrew Rouse  
2nd Asst. Chief Barker ..... Sam Shopsowitz

Property Master ..... Robert Lester  
Dough Guy ..... Bert Brown

### CANVASMEN

Winston Barron, Henry Bolton, Jack Bernstein, Paul Johnston, Robert Myers, Hugh Walker, those listed above and the six Immediate Past Chief Barkers.

### CHAPLAINS

Father G. J. Cherrier, OBE; Rabbi Stuart E. Rosenberg, Ph.D.; Rev. Hugh MacDonald.

### COMMITTEE CHAIRMEN (1964)

Fund Raising ..... Andrew Rouse  
Liaison with Variety Village ..... Lionel Lester  
Publicity ..... Frank Duckworth  
Finance ..... R. W. Bolstad  
Baseball Tickets ..... Henry Bolton  
Sick and Welfare ..... Ben Granatstein  
Press Clipping Library ..... Charles Mason  
Telephone ..... Claude Alexander  
Membership ..... Paul Johnston  
Constitution and By-Laws ..... Harry S. Mandell  
Program & Meetings ..... Sam Shopsowitz  
Ceremonial Barkers ..... Barry Nesbitt, Wes McKnight  
House ..... Len Bishop  
Baseball Program ..... Fred Stinson  
Meeting Co-ordinator ..... Doug Wells  
Heart Trustees ..... David Griesdorf,  
N. A. Taylor, J. J. Fitzgibbons, Jr.,  
Conn Smythe, Dan Krendel

### TENT 28 CHARTER MEMBERS

The Variety Club of Toronto, later changed to the Variety Club of Ontario, received its charter from the Variety Clubs of America (which became Variety Clubs International) in Sept., 1945, and its Interim Crew made up of charter members, was confirmed in February, 1946.

The first Crew was comprised of John J. Fitzgibbons, Chief Barker; Paul L. Nathanson, First Assistant Chief Barker; the late L. M. Devaney, Second Assistant Chief Barker; the late B. S. Okun, Dough Guy; O. R. Hanson, Property Master; and the late William P. Covert, H. L. Nathanson, the late Ben Freedman, Gordon Lightstone, Ernest Rowley and N. A. Taylor, canvasmen.

### PAST CHIEF BARKERS

1946, 1947-1948: John J. Fitzgibbons, CBE; 1949-1950: Morris Stein; 1951: J. J. Chisholm; 1952, 1953: R. W. Bolstad; 1954: Wm. Summerville, Jr.; 1955: Harry S. Mandell; 1956: David Griesdorf; 1957, 1958: N. A. Taylor; 1959: Dan Krendel; 1960: John J. Fitzgibbons, Jr.; 1961 Phil Stone; 1962: Lionel Lester; 1963: George Altman.

### TENT 28 HEART AWARD WINNERS

In 1947 the late Peter Campbell, then president of the Maple Leaf Baseball Club, was singled out by the Variety Club for his great work and presented with a gift to symbolize it. The following year Conn Smythe, president of the Maple Leaf Hockey Club, was similarly honored. By vote of the tent it was decided to undertake an annual award for the member who had done the most to serve its cause and that this was to be known as a "Heart Award." The winners since its inception are—1948: John J. Fitzgibbons, Sr.; 1949: James Cameron; 1950: Wm. Summerville, Jr.; 1951: Ernest M. Rowley; 1952: George Altman; 1953: Monty Hall; 1954: Dan Krendel; 1955: Jim Nairn; 1956: R. W. Bolstad; 1957: J. A. Troyer; 1958: Herb Allen; 1959: Bert Brown; 1960: J. J. Fitzgibbons, Jr.; 1961: Ed DeRocher; 1962: Hye Bossin; 1963: Frank Streen.

### CHARITY CITATION AWARD

In 1950, Tent 28, Toronto, was given the Charity Citation Award of Variety Clubs, International. The winner is selected annually by a special jury.

### VARIETY CLUBS—WILL ROGERS HOSPITAL

Gordon Lightstone is the representative of the



Variety Club of Ontario on the board of the hospital and Dr. Samuel J. Forest, 262 St. Clair Avenue West, Toronto, is Tent 28's examining physician.

#### VARIETY VILLAGE

3701 Danforth Ave.

Address Mail to  
Station B, Scarborough, Ont.  
(699-7167)

Principal and Headmaster ..... J. Arthur Robertson  
Matron ..... Mrs. Evelyn M. Tyrrell  
Housemother ..... Mrs. Margaret Redway

Situated at Scarborough, Ontario, beside the eastern entrance to Toronto, Variety Village, a training school and residence for crippled children from any part of the province, is the major project of the Variety Club of Ontario. It is operated for the Club by the Ontario Society for Crippled Children.

Overlooking Lake Ontario, it was built on land donated by the Provincial Government and the cornerstone was laid on December 21, 1948, by Col. George A. Drew, QC, LL.D., then leader of His Majesty's Opposition in the House of Commons and former Prime Minister of Ontario. It was officially opened on November 16, 1949, by the Hon. Dana Porter, QC, Minister of Education and Attorney-General for the Province, who represented the Hon. Leslie Frost, QC, Prime Minister of Ontario.

#### VARIETY VILLAGE COUNCIL

Secretary ..... R. Auld  
c/o Ontario Society for Crippled Children,  
92 College St., Toronto

Representing the Variety Club of Ontario: Phil Stone, chairman; Dan Krendel and J. J. Fitzgibbons, Jr.

Representing the Ontario Society for Crippled Children: Conn Smythe, John Counsell, Morris Stein.

Representing the Provincial Department of Education: A. Gamble.

#### VARIETY VILLAGE SCHOOL BOARD

Representing the Variety Club of Ontario: Morris Stein, chairman.

Representing the Ontario Society for Crippled Children: Conn Smythe.

Secretary-Treasurer ..... R. Auld

#### INTERNATIONAL OFFICERS

International Big Boss: John H. Harris, John J. Harris Associates, Civic Arena, Auditorium Pl., Pittsburgh 19, Pa.

Chairman, Executive Board: Edward Emanuel, 317 N. Broad St., Philadelphia, Pa.

Member, Executive Board: Jack Beresin, 333 South Broad St., Philadelphia, Pa.

International Executive Director: George C. Hoover, P.O. Box 1162, South Miami, Fla.

International Chief Barker: James Carreras, 113 Wardour St., London W.1, England.

International First Assistant Chief Barker: Ralph Pries, 333 S. Broad St., Philadelphia, Pa.

International Second Assistant Chief Barker: J. J. Fitzgibbons, Jr., 284 King St. E., Toronto, Ont., Canada.

International Dough Guy: Joseph Podoloff, Vogue American Theatre Ltd., 31 W. Blake St., Minneapolis, Minn.

International Property Master: Nat Nathanson, Allied Artists, 165 W. 46th St., NY, NY.

International Press Guy: Phil Gerard, Universal Pictures, 445 Park Ave., NY, NY.

International Sergeant-at-Arms: James G. Balmer, 3875 Bigelow Blvd., Pittsburgh 13, Pa.

Chairman, International Membership Committee: Ralph Pries, 333 S. Broad St., Phila. 7, Penn.

Chairman, International Charities Committee:

George Eby, Ice Capades, Inc., 711 Third Ave., New York, NY, 10017.

International European Representative: C. J. Latta, Associated British Pictures Corp., Limited, 30 Golden Sq., London, England.

International Representatives: R. L. Bostick, 412 S. 2nd St., Memphis 2, Tenn.; George C. Hoover, P.O. Box 1162, South Miami, Fla.; Harry Kodinsky, 210 Park Bldg., Pittsburgh, Pa.; W. M. Brizendine, 3501 St. Paul St., Baltimore, Md.; Phil Stone, 1331 Yonge St., Toronto, Ont.; Nat Nathanson, 165 W. 46th St., New York, NY.

#### VARIETY TENTS

Tent No. 1—Pittsburgh, Pa.: Penn Sheraton Hotel.

Tent No. 3—Cincinnati, Ohio: Vernon Manor Hotel.

Tent No. 4—St. Louis, Mo.: 1641 Kings Highway Blvd.

Tent No. 5—Detroit, Mich.: Tuller Hotel.

Tent No. 6—Cleveland, Ohio: 1610 Euclid Ave.

Tent No. 7—Buffalo, N.Y.: 193 Delaware Ave.

Tent No. 9—Albany, N.Y.: Schine Ten Eyck Hotel.

Tent No. 10—Indianapolis, Ind.: 4167 N. College Ave.

Tent No. 11—Washington, D.C.: Willard Hotel.

Tent No. 12—Minneapolis, Minn.: Hotel Nicolet.

Tent No. 13—Philadelphia, Pa.: Bellevue-Stratford Hotel.

Tent No. 14—Milwaukee, Wis.: 1036 W. Wells St.

Tent No. 15—Des Moines, Ia.: 615 High St.

Tent No. 16—Omaha, Neb.: Orpheum Theatre.

Tent No. 17—Dallas, Texas: 2013A Young St.

Tent No. 18—Dayton, Ohio: Moraine Hotel.

Tent No. 19—Baltimore, Md.: Holiday Inn, Pikesville, Md.

Tent No. 20—Memphis, Tenn.: 64 McCall St.

Tent No. 21—Atlanta, Ga.: Atlantan Hotel.

Tent No. 22—Oklahoma City, Okla.: 700½ West Sheridan Ave.

Tent No. 23—Boston, Mass.: Statler Hotel.

Tent No. 24—Charlotte, N.C.: 301½ W. Trade St.

Tent No. 25—Hollywood, Calif.: Beverly Hilton Hotel.

Tent No. 26—Chicago, Ill.: 520 S. Michigan Ave.

Tent No. 27—Grand Rapids, Mich.: P.O. Box C8.

Tent No. 28—Toronto, Canada: Colonnade, 131 Bloor St. W.

Tent No. 29—Mexico City, D.F.: Hotel Alfaro.

Tent No. 32—San Francisco, Calif.: 90 Golden Gate Ave.

Tent No. 33—Miami, Fla.: Miami Clay Hotel.

Tent No. 34—Houston, Texas: Continental Houston Motor Hotel.

Tent No. 35—New York, N.Y.: Room 2411, 1501 Broadway.

Tent No. 36—London, England: 78 St. Martin's Lane.

Tent No. 39—Las Vegas, Nev.: P.O. Box 1449.

Tent No. 41—Dublin, Ireland: 23125 Pearce St.

Tent No. 45—New Orleans, La.: 532 International Trade Mart Bldg.

Tent No. 46—Seattle, Wash.: 2316 Second Ave.

#### NATIONAL LEGION OF DECENCY

453 Madison Ave., NY 22, NY.  
(PLaza 9-1400)

Executive Secretary ..... Right Rev. Monsignor Thomas F. Little, STL, LHD

Assistant Executive Secretary ..... Rev. Patrick J. Sullivan, SJ, STD

Chairman, Motion Picture Dept. .... Mrs. J. F. Looram, LHD

## WOMEN OF THE MOTION PICTURE INDUSTRY

(Toronto Branch)

861 Bay Street, Toronto, Ont.  
(925-3871)

### OFFICERS

President .....	Florence Long
1st Vice-President .....	Joan Shields
2nd Vice-President .....	Mae Sage
Treasurer .....	Jean Uttley
Corresponding Secretary .....	Irene Thomson
Recording Secretary .....	Olive Copleston

## Customs

### TRANS WORLD CUSTOM BROKERS

277 Victoria St., Toronto, Ont.  
(366-6135)

Manager ..... Lou Fox

### CUSTOMS, TARIFF, ETC.

#### 16 MM. FILMS FROM USA

Exposed motion picture film is subject to a duty of 1½ cents per linear foot ad valorem, which is not to exceed 20 per cent of the invoice value, plus a sales tax of 11 per cent. The duty is to be computed on the prevailing rate of exchange on date of shipment. If the USA dollar is at a premium in Canada the invoice value is increased to compensate for the difference in exchange. If, however, the USA dollar is at a discount in Canada the invoice value is reduced. Here is how the tariff is worked out on a 5,000-foot film, invoiced at \$400, when the Canadian dollar is at a discount of 8 per cent:

Invoice value .....	\$400.00
Plus prevailing rate of exchange (8%) .....	32.00
	<hr/>
	432.00
Duty on 5,000 feet at 1½c a foot .....	75.00
	<hr/>

(As the Duty does not exceed 20% of the invoice value, in this case \$86.40, the \$75 is taken in full.)

Amount subject to sales Tax ..... 507.00

Sales tax 11% .....	55.77
Amount payable (duty and sales tax) .....	130.77

#### 16 MM. FILMS FROM GREAT BRITAIN

Exposed motion picture film is free of duty but subject to a sales tax of eleven per cent on the invoice value.

#### EDUCATIONAL OR RELIGIOUS FILMS

(Tariff Item 696 (1))

Photographic reproductions (films) when for the use and by order of any society or institution incorporated or established for religious, philosophical, educational, scientific or literary purposes, and not for sale or rental: Duty free and sales tax exempt under all tariffs on production of certificate in required form. Information available at all Custom Houses.

#### 35 MM. FILMS FROM USA

Exposed motion picture film has a minimum value of eight cents per foot for duty purposes. (An appraisal valuation of eight cents a foot is set by the Government, but if the invoice value is higher than the greater figure is used.) The duty is one and one-half cents per foot and this is added to the appraisal value. A sales tax of 11 per cent is worked out against the total. The figures are the same for color or black-and-white.

The appraisal value takes care of the fluctuation in exchange. Here is how the tariff is worked out:

1,000 feet at minimum value of 8c per foot .....	\$90.00
Duty of 1½c per foot .....	15.00
	<hr/>
Amount dutiable .....	95.00
Sales tax 11% .....	10.45
Amount payable (duty and sales tax) .....	25.45

#### EDUCATIONAL OR RELIGIOUS FILMS (Tariff Item 696A)

This item provides for moving picture films, sound or silent, separate sound film track, slides and slide films, positive or negative, and sound recordings for use therewith; sound recordings for use by educational, scientific or cultural institutions or societies; sound recordings other than for sale or rental; models, static and moving, video tape recordings; wall charts, maps and posters: All the foregoing when certified by the government or by recognized representative authority of the government of the country of production or by an appropriate representative of the United Nations Educational, Scientific and Cultural Organization as being of an international educational, scientific or cultural character duty and sales tax free under all tariffs. Regulations and information on certifying authorities may be obtained at any Custom House.

#### 35 MM. FILMS FROM GREAT BRITAIN

Exposed motion picture film is subject to the same duty and sales tax as USA shipments.

#### OTHER ITEMS

Item 462d reads: "Cinematograph and motion picture cameras and camera blimps for use by professional motion picture producers having studios in Canada equipped for motion picture production" and "parts of the foregoing" are free of duty under the British Preferential and Most Favored Nation Tariffs and 15% under the General Tariff.

Item 915b "Cellulose nitrate cinematograph and moving picture films, negatives, n.o.p." sets the rate under British Preferential and Most Favored Nation Tariffs at ten per cent, with no discount when duty is less than 15 per cent.

Item 658, which was free under British Preferential tariff and Most Favored Nation tariff and three cents per foot under General tariff, is listed at the same rates but has been altered to exclude filmed or video taped TV commercials. Added was Item 658A, which gives the duty on filmed or video taped TV commercials as 15% BPT, 20% MFNT 30% General Tariff; and 658B, which gives the duty on video tape, n.o.p. (not otherwise provided for under 658 and 658A), as 15% BPT, 20% MFNT and 30% General Tariff. The amended Item 658 reads:

"Motion picture film, of 16 millimetre width and over, and video tape, not including filmed or video taped television commercials, when imported by recognized processors of motion picture film or video tape having duly equipped laboratories for processing motion picture film or video tape in Canada, for the sole purpose of having reproductions made therefrom, and if the original film or video tape is re-exported within six months from the date of importation, under such regulations as the Minister may prescribe."

Item 696 affords duty-free entry to a very broad range of articles and equipment imported into Canada for the use and by order of any society or institution incorporated or established solely for religious, philosophical, educational, scientific or literary purposes, or for the encouragement of the fine arts, or for the use and by order of any public hospital, college, academy, school or

seminary of learning in Canada, and not for sale or rental. The articles referred to above include sound and silent films, separate sound film tracks, positive and negative slides and filmstrips. The relation of this tariff item to certain articles of equipment is noted further on.

Unexposed sensitized negative film of standard commercial width, viz., 35 mm. or over, is rated for duty under item 187b at 10 per cent ad valorem. Most Favored Nation tariff and free under British Preferential Tariff. Unexposed sensitized negative film of lesser width, e.g. 8 mm. or 16 mm., is classified for duty purposes under Item 187 at 20 per cent ad valorem under the aforesaid Tariff and is admitted free under British Preferential Tariff.

Exposed 35 mm. films pay a duty of 1.5 Canadian cents per foot. This tariff also applies to British films. As mentioned above, films for the use and by order of institutions or societies qualified for the entry benefits are exempt from duty.

Film cameras, for use with films of 8 mm., 16 mm. or 35 mm. silent type, are considered to be admissible free of duty under the provision in Item 696 relating to "mechanical equipment of a class or kind not made in Canada," when for the use and by order of institutions or societies qualified for the entry benefits of this item and not for sale or rental.

Sound projectors for 16 mm. films are held to be articles of a class or kind not made in Canada and are therefore admissible under Item 696, when for the use and by order of institutions

qualified for the entry privileges of this item and not for sale or rental.

Sound projectors for 16 mm. films, designed for portable use and having incandescent lamp light source, have been ruled as made in Canada and are not entitled to entry under Item 696.

Slide or filmstrip still-picture projectors, when valued at not less than \$25 each retail in Canada may be admitted free of duty under Item 696, when for the use and by order of institutions qualified for the entry privileges of this item and not for sale or rental.

Articles entitled to entry under Tariff Item 696 are exempt from the consumption of sales tax; otherwise the impost of eleven per cent levied on the duty-paid value is applicable.

## INCOME-TAX INFORMATION

No changes were made in the Canada-United States Reciprocal Tax Convention during the past year, according to the Department of National Revenue. The effect of the Convention, as stated by the Legal Branch at the Taxation Division, is:

"Under the Treaty Agreement between the United States and Canada, a credit for income tax deducted at source by one country will be allowed on the return filed by a taxpayer of the other country. Canadians earning income in the United States may claim credits in their Canadian returns for income tax withheld at a United States source, and Americans earning income in Canada may claim credit in their American returns for income tax withheld at a Canadian source."

## PROVINCIAL LEGISLATION

THE most comprehensive survey of the motion picture in action ever made and recorded is that which was issued by UNESCO in 1950, "Press/Film/Radio," which is one of the "Reports On the Facilities of Mass Communications" embracing the world. Pages 292 to 305 are devoted to Canada, a flattering amount of space indicative of its high standing in the film world.

One of the most interesting sections of Unesco's Canadian survey was called "Legislation," which contained information surprising in its nature and quantity. It is reprinted here with revisions to bring it up to date.

Apart from the National Film Act governing the operation of the National Film Board of Canada, which will be dealt with later on, no special film legislation has been issued by the Canadian Government, this being the domain of the Provincial governments. Each of these has enacted such legislation, mainly dealing with licensing and censorship as follows:

British Columbia: Moving Pictures Act 1924 as amended by the Moving Pictures Act Amendment Act 1948 and the Regulations under it (Regulations respecting Moving Picture Films and Film Exchanges, lastly amended by Order in Council No. 272 of 16 February 1950). The censor board, which has an "Adult Entertainment" classification, recently introduced "Restricted," which bans all under 18 from films so designated.

Alberta: Amusements Act and the Regulations Under the Amusements Act of 1941 lastly amended by Order in Council No. 488 of 2 May 1949. A recent amendment lowered the age at which children may attend movie theatres after 8 p.m. without adult companionship from 16 to 14. The "Restricted" category was introduced in 1964.

Manitoba: Amusements Act 1924. The "Restricted" category was introduced in 1964.

New Brunswick: The Theatres Act 1927.

Nova Scotia: The Theatres, Cinematograph and Amusements Act 1923, and Regulations thereunder (lastly revised 7 July 1945). The "Restricted" category was introduced in 1964.

Ontario: The Theatres Act, 1933, a complete revision of the Theatres and Cinematographs Act, first passed in 1911. Under the new act the minimum age under which children may attend movies unaccompanied is lowered from 16 to 14. The term "theatre" is redefined to apply only to those showing 35 mm. films. The exhibition of 16 mm. films in halls becomes the responsibility of local officials. The previous men-per-booth law is withdrawn. Films classified as "Adult Entertainment" must be advertised in the papers and identified outside the theatre. Under the category called "Restricted" certain films are allowed exhibition for patrons over 18, each engagement requiring approval.

Prince Edward Island: There is no Board of Censors. Pictures shown must be approved by the New Brunswick Board of Censors.

Quebec: Act respecting Exhibitions of Moving Pictures 1925 and the regulations under it (Regulations respecting the censorship of films, lastly revised by Order in Council No. 342 of 31 March 1949). Complete revision of the Act was under way in 1964 and the new one may be put before the Legislature for approval in the Spring of 1965. Censorship has already been



liberalized from the severe strictures of the past to broad approval.

**Saskatchewan:** The Theatres and Cinematographs Act 1940 and the Regulations under the Theatres and Cinematographs Act, lastly amended by Order in Council No. 48 of 1948.

Finally, in the North West Territories which do not constitute a province, there is the Ordinance respecting Motion Pictures, lastly amended on 17 March 1948, dealing mainly with theatre licensing and safety conditions. As there are only four licensed cinemas in the North West Territories which obtain films through provincial distribution, and as such films have been censored by the provincial authorities, it has not been considered necessary to carry out further censorship.

In Newfoundland, there is an "Act regarding the Censorship of Moving Pictures," but no regulations have been laid down thereunder. At one time a Board of Censorship existed but it was dissolved some years ago.

All provincial acts contain regulations concerning the licensing of cinemas with a view to public safety and compliance with censorship rules. Generally the licensing includes permanent cinemas as well as mobile cinemas and drive-in theatres both for 35mm and 16mm. In the Province of Quebec, film performances in the open air, and consequently drive-in theatres, are prohibited. Most of the provinces require by law that projectionists must pass an examination and obtain a certificate.

Film exchanges (distributing companies and their local agents) must also be licensed, generally to ensure the safe storage of films. In different provinces, such as the provinces of Alberta, Nova Scotia and Ontario, the law contains a clause according to which the authority in charge may prescribe the terms and conditions under which films may be sold, leased or exchanged.

In addition the Lieutenant-Governor in Council

of the province of Ontario may require that a proportion of the films available for distribution to exhibitors and the films exhibited in each theatre be of British manufacture and origin, and he may fix such proportions on a monthly or yearly basis.

The Nova Scotia Theatres, Cinematographs and Amusement Act lays down that no cinema may be deprived of the number of films necessary for its operation and also that no cinema may contract for more films than are reasonably required.

A special rule of the British Columbia Moving Pictures Act provides for the establishment of a British Columbia Patriotic and Educational Picture Service under the Department of the Attorney-General. The task of this service is to produce and acquire films and slides of a patriotic, educational or entertaining nature (especially concerning the Province or the Dominion) and to furnish them without charge for public exhibition in the cinemas. The Director of the Service may issue directions to the cinemas as to the times and manner of the exhibition of the films and slides.

Finally different provincial acts deal with entertainment taxes and all of them contain censorship rules. The general pattern is that censorship is exercised in each province by a Censorship Board and appeals against the decisions of these Boards can be made to the provincial Appeals Boards. Furthermore, films are usually censored under two categories: Adult and Suitable for Family Entertainment (or General), but Ontario and BC have added a third classification: Restricted, under which only persons over 18 years may be admitted. The age under which children may not visit cinemas unless films especially approved for them are shown, varies from 14 to 16 years. However, in the Province of Quebec children under 16 were not admitted at all from 1927 until 1961, when legislation was introduced to change this.

(For censorship fees and exchange licences see Censorship section.)

NIGHT CLUBS - THEATRES - FAIRS - BANQUETS - TOURS  
TELEVISION - CONVENTIONS

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TORONTO



# AWARDS

## ACADEMY OF MOTION PICTURE ARTS & SCIENCES

5038 Melrose Ave., Hollywood 69, Calif.  
(CRestview 5-1146)

### OFFICERS

President ..... Arthur Freed  
Vice-Presidents .... Elmer Bernstein, Jacob H. Karp  
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The purposes of the Academy are:

To advance the arts and sciences of motion pictures and to foster co-operation among the creative leadership of the motion picture industry for cultural, educational and technological progress.

To recognize outstanding achievements by conferring annual Awards of Merit, serving as a constant incentive within the industry and focusing wide public attention upon the best in motion pictures.

To conduct co-operative technical research and stimulate the improvement of methods and equipment.

To provide a forum and common meeting ground for the various branches and crafts; to sponsor publications; and to serve as an impartial clearing house for achievement records and statistics.

To constitute an organization of established prestige which is expressly prohibited from concerning itself with economic, political or labor issues.

To represent to the public the viewpoint of the actual creators of motion pictures and symbolize a leadership comparable to that of other academic institutes and foundations.

To foster educational activities between the public and the industry, with particular reference to encouraging motion picture courses in universities and sponsoring vocational scholarships.

### ADVERTISING RULES

Regulations for the use of Academy Award symbols and references to the Oscar-winning plays and players for advertising and exploitation purposes are:

No film or achievement which has not won an Academy Award may be advertised or exploited in a manner which will mislead the public and imply by design, layout or wording of copy, that the film or achievement has won the Academy Award.

Pictures nominated for specific Awards may be so advertised providing: that no reproduction of an Awards symbol is used; that the word "nominations" or the words "nominated for" appear in the same size, style and color of types as the words "Academy Award"; that the achievement for which the nomination has been voted is included in the advertising.

Honorary Awards which are conferred only by vote of the Academy Board of Governors must be clearly defined in all advertising as Honorary Awards and must specify the accomplishments for which the recognition was accorded. Honorary Awards shall not be so advertised or exploited that the public will confuse an Honorary Award with an Award voted by the Academy membership.

When an Honorary Award has been conferred for a technique or for a series of motion pictures, the Award symbol granted for that Honorary Award may be used in advertising such technique or series providing: that the year and accomplishment for which the Honorary Award was given is included in the advertising; that only the symbol presented for the technique or series is used, and not the statuette unless the statuette was the symbol so presented.

Academy Award symbols (statuette or plaque) may be used without special written permission only (a) To advertise the specific achievement for which the Award was given; (b) To refer to the presentation of the annual Academy Awards as an event; and (c) In connection with stories and articles referring to the Academy as an organization. Permission to use the Academy Award symbols for any other purposes whatsoever must be obtained in writing from the Academy.

## 1963 ACADEMY AWARDS

*(Awards made by the Academy of Motion Picture Arts and Sciences in April, 1964 in Hollywood, California.)*

Production: Tom Jones, United Artists-Lopt.

Actor: Sidney Poitier, Lilies of the Field, UA.

Actress: Patricia Neal, Hud, Paramount.

Supporting Actor: Melvyn Douglas, Hud.

Supporting Actress: Margaret Rutherford, The V.I.P.s, MGM.

Direction: Tony Richardson, Tom Jones.

Screenplay (Based on material from another medium): John Osborne for Tom Jones.

Story and Screenplay (Written directly for the screen): James R. Webb for How the West Was Won, MGM.

Cinematography, Color: Leon Shamroy for Cleopatra, 20th-Fox.

Cinematography, Black and White: James Wang Howe for Hud.

Song: James Van Heusen for music and Sammy Cohn for lyrics for Call Me Irresponsible from Papa's Delicate Condition, Paramount.

Music Score (Adaptation or treatment): Andre Previn for Irma La Douce, UA-Mirisch.

Music Score (Substantially original): John Addison for Tom Jones.

Film Editing: Harold F. Kress for How the West Was Won.

Special Effects: Emil Kosa, Jr., for Cleopatra.

Sound: Franklin E. Milton, sound director, for How the West Was Won.

**Sound Effects:** Walter G. Elliot for *It's a Mad, Mad, Mad, Mad World*, UA.  
**Art Direction, Color:** John Decuir, Jack Martin Smith, Hilyard Brown, Herman Blumenthal, Elven Webb, Maurice Pelling and Boris Juraga for *Cleopatra*. Set decoration, Walter M. Scott, Paul S. Fox and Ray Mayer.  
**Art Direction, Black and White:** Gene Callahan for *America America*, WB.  
**Costume Design, Color:** Irene Shearaff, Vittorio Nino Novarese and Renie for *Cleopatra*.  
**Costume Design, Black and White:** Piero Gherardi for *8½*, IFD.

**Documentary, Feature:** Robert Frost: *A Lover's Quarrel With the World*, Robert Hughes, producer.  
**Documentary, Short:** Chagall, Simon Schiffrin, producer.  
**Short, Live Action:** An Occurrence at Owl Creek Bridge, Paul de Roubaix and Marcel Ichau, producers.  
**Short, Cartoon:** The Critic, Ernest Pintoff, producer, Columbia.  
**Foreign-Language Feature:** *8½*, Italy.  
**Irving G. Thalberg Memorial Award:** Sam Spiegel.

## Previous Academy Awards

**1927-28**  
**Actor:** Emil Jannings, *Way of All Flesh*.  
**Actress:** Janet Gaynor, *Seventh Heaven*.  
**Picture:** *Wings*, Paramount.  
**Special Awards:** Warner Bros. for *The Jazz Singer*. Charles Chaplin for *The Circus*.

**1928-29**  
**Actor:** Warner Baxter, *In Old Arizona*.  
**Actress:** Mary Pickford, *Coquette*.  
**Picture:** *Broadway Melody*, MGM.

**1929-30**  
**Actor:** George Arliss, *Disraeli*.  
**Actress:** Norma Shearer, *The Divorcee*.  
**Picture:** *All Quiet on the Western Front*, Universal.

**1930-31**  
**Actor:** Lionel Barrymore, *A Free Soul*.  
**Actress:** Marie Dressler, *Min and Bill*.  
**Picture:** *Cimarron*, RKO.

**1931-32**  
**Actor:** Fredric March, *Dr. Jekyll and Mr. Hyde*.  
**Actress:** Helen Hayes, *The Sin of Madelon Claudet*.  
**Picture:** *Grand Hotel*, MGM.  
**Special Award:** Walt Disney for creation of Mickey Mouse.

**1932-33**  
**Actor:** Charles Laughton, *The Private Life of Henry VIII*.  
**Actress:** Katharine Hepburn, *Morning Glory*.  
**Picture:** *Cavalcade*, Fox Film Corp.

**1934**  
**Actor:** Clark Gable, *It Happened One Night*.  
**Actress:** Claudette Colbert, *It Happened One Night*.  
**Picture:** *It Happened One Night*, Columbia.  
**Special Award:** Shirley Temple for outstanding contribution to screen entertainment.

**1935**  
**Actor:** Victor McLaglen, *The Informer*.  
**Actress:** Bette Davis, *Dangerous*.  
**Picture:** *Mutiny on the Bounty*, MGM.  
**Special Awards:** David Wark Griffith for distinguished creative achievements as director and producer and lasting contributions to progress of motion picture arts.

**1936**  
**Actor:** Paul Muni, *The Story of Louis Pasteur*.  
**Actress:** Luise Rainer, *The Great Ziegfeld*.  
**Picture:** *The Great Ziegfeld*, MGM.  
**Special Awards:** March of Time, W. Howard Greene and Harold Rosson for color cinematography in the *Garden of Allah*.

**1937**  
**Actor:** Spencer Tracy, *Captains Courageous*.  
**Actress:** Luise Rainer, *The Good Earth*.  
**Picture:** *The Life of Emile Zola*, Warner Bros.  
**Special Awards:** Mack Sennett, Edgar Bergen, W. Howard Greene for color photography of *A Star Is Born*, Selznick-United Artists. The

Museum of Modern Art Film Library for collecting films dating from 1895.  
**Irving G. Thalberg Memorial Award:** Darryl F. Zanuck.

**1938**  
**Actor:** Spencer Tracy, *Boys Town*.  
**Actress:** Bette Davis, *Jezebel*.  
**Picture:** *You Can't Take It With You*, Columbia.  
**Special Awards:** Walt Disney for *Snow White and the Seven Dwarfs*, Deanna Durbin, Mickey Rooney, Oliver Marsh and Allan Davies for color cinematography of *Sweethearts*. Harry M. Warner, J. Arthur Ball, Paramount, Gordon Jennings, Farciot Edouard and Loren Ryder.  
**Irving G. Thalberg Memorial Award:** Hal Wallis.

**1939**  
**Actor:** Robert Donat, *Goodbye, Mr. Chips*.  
**Actress:** Vivien Leigh, *Gone With the Wind*.  
**Picture:** *Gone With the Wind*, Selznick International-MGM.  
**Special Awards:** Douglas Fairbanks, Sr. The Technicolor Company, Motion Picture Relief Fund, Judy Garland for outstanding performance as screen juvenile, William Cameron Menzies for achievements in use of color for *Gone With the Wind*.  
**Irving G. Thalberg Memorial Award:** David O. Selznick.

**1940**  
**Actor:** James Stewart, *The Philadelphia Story*.  
**Actress:** Ginger Rogers, *Kitty Foyle*.  
**Picture:** *Rebecca*, Selznick International-UA.  
**Special Awards:** Bob Hope, Colonel Nathan Levinson, Twentieth Century-Fox Films, Warner Bros. Art Department and Anton Grot.

**1941**  
**Actor:** Gary Cooper, *Sergeant York*.  
**Actress:** Joan Fontaine, *Suspicion*.  
**Picture:** *How Green Was My Valley*, 20th Century-Fox.  
**Special Awards:** Walt Disney, William Garrity, John A. Hawkins, RCA Manufacturing Co. for use of sound in *Fantasia*, Leopold Stokowski and associates for unique creation of visualized music in *Fantasia*.  
**Irving G. Thalberg Memorial Award:** Walt Disney.

**1942**  
**Actor:** James Cagney, *Yankee Doodle Dandy*.  
**Actress:** Greer Garson, *Mrs. Miniver*.  
**Picture:** *Mrs. Miniver*, MGM.  
**Special Awards:** Charles Bayer for creation of the French Research Foundation. In Which We Serve for outstanding international foreign production. MGM for production of the *Andy Hardy* series which best reflects the American Way of Life.

**Irving G. Thalberg Memorial Award:** Sidney Franklin.

**1943**  
**Actor:** Paul Lukas, *The Watch on the Rhine*.

Actress: Jennifer Jones, *The Song of Bernadette*.  
Picture: *Casablanca*, Warner Bros.  
Special Award: George Pal for his novel technique in producing puppetoon shorts.  
Irving G. Thalberg Memorial Award: Hal B. Wallis.

1944

Actor: Bing Crosby, *Going My Way*.  
Actress: Ingrid Bergman, *Gaslight*.  
Picture: *Going My Way*, Paramount.  
Special Award: Margaret O'Brien as the outstanding child actress of the year.  
Irving G. Thalberg Memorial Award: Darryl F. Zanuck.

1945

Actor: Roy Milland, *The Lost Weekend*.  
Actress: Joan Crawford, *Mildred Pierce*.  
Picture: *The Lost Weekend*, Paramount.  
Special Awards: Walter Wanger for distinguished achievement in serving six consecutive years as president of the Academy of Motion Picture Arts and Sciences. Frank Ross, producer, Mervyn Leroy, director, and Frank Sinatra, star of *The House I Live In*. Peggy Ann Garner as the most promising juvenile of 1945 for her performance in *A Tree Grows In Brooklyn*.

1946

Actor: Fredric March, *The Best Years of Our Lives*.  
Actress: Olivia de Havilland, *To Each His Own*.  
Picture: *The Best Years of Our Lives*, RKO-Samuel Goldwyn.  
Special Awards: Laurence Olivier. Harold Russell. Ernst Lubitsch. Claude Jarman, Jr. (Junior Award).  
Irving G. Thalberg Memorial Award: Samuel Goldwyn.

1947

Actor: Ronald Colman, *A Double Life*.  
Actress: Loretta Young, *The Farmer's Daughter*.  
Picture: *Gentleman's Agreement*, 20th Century-Fox.  
Special Awards: Shoe Shine, Lopt Films. Ken Murray for Bill and Co. James Baskett for his portrayal of Uncle Remus in *Song of the South*. Industry pioneers—George K. Spoor, Thomas Armat, Albert E. Smith, Col. William N. Selig. C. C. Davis of Western Electric. Charles R. Dailey of Paramount Laboratories. Col. Nathan Levinson of Warner Bros.

1948

Actor: Sir Laurence Olivier, *Hamlet*.  
Actress: Jane Wyman, *Johnny Belinda*.  
Picture: *Hamlet*, J. Arthur Rank Organization.  
Special Awards: Ivan Jandt for *The Search*. Sid Grauman. Adolph Zukor. Walter Wanger for *Joan of Arc*.  
Irving G. Thalberg Memorial Award: Jerry Wald.

1949

Actor: Broderick Crawford, *All the King's Men*.  
Actress: Olivia de Havilland, *The Heiress*.  
Picture: *All the King's Men*, Robert Rossen-Columbia.  
Special Awards: Jean Hersholt for distinguished service to the industry. Bobby Driscoll for outstanding juvenile performance in *The Window and So Dear to My Heart*. Fred Astaire for raising the standard of musical films. Cecil B. De Mille for 37 years of pioneer work in the industry.

1950

Actor: Jose Ferrer, *Cyrano de Bergerac*.  
Actress: Judy Holliday, *Born Yesterday*.  
Picture: *All About Eve*, 20th Century-Fox.  
Special Awards: The Walls of Malapaga. George Murphy. Louis B. Mayer. James B. Gordon and 20th-Fox camera dept. John Paul Livadary. Floyd Campbell, L. W. Russell and Columbia sound dept. Loren L. Ryder and Paramount sound dept.

Irving G. Thalberg Memorial Award: Darryl F. Zanuck.

1951

Actor: Humphrey Bogart, *The African Queen*.  
Actress: Vivien Leigh, *A Streetcar Named Desire*.  
Picture: *An American in Paris*, MGM.  
Special Awards: Rashomon. Gene Kelly for Achievement in the Art of Choreography on Film.  
Irving G. Thalberg Memorial Award: Arthur Freed.

1952

Actor: Gary Cooper, *High Noon*.  
Actress: Shirley Booth, *Come Back, Little Sheba*.  
Picture: *The Greatest Show on Earth*, Paramount.  
Special Awards: Bob Hope, Harold Lloyd, Merian C. Cooper, Joseph M. Schenck, A. Arnold Gillespie, George Alfred Mitchell.  
Irving G. Thalberg Memorial Award: Cecil B. De Mille.

1953

Actor: William Holden, *Stalag 17*.  
Actress: Audrey Hepburn, *Roman Holiday*.  
Picture: *From Here to Eternity*, Columbia.  
Special Awards: Joseph L. Breen, Pete Smith, Fred Waller, 20th-Fox for CinemaScope, Bell & Howell.  
Irving G. Thalberg Memorial Award: George Stevens.

1954

Actor: Marlon Brando, *On the Waterfront*.  
Actress: Grace Kelly, *The Country Girl*.  
Picture: *On the Waterfront*, Columbia.  
Special Awards: Gate of Hell, Daiei-IFD. Jon Whitley and Vincent Winters for Best Juvenile Performances in *The Kidnappers*, JARO. Greta Garbo. Danny Kaye for work for UN and performance in *Assignment Children*. Loren L. Ryder, John R. Bishop and Paramount technical staff for VistaVision.

1955

Actor: Ernest Borgnine, *Marty*.  
Actress: Anna Magnani, *The Rose Tattoo*.  
Picture: *Marty*, United Artists.  
Special Award: Samurai, Toho, Japan, as Best Foreign Film.

1956

Actor: Yul Brynner, *The King and I*.  
Actress: Ingrid Bergman, *Anastasia*.  
Picture: *Around the World in 80 Days*, Michael Todd-United Artists.  
Special Award: La Strada, IFD, Italy, as Best Foreign Film.  
Irving G. Thalberg Memorial Award: Buddy Adler.

1957

Actor: Alec Guinness, *The Bridge on the River Kwai*.  
Actress: Joanne Woodward, *Three Faces of Eve*.  
Picture: *The Bridge on the River Kwai*, Horizon Pictures-Columbia.  
Foreign Language Picture: *The Nights of Cabiria*, Dino De Laurentiis (Italy).  
Honorary Awards: Charles Brackett, B. B. Kahane, G. B. "Bronco" Billy Anderson.  
Jean Hersholt Memorial Award: Samuel Goldwyn.

1958

Actor: David Niven, *Separate Tables*.  
Actress: Susan Hayward, *I Want to Live*.  
Picture: *Gigi*, Arthur Freed Productions-MGM.  
Foreign Language Picture: *Mon Oncle*, Spectra-Gray-Alter Films (France).  
Honorary Award: Maurice Chevalier.  
Irving G. Thalberg Memorial Award: Jack L. Warner.

1959

Actor: Charlton Heston, *Ben-Hur*.  
Actress: Simone Signoret, *Room at the Top*.  
Picture: *Ben-Hur*, MGM.  
Jean Hersholt Memorial Award: Bob Hope.



**1960**  
**Actor:** Burt Lancaster, *Elmer Gantry*.  
**Actress:** Elizabeth Taylor, *Butterfield 8*.  
**Picture:** *The Apartment*, Mirisch Co.-United Artists.  
**1961**  
**Actor:** Maximilian Schell, *Judgment at Nuremberg*.  
**Actress:** Sophia Loren, *Two Women*.  
**Picture:** *West Side Story*, Mirisch Co.-United Artists.  
**Irving G. Thalberg Memorial Award:** Stanley Kramer.

**Jean Hersholt Humanitarian Award:** George Seaton.  
**Special Honorary Awards:** Fred L. Metzler for his service to the Academy. Jerome Robbins for his outstanding choreography on film. Bill L. Hendricks for his patriotic service in producing the Marine Corps film, *A Force in Readiness*.  
**1962**  
**Actor:** Gregory Peck, *To Kill a Mockingbird*.  
**Actress:** Anne Bancroft, *The Miracle Worker*.  
**Picture:** *Lawrence of Arabia*, Columbia.  
**Jean Hersholt Humanitarian Award:** Steve Broidy.

# British Film Academy Awards

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On Jan. 1, 1959, the British Film Academy was merged with the Guild of Television Producers and Directors to form The Society of Film and Television Arts, Ltd., in order to continue the work of both groups in a single organization.

Objects of the SFTA are "To promote, maintain, improve and advance original and creative work among persons engaged in film and television production; to create and maintain a high standard of qualification and performance in such persons; and to encourage and promote experiment and research in the arts, sciences and techniques of film and television production." Among its varied activities are the annual British Film Academy Awards and those of the Guild of Television Producers and Directors.

Its members are senior film-makers or production executives and producers or directors of TV programmes. Associate members are others working creatively in film or TV and Affiliates are those not creatively involved but who work in professional contact with those who are.

## 1963 UK ACADEMY AWARDS

**Film From Any Source:** Tom Jones (UK).  
**British Film:** Tom Jones.  
**United Nations Award:** *Inheritance* (UK).  
**Short Film:** *Happy Anniversary* (France).  
**Animated Film:** *Tie—Automania 2000* (UK) and *The Critic* (USA).  
**British Screenplay:** Tom Jones, John Osborne.  
**British Cinematography—Color:** *From Russia With Love*, Ted Moore.  
**British Cinematography—Black and White:** *The Servant*, Douglas Slocombe.  
**British Actress:** Rachel Roberts, *This Sporting Life*.  
**British Actor:** Dirk Bogarde, *The Servant*.  
**Foreign Actress:** Patricia Neal, *Hud*.  
**Foreign Actor:** Marcello Mastroianni, *Divorce, Italian Style*. (Italy).

**Most Promising Newcomer:** James Fox, *The Servant*.

### WINNERS IN PREVIOUS YEARS

**The Best Picture from any Source:** 1947—*The Best Years of Our Lives*; 1948—*Hamlet*; 1949—*The Bicycle Thief*; 1950—*All About Eve*; 1951—*La Ronde*; 1952—*Breaking the Sound Barrier*; 1953—*Jeux Interdits*; 1954—*Le Salaire de la Peur*; 1955—*Richard III*; 1956—*Gervaise*; 1957—*The Bridge on the River Kwai*; 1958—*Room at the Top*; 1959—*Ben-Hur*; 1960—*The Apartment*; 1961—*(Tie) Ballad of a Soldier and The Hustler*; 1962—*Lawrence of Arabia*.

**The Best British Picture:** 1947—*Odd Man Out*; 1948—*The Fallen Idol*; 1949—*The Third Man*; 1950—*The Blue Lamp*; 1951—*The Lavender Hill Mob*; 1952—*Breaking the Sound Barrier*; 1953—*Genevieve*; 1954—*Hobson's Choice*; 1955—*Richard III*; 1956—*Reach for the Sky*; 1957—*The Bridge on the River Kwai*; 1958—*Room at the Top*; 1959—*Sapphire*; 1960—*Saturday Night and Sunday Morning*; 1961—*A Taste of Honey*; 1962—*Lawrence of Arabia*.

**The Best Documentary Picture:** 1947—*The World Is Rich*; 1948—*The Louisiana Story*; 1949—*Daybreak in Udi*; 1950—*The Undeclared*; 1951—*Beaver Valley*; 1952—*Royal Journey*; 1953—*The Conquest of Everest*; 1954—*The Great Adventure*; 1955—*The Vanishing Prairie*; 1956—*On the Bowery*; 1957—*Journey Into Spring*; 1958—*Glass*; 1959—*Seven Cities of Antarctica*; 1960—*High Journey*.

**Special Award for Work Lying Outside the Feature and Documentary Fields:** 1948—*Atomic Physics*; 1949—*La Famille Martin*; 1950—*The True Face of Japan (This Modern Age)*; 1951—*Gerald McBoing-Boing*; 1952—*Animated Genesis*; 1953—*The Romance of Transportation*; 1954—*Time Out of War*; 1955—*The Bespoke Overcoat*; 1956—*The Red Balloon*; 1957—*A Chairy Tale*; 1958—*The Children's Film Foundation*; 1959—*This Is the BBC*; 1960—*Dispute*.

**United Nations Award for the Best Picture Illustrating One or More Principles of the United Nations Charter:** 1949—*The Search*; 1950—*Intruder in the Dust*; 1951—*Four in a Jeep*; 1952—*Cry the Beloved Country*; 1953—*World Without End*; 1954—*The Divided Heart*; 1955—*Children of Hiroshima*; 1956—*Race for Life*; 1957—*The Happy Road*; 1958—*The Defiant Ones*; 1959—*On the Beach*; 1960—*Hiroshima, Mon Amour*; 1961—*Let My People Go*; 1962—*Reach for Glory*.

**Robert Flaherty Award for the Best Feature-Length Documentary:** 1959—*The Savage Eye*; 1961—*Volcano*.



# Canadian Film Awards

Chairman ..... Roy Little  
Management ..... Canadian Film Institute  
1762 Carling Ave., Ottawa, Ont.

## MANAGEMENT COMMITTEE

Gordon Stoneham, A. L. Hepworth, representing the Canadian Film Institute; Walter B. Herbert, Alan Clarke, representing The Canada Foundation; J. Roby Kidd, Alan Thomas, representing the Canadian Association for Adult Education; Bill Kennedy, Michael Spencer, representing The Association of Motion Picture Producers and Laboratories of Canada; Michael Barlow, representing Amateurs.

## GENERAL REGULATIONS

1. Each film entered must be accompanied by a completed official entry form with entry fee attached.
2. All films must be produced in Canada by Canadian producers.
3. Films must have been produced, or released generally, during the year being judged.
4. A film may be entered in only one class.
5. The committee reserves the right to place any entry in the most suitable class after consultation with the producer.
6. Entries in the non-theatrical class must be on 16 mm. stock.
7. No award will be made in any class if the judges feel that the entries do not reach a suitable standard.

8. The adjudication of the entries by the judges is final.

## JUDGES

The panels of judges are composed of men and women who are qualified to make evaluations, while not being connected in any way with any film submitted. In the formation of each panel, recognition has been given to the fact that both French and English films will be entered.

The judges, in making the awards, will assess the overall effectiveness of the film. They will take into account such factors as: The aim of the film and how well it is achieved; its unity and clarity; the direction, editing, quality of script, photography, sound track, titles, animation, music, etc. The Management Committee may from time to time grant special awards for other outstanding achievement in the motion picture field.

## AWARDS

The judges may recommend a Canadian Film of the Year Award to the film which represents the highest achievement of the year; a Certificate of Merit to the film judged best in each class. The trophy of the Association of Motion Picture Producers and Laboratories of Canada goes to the best amateur film of the year. Awards for the best black-and-white and color cinematography are presented by the Canadian Society of Cinematographers.

# Canadian Film Awards, 1963

## FILM OF THE YEAR

POUR LA SUITE DU MONDE, produced by the National Film Board, "for its visual qualities, its perception and artistry which involve the audience in a revival of earlier traditions at Ile-aux-Coudres."

## THEATRICAL

### THEATRICAL FEATURE

A TOUT PRENDRE, produced by Les Films Casiopee/Orien Films, "for its imaginative, cinematic interpretation of a personal story which is presented with extraordinarily dramatic power."

### THEATRICAL SHORT

ANNIVERSARY, produced by the National Film Board, "for its success in creating an absorbing, nostalgic commemoration of the 60th anniversary of the motion picture business in Canada."

## NON-THEATRICAL

### ARTS AND EXPERIMENTAL

No award was made in this category.

### FILMS FOR CHILDREN

ORIGINS OF WEATHER, produced by the National Film Board, "for a most effective use of animation and a well-paced narrative in creating an outstanding classroom film."

### GENERAL INFORMATION

FIELDS OF SACRIFICE, produced by the National Film Board, "for its style in integrating war sequences with contemporary scenes to create an imaginative treatment of a difficult subject."

BRAMPTON BUILDS A CAR, produced by Crawley Films Ltd., "for its dynamic description of auto-

mobile assembling and its effective presentation of a company image."

### SALES AND PROMOTION

LAND ON THE MOVE, produced by Westminster Films Ltd., "for its achievement as the best sales and promotion film produced during 1963."

### TRAINING AND INSTRUCTION

MRS. REYNOLDS NEEDS A NURSE, produced by Robert Anderson Associates Ltd., "for skillful use of the hospital environment in presenting an approach to a common psychological problem."

### TRAVEL AND RECREATION

ROGERS PASS, produced by Peter J. Elkington, "for its bringing to life a piece of Canadian history and for its clear presentation of the facts in modern avalanche control."

STANLEY CUP FINALS 1963, produced by Chetwynd Films Ltd., "for its communication of the colour, excitement, drama and tension of the game."

## FILMS FOR TELEVISION

### INFORMATION

CARDIAC TEAM, produced by the Canadian Broadcasting Corp., "for a tightly-knit dramatic presentation distinguished by editing and an effective use of visuals to tell its story."

### ENTERTAINMENT

EDUCATION OF PHYLLISTINE, produced by the Canadian Broadcasting Corp., "an absorbing, powerful film of excellent over-all quality which interprets a particular Canadian situation with an authentic regional feeling."

### COMMERCIAL (COMPANY OR PRODUCT)

KLIN, produced by Williams Drege & Hill Ltd.,

"for the effectiveness of its technique and for its compact, information approach."

MOLSON EXPORT "WHEELS," produced by Film Assistance Productions Ltd., "for the quality of its design, music and its imaginative style."

#### COMMERCIAL (PUBLIC SERVICE)

WHAT SHALL I BEY, produced by the Canadian Broadcasting Corp., "for its artistry and its striking technique in showing the importance of students continuing their school education."

#### AMATEUR

(Winner of this category receives the Trophy of the Association of Motion Picture Producers and Laboratories of Canada, given annually for the Best Amateur Film)

HOUSE OF TOYS, directed, photographed and edited by Don Carter, winner of the Trophy.

THE DAY OF THE BEGINNING, by John P. Fitzgerald; FETE DU NUIT, by Claude Savard; PERSPECTIVE, by Derek Davy; and SUMMER'S COME TO THE CITY, by Howard F. Pole, were also named in the "Five Best."

#### CINEMATOGRAPHY

##### BLACK AND WHITE

THE HUTTERITES, John Spotton, CSC.

#### COLOR

BRAMPTON BUILDS A CAR, Stan Brede, CSC.

(The Canadian Film Awards started in 1948. For winners before 1963 see previous editions.)

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### MONTREAL OFFICE

614 Canadian Imperial Bank of Commerce Bldg.,  
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Motion Picture Theatre Tariff Approved by  
the Copyright Appeal Board:

	Rate Per Seat
459 seats and under .....	10c
500 to 799 seats .....	12c
800 to 1,599 seats .....	15c
1,600 seats and over .....	20c

Theatres operating three days or less per week  
shall pay one-half the above rates.

Minimum fee, \$10.

The seating capacity of drive-in theatres shall

be three times the maximum number of automobiles which may be accommodated at any one time.

A licence obtained under this item of the tariff does not authorize any concert or stage show when the exhibition of one or more films is not an integral part of the program.

16 mm. exhibition—Two dollars (\$2) for not more than four prints of any negative either made in Canada or imported, and an additional \$2 for each additional four or fewer positive prints. Performance on payment "as many times and as often as desired."

## COPYRIGHT APPEAL BOARD

Ottawa, Ontario

Secretary ..... R. Vadeboncoeur  
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J. Miquelon, QC, Deputy Registrar General of Canada.

R. Bedard, QC, Associate Deputy Minister of Justice.

(The Copyright Appeal Board is appointed by the Governor in Council, as required under the Copyright Act. It meets annually in Ottawa to fix fees payable to performing right societies after hearing interested parties and studying rates submitted.)

## MUSICAL PROTECTIVE SOCIETY OF CANADA

Building 5, Bayview Court, Willowdale, Ont.

(221-8564)

### OFFICERS

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# CENSORSHIP

CANADIAN censorship of motion pictures became a matter of nationwide interest when a major controversy erupted in both Saskatchewan and Alberta over the banning of United Artists' Tom Jones, which was subsequently shown in both provinces. The Canadian Conference of Film Censors, held in Winnipeg in 1964, drew representatives of four of Canada's nine provincial censor boards, there being some dissension.

The Conference asked by resolution that the words "censor" and "censorship" not be used in reference to the work of its members in the future, preferring to call it "control" and "classification." A resolution suggested that the Board of Broadcast Governors be informed of the experience of the Conference members and of their willingness to make their classification records available.

The year was distinguished by a much more liberal and enlightened policy in viewing films by the Quebec Board of Cinema Censors. Quebec will be one of the freest provinces in the motion picture world when the 1912

film censorship law is finally worked out in all details. Children, unable to attend unless 16 and over under the old law except with special permission or in parish halls, will be able to see films classified for special age groups, it is expected.

At this writing the results of overhauling the law are still being awaited. Censorship generally is more liberal, the Restricted Category, by which all films are passed but an 18-and-over limit is imposed, having been adopted by more provinces. But there are those who hold the film censorship is outmoded, undemocratic and perhaps even illegal. It certainly costs the distributors of motion pictures hundreds of thousands of dollars yearly for censorship fees—an onerous expense in difficult times, particularly since censorship is illegal in the United States.

Alberta joined British Columbia, Manitoba, Nova Scotia and Ontario in applying the Restricted Category.

Television being under federal authority, is free of censorship, which is provincial in authority.

## CENSORSHIP BOARDS AND RATES

### BRITISH COLUMBIA CENSOR OF MOVING PICTURES

636 Burrard St., Vancouver, BC.  
(MUtual 4-4181, Local 56)

Operates under the Department of the Attorney-General and Senior Officer is Hon. R. W. Bonner, QC, Attorney-General.

Chief Censor is R. W. McDonald.  
Chief Inspector of Theatres is Basil O. Nixon, Provincial Fire Marshal, 411 Dunsmuir St., Vancouver.

#### CENSORSHIP FEES

35 MM.—Silent films: \$1.50 for the first 1,000 feet and 75 cents for each additional 500 feet or fraction thereof. Sound films: \$4 for the first 1,000 feet and \$2 for each additional 500 feet or fraction thereof. Additional prints: \$3 for the first 1,000 feet and \$1.50 for each additional 500 feet or fraction thereof. Trailers: \$2 for each 500 feet or fraction thereof. Other (without film exchange licence and/or not mentioned previously): \$6 for the first 1,000 feet and \$3 for each additional 500 feet or fraction thereof.

16 MM.—Silent films: \$1 for the first 400 feet and 50 cents for each additional 200 feet or fraction thereof. Sound films: \$2 for the first 400 feet and \$1 for each additional 200 feet or fraction thereof. Additional prints:

\$1.50 for the first 400 feet and 75 cents for each additional 200 feet or fraction thereof. Trailers \$1 for each 100 feet or fraction thereof. Other (without film exchange licence and/or not mentioned previously): \$3 for the first 400 feet and \$1.50 for each additional 200 feet or fraction thereof.

APPEALS—\$25 for each appeal.

TELEVISION—Fees for films to be used for TV broadcasting are at the same rates as above.

NEWSCLIP—\$1.50 for each 500 feet or fraction thereof for newsclips added to a newsreel. Additional prints—\$1 for each 500 feet or fraction thereof.

AD FILMS—50 cents for each 100 feet of film or fraction thereof for screen advertising film.

SPECIAL FILMS—\$5, or any lesser fee chargeable under these regulations, for each titled subject of 35, 16 or 8 mm. film to be shown by an organization or society operating primarily for cultural, educational or charitable purposes, to be shown not more than twice in the Province on a date or dates specified on a certificate from the Censor to accompany the film while in the Province, for the complete film.

#### EXCHANGE LICENCES

Exchange licences are issued by the Censor of Moving Pictures in Vancouver and the annual fees are \$300 for 35 mm. and \$25 for 16 mm.

## ALBERTA MOTION PICTURE CENSOR BRANCH

Natural Resources Bldg., Edmonton, Alta.  
(Phone CA. 9-3310)

Operates under the Provincial Secretary's Department and Senior Officer is Hon. A. Holowach, Provincial Secretary.

Director of Amusements Branch and Chairman of the Board is P. J. A. Fleming, OBE, ED.

Chief Inspector of Theatres is H. W. Burkell.

### CENSORSHIP FEES

35 MM.—\$4 per 1,000 feet or fraction thereof. Second and third prints: \$3 per 1,000 feet or fraction thereof. Fourth and subsequent prints \$1 per 1,000 feet or fraction thereof. Trailers: \$1 each.

16 MM.—\$2 for each 400 feet or fraction thereof. Additional prints: \$1 for each 400 feet or fraction thereof.

(Without a film exchange licence all charges are doubled.)

### EXCHANGE LICENCES

Exchange licences are issued by the Amusements Branch of the Provincial Secretary's Dept. in Edmonton and the annual fees are \$250 for 35 mm. and \$100 for 16 mm.

## SASKATCHEWAN THEATRES & CINEMATOGRAPHS BRANCH

New Court House Bldg., Regina, Sask.

Operates under the Department of Labour and Senior Officer is Hon. Lionel Coderre, Minister of Labour.

Supervisor, Theatre Licensing and Film Censorship is D. E. Williams, Administration Bldg., Albert St., Regina, Sask.

Assistant Film Censor is Miss M. A. MacPherson. Administrator of the Theatres Branch is Fire Commissioner W. J. Carson, Administration Bldg., Albert Street, Regina, Sask.

### CENSORSHIP FEES

CHARGES—(a) For standard films \$4 per reel of original film; additional prints, \$3 for each reel.

(b) For miniature films, \$2 for each reel of 400 feet in length or less; additional prints, \$1 for each reel.

(c) For trailers, \$1 for each film of less than 100 feet in length; \$2 for each film of not less than 100 feet but less than 500 feet in length; and \$4 for each film of not less than 500 feet or more than 1,000 feet in length.

## MANITOBA BOARD OF CENSORS FOR MOTION PICTURES

287 Colony St., Winnipeg 1, Man.  
(783-4180)

Operates under the Department of Public Utilities and Senior Officer is Hon. Maitland Steinkopf, QC, Minister of Public Utilities.

Chairman of the Board is M. B. Newton.

Chief Inspector of Theatres is R. A. Barley.

### CENSORSHIP FEES

35 MM.—\$4 per reel for the first print and \$1 per reel for each subsequent print; \$2 each for regular trailers less than 500 feet; \$1 each for teaser trailers less than 100 feet.

16 MM.—\$2 for each reel of 400 feet or fraction thereof (including News); \$1 for each trailer.

### EXCHANGE LICENCES

Exchange licences are issued by the Manitoba Censor Board in Winnipeg and the annual fees are \$250 for 35 mm. and \$75 for 16 mm.

Class "A" Commercial—12 reels or under, \$20.  
Class "B" Non-commercial—\$1 per program of 12 reels or under.

Appeals—\$25, which is refundable if decision is reversed.

## THEATRES BRANCH AND BOARD OF CENSORS (ONTARIO)

1075 Millwood Rd., Toronto 17, Ont.  
(421-2462)

Operates under the Department of Tourism & Information and Senior Officer is Hon. James A. C. Auld, Minister.

Chairman of the Board and Director of Theatres is O. J. Silverthorne.

Vice-Chairman of the Board and Assistant Director of Theatres is W. D. McPhee.

### CENSORSHIP FEES

35 MM.—\$3 for each reel of sound film of British origin and for each reel of silent film; \$6 for each reel of sound film of foreign origin; 50 cents for each silent film trailer 500 ft. or less in length; \$1.50 for each sound film trailer of British origin over 100 ft. but not over 500 ft. and \$3 for over 500 ft. but less than 1,000 ft.; \$1 for each sound film trailer of foreign or British origin 100 ft. or less, \$3 for each sound film trailer of foreign origin over 100 ft. but not over 500 ft. and \$6 for over 500 ft. but less than 1,000 ft.; \$1 for each newsreel; \$1 for each duplicate certificate.

16 MM.—\$3 for each reel of sound or silent film with dialogue or sub-titles in a language other than English; \$1.50 for each reel of sound or silent film with English dialogue or sub-titles; \$1 for each newsreel; 50 cents for each trailer of 200 ft. or less; \$1 for each duplicate certificate.

### EXCHANGE LICENCES

Exchange licences are issued by the Theatres Branch and Board of Censors (Ontario) in Toronto and the annual fees are \$100 for 35 mm. and \$50 for 16 mm. The charge for the transfer of a film exchange licence is \$5.

## BOARD OF CINEMA CENSORS OF THE PROVINCE OF QUEBEC

360 McGill St., Montreal, Que.

Operates under the jurisdiction of the Provincial Secretary and his Department.

Chairman of the Board is André Guérin.

Staff Manager and Administrator is Lucien Desbiens.

### CENSORSHIP FEES

35 MM.—\$5 per film of 500 feet or less and \$5 for each additional 500 feet or less.

16 MM.—\$2.50 per film of 400 feet or less and \$2.50 for each additional 400 feet or less.

APPEALS—For 35 mm., \$10 for each 1,000 feet or fraction thereof. For 16 mm., \$4 for each 400 feet or fraction thereof.

(Without a film exchange licence all charges, including appeals, are doubled.)

### EXCHANGE LICENCES

Exchange licences are issued by the Bureau du Revenue in Montreal and the annual fees are \$205 for 35 mm. and \$12 for 16 mm.

## NEW BRUNSWICK BOARD OF CENSORS

New Provincial Bldg., 110 Charlotte St.  
Saint John, N.B.  
(692-0181, Ext. 230)

Operates under the Department of the Provincial

Secretary and Senior Officer is Hon. D. C. Harper.  
Chairman of the Board and Chief Inspector of  
Theatres is A. Y. Goss.

#### CENSORSHIP FEES

**CHARGES**—Single reel: \$2.50. Double reel \$6.  
Additional prints: \$1 for single reels, \$2 for  
double reels. Trailers: 75 cents. Reissues over  
five years old: censored at regular prices.

#### EXCHANGE LICENCES

Exchange licences are issued by the Dept. of  
the Provincial Secretary-Treasurer in Fredericton  
and the annual fees are \$250 for 35 mm. and \$50  
for 16 mm.

### NOVA SCOTIA BOARD OF CENSORS

Dennis Bldg., Halifax, NS.  
(Phone 422-7341, Local 247-248)

Operates under the Department of the Provincial  
Secretary and Senior Officer is Hon. W. S. K.  
Jones, QC, Provincial Secretary.

Chairman of the Board and head of the Theatre  
Inspection Branch is J. Henry R. MacLeod.

#### CENSORSHIP FEES

35 MM.—\$4 per reel of 1,100 feet or fraction  
thereof. Additional prints \$2 per reel of 1,100  
feet or fraction thereof. Trailers 75 cents.  
16 MM.—\$1.50 per reel of 400 feet or fraction

thereof. Additional prints 75 cents per reel  
of 400 feet or fraction thereof.

**APPEALS**—\$5 for each 1,100 feet or fraction thereof  
of 35 mm. film.

### PRINCE EDWARD ISLAND

Charlottetown, PEI.

Films shown in the province must be approved  
by the New Brunswick Board of Censors. The res-  
ponsibility for the safety of theatres rests with the  
Board of Fire Underwriters and they are inspected  
regularly by the Provincial Fire Marshal.

## Associations

### CANADIAN CONFERENCE OF PROVINCIAL CENSORS OF MOTION PICTURES

President ..... R. W. McDonald  
(BC Board of Censors)  
Vice-President ..... Mrs. Peggy McMullin  
(Man. Board of Censors)  
Vice-President ..... Abram Goss  
(NB Board of Censors)  
Secretary ..... Pierre Saucier  
(Que. Board of Censors)

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NEW YORK, N.Y. 10020



# PRESS, RADIO and TV

## PRESS CRITICS & REVIEWERS OF MOTION PICTURES

(Correspondence to papers and magazines without motion picture critics or editors should be addressed to the Amusements Editor.)

### BRITISH COLUMBIA

- KAMLOOPS  
Daily Sentinel
- KELCOWNA  
Daily Courier
- KIMBERLEY  
The Daily Bulletin
- KITIMAT  
Northern Sentinel—Hal Malone
- NANAIMO  
The Free Press—J. B. Curran
- NELSON  
The News—Leslie Holmes
- NEW WESTMINSTER  
The British Columbian—Jeffrey Cross
- PENTICTON  
Herald—Jim Hume
- PRINCE GEORGE  
Citizen
- PRINCE RUPERT  
The Daily News—John Richard Ayres
- TRAIL  
Daily Times—Bruce W. Hogle
- VANCOUVER  
The Province  
The Sun—Les Wedman  
The Times
- VICTORIA  
The Daily Colonist—James Taylor  
The Daily Times—Phil Lee

### ALBERTA

- CALGARY  
The Albertan—Dick Purser  
The Herald—Jamie Portman
- EDMONTON  
The Journal—J. Dafee  
The Sun—T. W. Pue
- LETHBRIDGE  
The Herald—Don Maclean
- MEDICINE HAT  
The News—Fred McGuiness

### SASKATCHEWAN

- MOOSE JAW  
The Times-Herald—C. J. M. Conechy
- PRINCE ALBERT  
The Herald—Ray Guay
- REGINA  
The Leader-Post—Bruce Peacock
- SASKATOON  
The Star-Phoenix

### MANITOBA

- BRANDON  
The Daily Sun—Charles MacFarlane
- FLIN FLON  
The Miner & News—H. J. Miles  
The Reminder
- FORTAGE LA PRAIRIE  
The Daily Graphic—G. E. Moffat
- WINNIPEG  
The Free Press—Ken Winters  
The Tribune—Ann Henry

### ONTARIO

- BARRIE  
Examiner—Ken Walls
- BELLEVILLE  
Ontario Intelligencer—Eugene Lang

- BRANTFORD  
The Expositor—Clifford Hulme
- BROCKVILLE  
The Recorder & Times—Betty MacDowell
- CHATHAM  
The News—Jack Alpaugh
- CORNWALL  
The Daily Standard-Freeholder
- FORT FRANCES  
Daily Bulletin
- FORT WILLIAM  
The Times-Journal
- GALT  
The Reporter
- GUELPH  
The Daily Mercury—Frank Wood  
The Guardian
- HAMILTON  
The Spectator—Stewart Brown
- KENORA  
Miner & News—Mrs. Pat Bourgeault
- KINGSTON  
The Whig-Standard—Mrs. Wilma Wood
- KIRKLAND LAKE  
The Northern Daily News—George Whiteley
- KITCHENER  
Kitchener-Waterloo Record—Kemp Thompson
- LINDSAY  
The Post
- LONDON  
The Free Press—Wm. Webster
- NIAGARA FALLS  
Evening Review—Winnifred S. Hill
- NORTH BAY  
The Daily Nugget—Walford Reeves
- ORILLIA  
The Packet and Times—J. C. Peters
- OSHAWA  
The Times-Gazette—Earl Green
- OTTAWA  
The Evening Citizen—Gordon Stoneham  
Le Droit—Edgard Demers  
The Evening Journal—Robert Burgess
- OWEN SOUND  
The Sun-Times
- PEMBROKE  
The Observer—Jack Alexander
- PETERBOROUGH  
The Examiner—Fred Billings
- PORT ARTHUR  
The News-Chronicle
- PORT COLBORNE  
See Welland-Port Colborne Tribune
- FORT HOPE  
The Evening Guide—John D. Burns
- ST. CATHARINES  
The Standard
- ST. THOMAS  
The Times-Journal
- SARNIA  
The Canadian Observer
- SAULT STE. MARIE  
The Star
- SIOUX LOOKOUT  
Daily Bulletin
- STRATFORD  
The Beacon Herald—Robin Sanborn
- SUDBURY  
The Star—Betty Meakes
- TIMMINS  
The Daily Press—John Wilson
- TORONTO  
The Globe and Mail—Frank Morris

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1501 Broadway

New York, N.Y. 10036

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6425 Hollywood Blvd.

Hollywood 28, Calif.

Canadian Jewish News  
The Telegram—Clyde Gilmour  
The Daily Star—David Cobb  
**Magazines:**  
Canadian Forum  
Chatelaine  
Echoes (IODE)  
Jewish Standard—Ben Nobleman  
Maclean's—Clyde Gilmour  
Saturday Night—Mary Lowry Ross

#### WATERLOO

See Kitchener-Waterloo Record

#### WELLAND

The Welland-Port Colborne Tribune

#### WINDSOR

The Daily Star—Bert Steel

#### WOODSTOCK

The Daily Sentinel-Review

### QUEBEC

#### CHICOUTIMI

Le Progres du Saguenay—Benoit Massicote

#### GRANBY

La Voix de L'est—Jean N. Menard

#### HULL

Hebdo-Revue

#### MONTREAL

Le Devoir—Jean Basile  
La Dimanche Matin  
The Gazette—Harold Whitehead  
The Jewish Daily Eagle—I. Medres  
Montreal Matin  
La Patrie—Manuel Maitre  
La Presse—Alain Pontaut & Claude Gingras  
The Star—Sydney Johnson & Jacob Siskind  
**Magazines:**

Current Events—Ann Jones  
La Famille—Lucien Desbiens  
The Montrealer—M. Charles Cohen  
Notre Temps  
Le Petit Journal—Gerald Danis  
La Revue Populaire—Nicole Chabotte  
Le Samedi—Pierre Lariviere  
Vie Etudiante

#### QUEBEC

L'Action Catholique—Nicole Blouin  
The Chronicle-Telegraph  
Le Soleil—Paul Turgeon

#### SHERBROOKE

The Daily Record  
The Telegram-Observer  
La Tribune—Ivan Ruel

#### TROIS RIVIERES

Le Nouvelliste—Miss Jean-Jacques St-Onge

### NEW BRUNSWICK

#### FREDERICTON

The Daily Gleaner

#### MONTCTON

L'Evangeline—Jean Hubert  
The Times-Transcript—James Nichol

#### SAINT JOHN

The Telegraph-Journal & The Evening Times-  
Globe—David Rowe

### NOVA SCOTIA

#### AMHERST

The Daily News

#### HALIFAX

Herald-Star

#### NEW GLASGOW

The News

#### SYDNEY

The Cape Breton Post—F. H. Stevens

#### TRURO

The Daily News—Archie MacNeil

### PRINCE EDWARD ISLAND

#### CHARLOTTETOWN

The Guardian-Patriot

### NEWFOUNDLAND

#### CORNER BROOK

Western Star—W. R. Callahan &  
Mrs. G. Silver

#### ST. JOHN'S

The Daily News  
Evening Telegram  
**Magazines:**

The Newfoundlander

### PRESS CRITICS & REVIEWERS OF TELEVISION

(Below are only those publications which have a TV critic or editor. Correspondence to other newspapers and magazines, which can be found in the previous list, should be addressed to the Amusements Editor.)

### BRITISH COLUMBIA

#### NEW WESTMINSTER

British Columbian—Joseph de Paul

#### VANCOUVER

The Sun—Les Wedman

#### VICTORIA

Daily Colonist—James Taylor  
The Daily Times—Phil Lee

### ALBERTA

#### CALGARY

Albertan—Jack Nightscales  
Herald—Bob Shiels

#### LETHBRIDGE

Herald—Don Maclean

### SASKATCHEWAN

#### REGINA

Leader-Post—T. Green

#### SASKATOON

Star-Phoenix—A. H. Walls

### MANITOBA

#### BRANDON

Daily Sun—Charles MacFarlane

#### FLIN FLON

Miner & News—H. J. Miles

#### WINNIPEG

Free Press—Robert Noble

### ONTARIO

#### BARRIE

Examiner—Bill Williams

#### CHATHAM

News—Lang Miller

#### GUELPH

Mercury—Bev Tyrrell

#### HAMILTON

The Spectator—Jack Miller

#### KINGSTON

Whig-Standard—M. J. Kennedy

#### LONDON

The Free Press—Bill Webster

#### NORTH BAY

Daily Nugget—Muriel Williams

#### OTTAWA

Citizen—Andrew Webster  
Le Droit—Jean Carriere  
The Journal—Bob Burgess

#### PEMBROKE

Observer—Fred Hamilton

#### PETERBOROUGH

The Examiner—G. Wilson Crawl

#### PORT HOPE

Evening Guide—John Burns

#### TORONTO

The Globe and Mail—Dennis Braithwaite  
The Star—Frank Moritsugu  
The Telegram—Jon Ruddy

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#### CHICOUTIMI

Le Progres du Saguenay—Cyrille Guay

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La Voix de L'est—Jean N. Menard

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Le Devoir—Jean Tainturier  
 The Gazette—Jack Marsters  
 Jewish Daily Eagle—J. Galloway  
 La Patrie—Paul Couke  
 La Presse—Guy Cormier  
 The Star—Miss Pat Pearce  
**Magazines:**  
 Current Events—Nancy Kennedy  
 La Famille—Lucien Desbiens  
 The Montrealer—M. Charles Cohen  
 La Revue Moderne—Leon Franque

**SHERBROOKE**

The Telegram—Observer—G. H. Beerworth  
 La Tribune—Aline Desjardins

**TROIS RIVIERES**

Le Nouvelliste—J. J. St-Onge & R. Heuroux

**NEW BRUNSWICK****FREDERICTON**

Daily Gleaner—J. D. Morrison

**MONCTON**

L'Evangeline—Delphin Richard  
 Times-Transcript—Jane Reid

**SAINT JOHN**

Telegraph - Journal - Evening Times - Globe—  
 David Rowe

**NEWFOUNDLAND****CORNER BROOK**

Western Star—W. R. Callahan &  
 Mrs. G. Silver

**ST. JOHN'S**

News—Eric Seymour

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(Correspondence should be addressed to the  
 movie editor.)

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BEAVER CREEK—CBDM  
 DAWSON—CBDE  
 DESTRUCTION BAY—CBDL  
 ELSA—CBDD  
 FORT SIMPSON—CFMR  
 FORT SMITH—CBDI  
 FROBISHER—CFBF  
 HAINES JCT.—CBDF  
 HAY RIVER—CBDJ  
 INUVIK—CHAK  
 MAYO—CBDC  
 TESLIN—CBDK  
 WATSON LAKE—CBDB  
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 YELLOWKNIFE—CFYK

**BRITISH COLUMBIA**

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 CAMPBELL RIVER—CFWB  
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 CLINTON—CBUU  
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 FORT NELSON—CBDA  
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KELOWNA—CKOV  
 KITIMAT—CKTK  
 LAKE WINDERMERE—CBUQ  
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 McBRIDE—CBXM  
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 NAKUSP—CBUM  
 NANAIMO—CHUB

**NELSON—CKLN**

NEW WESTMINSTER—CKNW  
 NORTH BEND—CBRN  
 PENTICTON—CKOK  
 PORT ALBERNI—CJAV  
 PRINCE GEORGE—CKPG  
 PRINCETON—CBRP  
 PROCTER—CBUD  
 PRINCE RUPERT—CFPR  
 QUESNEL—CKCQ  
 SMITHERS—CFBV  
 TERRACE—CFK  
 TRAIL—CJAT  
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 —CFQM-FM  
 —CFUN  
 —CHQM & CHQM-FM  
 —CJOR  
 —CKLG  
 —CKWX

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 —CJVI  
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 DRUMHELLER—CJDV  
 EDMONTON—CBX  
 —CBXA  
 —CFRN & CFRN-FM  
 —CHED  
 —CHFA  
 —CJCA & CJCA-FM  
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EDSON—CBXD  
 GRANDE PRAIRIE—CFGP  
 HINTON—CBXI  
 JASPER—CBXJ  
 LETHBRIDGE—CHEC & CHEC-FM  
 —CJOC  
 LLOYDMINSTER—CKSA  
 MEDICINE HAT—CHAT  
 PEACE RIVER—CKYL  
 RED DEER—CKRD

**SASKATCHEWAN**

ESTEVAN—CJSL  
 GRAVELBOURG—CFRG  
 —CFGR  
 MOOSE JAW—CHAB  
 NORTH BATTLEFORD—CJNB  
 PRINCE ALBERT—CKBI  
 REGINA—CJME  
 —CKCK  
 —CKRM  
 SASKATOON—CFNS  
 —CFQC  
 —CKOM  
 SWIFT CURRENT—CKSW  
 URANIUM CITY—CBDH  
 WATROUS—CBX  
 WEYBURN—CFSL  
 YORKTON—CJGX

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 FORT CHURCHILL—CHFC  
 FLIN FLON—CFAR  
 PORTAGE LA PRAIRIE—CFRY  
 ST. BONIFACE—CKSB  
 STEINBACH—CHSM



THOMPSON—CHTM  
WINNIPEG—CBW  
—CFMW-FM  
—CJOB & CJOB-FM  
—CJQM & CJQM-FM  
—CKQM-FM  
—CKRC  
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BANCROFT—CBLV  
BARRIE—CKBB  
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BLIND RIVER—CJNR  
BRAMPTON—CHIC & CHIC-FM  
BRANTFORD—CKPC & CKPC-FM  
BROCKVILLE—CFJR  
CALLANDER—CFCH  
CHATHAM—CFCO  
COBOURG—CHUC  
CORNWALL—CFML  
—CJSS & CJSS-FM  
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—CKDR  
ELLIOT LAKE—CBEC  
FOLEYET—CBLF  
FORT FRANCES—CFOB  
FORT WILLIAM—CJLX  
GALT—CFJT  
GUELPH—CJOY  
HALIBURTON—CBLV  
HAMILTON—CHIQ  
—CHML  
—CKOC  
HEARST—CBLX  
HORNEPAYNE—CBLH  
HUNTSVILLE—CKAR  
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KITCHENER—CKCR  
—CKKW  
LATCHFORD—CBLQ  
LEAMINGTON—CJSP  
LINDSAY—CKLY  
LONDON—CFPL & CFPL-FM  
—CKSL  
MANITOUWADGE—CBEB  
MIDLAND—CKMP  
NIAGARA FALLS—CHVC  
—CJRN  
OAKVILLE—CHWO  
ORILLIA—CFOR  
OSHAWA—CKLB & CKLB-FM  
OTTAWA—CBO & CBO-FM  
—CFMO & CFMO-FM  
—CFRA & CFRA-FM  
—CKOY  
—CKPM  
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SARNIA—CHOK  
SAULT STE. MARIE—CJIC  
—CKCY  
SCHRIBER—CBLB  
SIMCOE—CFRS  
SMITH FALLS—CJET  
STRATFORD—CJCS

SUDBURY—CFBR  
—CHNO  
—CKSO  
TILLSONBURG—CKOT  
TIMMINS—CFCL  
—CKGB & CKGB-FM  
TORONTO—CBC-FM  
—CBL  
—CFRB  
—CHFI & CHFI-FM  
—CHUM & CHUM-FM  
—CJBC  
—CKEY  
—CKFH  
—CKFM-FM  
WELLAND—CHOW  
WHITE RIVER—CBLW  
WINDSOR—CBE  
—CKLW & CKLW-FM  
—CKWW  
WINGHAM—CKNX  
WOODSTOCK—CKOX

# QUEBEC

ALMA—CFGT  
AMOS—CHAD  
CABANA—CJAF (Satellite)  
CAUSAFSCAL—CJBM  
CHICOUTIMI—CBJ  
—CJMT  
DRUMMONDVILLE—CHRD  
GRANBY—CHEF  
HAUTE RIVE—CHLC  
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—CBM & CBM-FM  
—CFCE & CFCE-FM  
—CFCE  
—CFMB  
—CJAD  
—CJFM-FM  
—CJMS  
—CKAC  
—CKGM & CKGM-FM  
—CKLM  
—CKYR  
—CKYS  
—CKYT  
—CKYU  
NEW CARLISLE—CHNC  
POINTE CLAIRE—CFOX  
QUEBEC—CBV  
—CHRC & CHRC-FM  
—CJLR  
—CJQC  
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MARYSTOWN—CHCM

ST. FINTAN'S—CBNB

ST. JOHN'S—CBN

—CBNX

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### CANADIAN FILM WEEKLY

(Incorporating CANADIAN MOVING PICTURE DIGEST)

Issued every Wednesday by Film Publications of Canada, Ltd., 175 Bloor St. E., Toronto, Ontario. Phone 924-3707 and 924-1757. Managing Editor: Hye Bossin; Assistant Editor: Ben Halter; Office Manager: Esther Silver.

### TV-FILM FILEBOOK

Published twice yearly by TV-Film Filebooks, 2533 Gerrard St. E., Scarborough, Ont. Phone OX. 9-9695. Editor: Arthur C. Benson.

## CANADIAN FILM WEEKLY YEAR BOOK OF THE CANADIAN MOTION PICTURE INDUSTRY

Issued by Film Publications of Canada, Ltd., 175 Bloor St. E., Toronto. Phone 924-3701. President: N. A. Taylor; Vice-President: Hye Bossin; Secretary-Treasurer: H. S. Mandell.

# 16 MILLIMETRE

INCOME from theatrical use of 16 mm. in 1962 was \$873,248, a sharp drop of \$590,156 from 1961's \$1,463,404 (40.3 per cent), and it will likely continue to decline, even though it is considered that in 1963 the total annual gross from all types of cinemas was up over a previous year for the first time since Canadian TV came in in 1953. Distributors of 16 mm. say that 1963 showed a decline that wasn't as sharp as that of 1962 but that the business so far this year is on par with the 1963 figures, indicating that the decline might be over.

A picture of any aspect of 16 mm. theatrical operation other than total rentals earned is no longer available from the Dominion Bureau of Statistics, which stopped gathering information on Itinerant Operators and Community Enterprises in 1957. Request for figures were so consistently ignored that the DBS called a halt and now only gathers information for what it calls "theatres."

The 1962 drop was very steep. Ten years earlier the rentals' total was \$2,022,112, thus the decline in income in that period was \$1,148,864 (56.8 per cent), with much of it having occurred from 1961 to 1962. In 1953 there were 193 16 mm. situations and these had shrunk to 102 by 1962.

Some distributors were surprised to hear that the decline figures were that high and said that their experience had shown a more gradual drop. In marked contrast, however, was the rise in non-theatrical 16 mm. rentals.

The non-theatrical rise was due to the increase of exhibitions in institutions, such as hospitals, jails, alcoholic institutions and mental hospitals. All have discovered that film entertainment is very good therapy for what ails patients and inmates. Also construction firms working in remote places bring in 16 mm. films, as do oil companies. Private clubs, too, have many movie nights during the year.

In 1956 the DBS showed that there were 488 16 mm. exhibitors who took

in \$1,588,587 from 4,286,768 admissions and paid out \$2,205,101 in rentals.

The number of small-gauge theatres which operated in 1962 was 102, of which 11 were drive-ins. This is six fewer than in 1961, when there were 10 drive-ins.

The leader in the 16 mm. theatre field in 1962 was Newfoundland, with 27, a decrease of four. Ont. and Que. had 16 theatres, Man. 12, BC 10, Sask. seven and Alta. three.

In the following table of 16 mm. film rentals, returns from TV are separated from 1955 on, as explained below, and the first rental figures are the totals, in each case, of the combined theatrical and non-theatrical yield. This last-named is the revenue from rentals to the Red Cross, the armed services, institutions, home users, etc., where no admissions are charged, and in 1957 this totalled \$392,878, in 1958 \$393,966, in 1959 \$370,010, in 1960 \$368,887, in 1961 \$542,786 and in 1962 \$681,814.

Year	Rentals
1944	\$ 967,179
1945	1,198,016
1946	1,173,170
1947	1,180,170
1948	1,444,872
1949	1,684,953
1950	1,713,813
1951	1,889,461
1952*	2,281,540
1953*	2,411,244
1954*	2,923,762
1955	2,400,733
1956	2,205,101
1957	2,198,745
1958	2,100,225
1959	1,918,494
1960	1,878,195
1961	2,006,190
1962	1,555,062

\* (Television came to Canada in September, 1952 but only accounted for a minor share of the 16 mm. rentals until 1955. For the three years marked with an asterisk above (1952-3-4) the DBS included the TV income in the totals but in the following years these were given separately and amounted to:

TELEVISION RENTALS	
1955	\$ 3,072,992
1956	4,550,178
1957	5,575,414
1958	6,336,346
1959	7,903,029
1960	7,387,680
1961	11,209,852
1962	12,701,061

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Headquarters are at Ottawa and offices also in Quebec City, Montreal, Winnipeg, Edmonton and Vancouver. 16 mm. documentary film library in Ottawa.

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\$2 for first 400' (including News); \$1 for each  
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first 400' for additional prints; 75c for each  
additional 200' or fraction thereof; trailers \$1  
for each 100' or fraction thereof (no allowance  
for additional prints).

#### ALBERTA

\$2 for each 400' or fraction thereof (including  
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additional prints; \$1 for each trailer.

#### SASKATCHEWAN

\$2 for each 400' or fraction thereof (including  
News); no allowance for additional prints; \$1  
for each trailer.

#### MANITOBA

\$2 for each 400' or fraction thereof (including  
News); \$1 for each trailer; no allowance for  
additional prints.

**ONTARIO**

\$3 for each reel of sound or silent film with dialogue or sub-titles in a language other than English; \$1.50 for each reel of sound or silent film with English dialogue or sub-titles; \$1 for each newsreel; 50c for each trailer of 200' or less; \$1 for each duplicate certificate.

**QUEBEC**

\$2.50 for each 400' or fraction thereof (including News).

**NEW BRUNSWICK**

\$10 for each programme (including News and trailers).

**NOVA SCOTIA**

\$1.50 for each 400' or fraction thereof (including News); 75c for each 400' or fraction thereof for additional prints; 50c for each trailer.

**PRINCE EDWARD ISLAND**

No censor board. Films shown in the Province must be approved by the New Brunswick Board of Censors.

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# 16 Mm. Theatres

Efforts to operate 16 mm. theatres in large cities as art houses have not been very successful and separate Toronto experiments have failed. Some theatres have a 16 mm. auditorium as part of their dual operation. Sixteen mm. drive-ins continue to pop up here and there.

The list below is from the Dominion Bureau of Statistics.

## BRITISH COLUMBIA

Burns Lake, Reo  
Chetwynd, Chetwynd Theatre  
Fort McPherson, NWT, Mikes Theatre  
Fort Nelson, Alcan  
Gibsons, Twilight Theatre  
Kaslo, Musicland Theatre  
Keremeos, Keremeos Theatre  
McBride, Rainbow Theatre  
New Denver, Musicland Theatre  
Slovan City, Musicland Theatre  
Terrace, Tillicum Theatre  
Vanderhoof, Reo Theatre, R. C. Steele

## ALBERTA

Fort Vermilion, Fort Hall  
Sundre, Sundre Theatre  
Valleyview, Jubilee Theatre

## SASKATCHEWAN

Buffalo Narrows, Forest Hall  
Lac La Ronge, Aurora Theatre  
Lucky Lake, Lucky Lake Theatre  
Red Earth, Red Earth Theatre  
Turtleford, Turtleford Theatre  
Wollaston, Northland Theatre

## MANITOBA

Churchill, Igloo Theatre  
Fairford, Community Theatre  
Grand Rapids, Grand Rapids Theatre  
Island Lake, Island Lake Theatre  
Kelwood, Kelwood Hall  
Moose Lake, Lucian's Theatre  
Moose Lake, Moose Lake Trading Show  
Thompson, Brad Theatre  
Winnipeg, Pace

## ONTARIO

Armstrong, Lotoski's Hall  
Eagle River, Eagle River Theatre  
Foley, Royal Theatre  
Hawk Junction, Theo. J. Boucher  
Levack, Rio Theatre  
McKenzie Island, Island Theatre  
Missanobie, Missanobie Hall  
Nakina, 12 Railway Ave., Paramount Theatre  
Noelville, Noelville Theatre  
Port Dover, Beach Theatre  
Powassan, Rio Theatre  
South River, Fox Theatre  
Sultan, G. L. Sheffield  
Thessalon, Empire

## QUEBEC

Anse St. Jean, Bellevue Theatre  
Fatima, Salle Cummings De Fatima

Havre St. Pierre, Theatre St. Pierre  
Les Escoumains, Theatre Capitol  
La Sarre, Theatre La Sarre  
New Port Hots, St. John Theatre  
New Port Point, Co. Gaspe, Theatre Lido  
Pointe Calumet, Theatre Calumet  
St. Clement, Salle De Villes Animees  
Ste. Fay, Cineac Inc.  
St. Malachie, Centre De Loisirs  
St. Urbain, Pizza Theatre  
Taschereau, Theatre Durocher

## NEWFOUNDLAND

Baie Verte, Jones Theatre  
Cape Brayle, M. J. Hayden  
Cape St. George, Casino Theatre  
Codry, A. L. Gillis  
Creston, Crest Theatre  
Daniel's Harbour, St. Barbe, Mrs. S. Wentzell  
Englee, R. Gillard  
Fleur de Lys, White Bay, J. Quigley  
Gambo, Caribou Theatre  
Gaultois, Garland's Hall  
Head Bay D'Espoir, Central Theatre  
Isle Aux Morts, John T. Harvey  
Lawn, A. Edwards  
La Scie, Wm. Thomas Show Room  
Main Brook, White Bay, R. Bayd  
Milltown, Marshall's Theatre  
Musgrave Harbour, Fago, Banting Theatre  
Port Au Port, Abraham's Cove, Prince Theatre  
Port aux Choix, St. Barbe, North Star Theatre  
Port Saunders, Harbour View Theatre  
Reefs Harbour, Harold Tucker  
Roddickton, W. F. Newhook  
St. Anthony, Capital Theatre  
St. Anthony East, Star Theatre  
St. Georges, Limelight Theatre

## DRIVE-IN THEATRES

### BRITISH COLUMBIA

Chase, Whispering Pines  
Lytton, Copper Kettle  
McBride, Rainbow  
Revelstoke, Mountain Shadow  
Skeena Crossing, Peaks  
Smithers, Ranch  
Terrace, Tillicum  
Valemont, Li-An

### ALBERTA

Vilma, Vilma

### ONTARIO

Parry Sound, Parry Sound

### NOVA SCOTIA

Hilden, Bel Air



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